ACADEMIC CURRICULUM

UNDERGRADUATE DEGREE PROGRAMME

BACHELOR OF ARTS IN ENGLISH (HONOURS/RESEARCH)

B.A. (Hons/Research)

Four Years (Full-Time)
(Multiple Entry and Exit)

Learning Outcome Based Curriculum Framework

As Per NEP-2020

Academic Year- 2023-2024

DEPARTMENT OF ENGLISH
SCHOOL OF LANGUAGES

SRM UNIVERSITY SIKKIM
TADONG, GANGTOK - 737102

DEPARTMENT OF ENGLISH
SCHOOL OF LANGUAGES

1. Department Vision Statement	
Stmt. - 1	To create intellectually strong, self reliant individuals with unprejudiced reasoning ability aided by language and literary studies.
Stmt. - 2	To provide a multicultural learning and research environment that caters to a professional and holistic development of learners.
Stmt. - 3	To prepare young minds to be socially aware, ethically strong and culturally tolerant global citizens.

2. Department Mission Statement	
Stmt. - 1	Strengthen literary acumen of students through comprehensive academic engagements.
Stmt. - 2	Promote an objective global outlook among students and faculty through a multidisciplinary exposure.
Stmt. - 3	Enhance linguistic acquisition through innovative pedagogical methods to create competent professionals.
Stmt. - 4	Foster a research ecosystem with distinct focus on literature from the diverse Northeast region of India.
Stmt. - 5	Build a humane academic system which nurtures responsible individuals who exhibit a symbiotic bond with the community.

3. Program Education Objectives (PEO) B.A English (Honours/Research) program offers a wide variety of courses after which the graduates will be able to:	
PEO - 1	Explore diverse employment opportunities in various avenues such as academia, communication, media, publishing and translation.
PEO - 2	Specialize in a subject of their choice as part of higher education and research with help of the multidisciplinary curriculum.
PEO - 3	Exhibit critical thinking and creativity through strong linguistic and communicative skills.
PEO - 4	Practice human values learnt through literature and make a positive impact on the society.
PEO - 5	Display an awareness of one's own national culture and heritage along with an inclusive attitude towards global culture,

1. Consistency of PEO's with Mission of the Department					
	Mission Stmt. - 1	Mission Stmt. - 2	Mission Stmt. - 3	Mission Stmt. - 4	Mission Stmt. - 5
PEO - 1	-	-	H	-	-
PEO - 2	L	M	-	H	-
PEO - 3	H	-	H	-	
PEO - 4	-	H	-	-	H
PEO - 5	-	H	-	M	H

H – High Correlation, M – Medium Correlation, L – Low Correlation

2. Consistency of PEO's with Program Learning Outcomes (PLO)									
	Program Learning Outcomes (PLO)								
	Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
PEO - 1	H	H	H	H	M	M	H	H	M
PEO - 2	H	H	H	H	H	M	M	H	M
PEO - 3	H	M	H	H	M	M	M	H	H
PEO - 4	H	H	M	H	H	L	H	H	H
PEO - 5	M	H	M	H	H	L	H	H	M

H – High Correlation, M – Medium Correlation, L – Low Correlation

6. Programme Structure **(Total Credit: 160)**

S.No	Course Code	Course Name	Hours/Week			Credits
			L	**T**	**P**	
1	ENG23CO11	Introduction to Literary History and Movements	2	0	2	3
2	ENG23CO12	Poetry as a Literary Genre	2	0	2	3
3	ENG23CO21	World of Theatre	2	0	2	3
4	ENG23CO22	History of English Language	2	0	2	3
5	ENG23CO31	Classical World Literature	3	0	2	4
6	ENG23CO32	The Art of Fiction	3	0	2	4
7	ENG23CO41	Indian English Literature	3	0	2	4
8	ENG23CO42	Literature and Popular Media	3	0	2	4
9	ENG23CO43	Linguistics and Phonetics	3	0	2	4
10	ENG23CO51	Literary Criticism and Indian Aesthetics	3	0	2	4
11	ENG23CO52	North-East Indian Literature	3	0	2	4
12	ENG23CO53	Literature and Cultural Studies	3	0	2	4
13	ENG23CO54	Journalism and Advertising	3	0	2	4
14	ENG23CO61	American Literature	3	0	2	4
15	ENG23CO62	Postcolonial Literature	3	0	2	4
16	ENG23CO63	Literature and Environment	3	0	2	4
17	UNI23RP71	Research Methodology	2	0	4	4
18	UNI23RP72	Data Analytics & Statistical Applications	2	0	4	4
19	UNI23RP73	Scientific Writing and Research Ethics	3	0	2	4
20	ENG23RP71	Literary and Critical Theory	3	0	2	4
21	ENG23RP72	Tools and Techniques of Translation	3	0	2	4
		Total Credits				**80**

S.No	Course Code	Course Name	Hours/Week			Credits
			L	**T**	**P**	
1	ENG23MI11	Poetry as a Literary Genre	2	0	2	3
2	ENG23MI21	World of Theatre	2	0	2	3
3	ENG23MI31	The Art of Fiction	3	0	2	4
4	ENG23MI41	Indian English Literature	2	0	2	3
5	ENG23MI42	Literature and Popular Media	2	0	2	3
6	ENG23MI51	North-East Indian Literature	3	0	2	4
7	ENG23MI61	Literature and Environment	3	0	2	4
		Total Credits				**24**

Table heading: Discipline Specific Core Courses – (CO)

Table heading: Minor – (MI)

Ability Enhancement Courses– (AE)						
S.No	Course Code	Course Name	Hours/Week			Credits
			L	T	P	
1	UNI23AE02	Computer Skills: Fundamentals of Computer	1	0	2	2
2	UNI23AE01	Communicative English: Listening and Speaking Skills	1	0	2	2
3	UNI23AE04	Computer Skill: Internet & Information Communication Technologies	1	0	2	2
4	UNI23AE03	Communicative English: Reading and Writing Skills	1	0	2	2
		Total Credits				08

Skill Enhancement Courses– (SE)						
S.No	Course Code	Course Name	Hours/Week			Credits
			L	T	P	
1	ENG23SE13	Soft Skills and Verbal Aptitude	1	1	2	3
2	ENG23SE23	Creative Writing	1	1	2	3
3	ENG23SE33	Academic Writing	1	1	2	3
		Total Credits				09

Internship – (IN)						
S.No	Course Code	Course Name	Hours/Week			Credits
1	ENG23IN61	Internship	0	0	8	4
		Total Credits				04

Dissertation						
S.No	Course Code	Course Name	Hours/Week			Credits
1	UNI23RP81	Research Project (Research Proposal, Tools and Methods, Field work, Research Progress)	3	3	6	12
2	UNI23RP82	Presentation and Viva-voce	1	1	4	4
3	UNI23RP83	Research Paper and Dissertation	1	1	4	4
		Total Credits				20

Value Added Courses– (VA)

(Students will select one course in the first semester and second course out of remaining four courses in the second semester)

S.No	Course Code	Course Name	Hours/Week			Credits
			L	**T**	**P**	
1	UN123VA01	Yoga Practices	1	1	2	3
2	UNI23VA02	Environmental science	2	0	2	3
3	UNI23VA03	Universal Human Values	1	1	2	3
4	UNI23VA04	Understanding India	2	0	2	3
5	UNI23VA05	National Service Scheme	2	0	2	3
		Total Credits (Any Two Courses)				**06**

Multidisciplinary Courses– (MD)

(Multidisciplinary Courses to be offered by English Department to other Department's Students)

S.No	Course Code	Course Name	Hours/Week			Credits
			L	**T**	**P**	
1	ENG23MD01	Introduction to Theatre	1	1	2	3
2	ENG23MD02	Theatre Techniques and Stagecraft	1	1	2	3
3	ENG23MD03	Theatre Performance	1	1	2	3
		Total Credits				**09**

Total Credit: 160

4. **Course Structure - Distribution of different Courses in each semester with their credits for B.A. English (Honours / Research)**

SEMESTER	Discipline Specific Core Courses (CO) (Total no. of Papers 21)	Minor Courses (MI) (Total no. of Papers 9)	Multi-Disciplinary Courses (MDC) (Total no. of Papers 3)	Ability Enhancement Courses (Total no. of Papers 4)	Skill Enhancement Course (SEC)) (Total no. of Papers 3)	Value Added Courses (Total no. of Papers 2)	Internship (Total no. of papers 1)	Dissertation (Total no. of papers 1)	Total Credits (Total Papers 44)
Sem I	2	1	1	1	1	1	-	-	20
Sem II	2	1	1	1	1	1	-	-	20
Sem III	2	1	1	1	1	-	-	-	20
Sem IV	3	2	-	1	-	-	-	-	20
Sem V	4	1	-	-	-	-	-	-	20
Sem VI	3	1	-	-	-	-	1	-	20
Sem VII	5	-	-	-	-	-	-	-	20
Sem VIII	-	-	-	-	-	-	-	(12+4+4) Credits)	20
Total Credits	**80**	**24**	**09**	**08**	**09**	**06**	**04**	**20**	**160**

1. **Program Articulation Matrix**

Course Code	Course Name	PLO-1 Disciplinary Knowledge	PLO-2 Inter/Multi-Disciplinary Skills	PLO-3 Research & Critical Thinking	PLO-4 Communication Skills	PLO-5 Reflective Thinking	PLO-6 Digital & Technological Literacy	PLO-7 Value Inculcation: Moral, Ethical, Literary, Environmental & Human	PLO-8 Creativity	PLO-9 Community Engagement & Lifelong Learning
ENG23CO11	Introduction to Literary History and Movements	H	H	H	H	H	M	M	H	M
ENG23CO12	Poetry as a Literary Genre	H	H	H	H	H	M	H	H	H
UNI23AE02	Computer Skills: Fundamentals of Computer	M	H	M	M	H	H	H	H	H
ENG23SE13	Soft Skills and Verbal Aptitude	H	M	M	H	H	M	M	M	H
ENG23CO21	World of Theatre	H	H	H	H	H	M	M	H	M
ENG23CO22	History of English Language	H	H	H	H	H	M	M	H	H
UNI23AE01	Communicative English: Listening and Speaking Skills	H	M	M	H	H	M	M	M	H
ENG23SE23	Creative Writing	H	H	H	H	H	H	M	H	H
ENG23CO31	Classical World Literature	H	H	H	H	H	M	H	H	M
ENG23CO32	The Art of Fiction	H	H	H	M	H	M	M	H	M
UNI23AE04	Computer Skills: Internet and Information Communication Technologies	M	H	M	M	H	H	H	H	H
ENG23SE33	Academic Writing	H	H	H	H	H	H	M	H	H
ENG23CO41	Indian English Literature	H	H	H	M	H	M	H	H	H
ENG23CO42	Literature and Popular Media	H	H	H	H	H	M	H	H	H
ENG23CO43	Linguistics and Phonetics	M	H	H	H	M	H	H	H	H
UNI23AE03	Communicative English: Reading and Writing Skills	H	M	M	H	H	M	M	M	H
ENG23CO51	Literary Criticism and Indian Aesthetics	M	H	H	H	M	H	H	H	H
ENG23CO52	North-East Indian Literature	H	H	H	M	H	M	H	H	H
ENG23CO53	Literature and Cultural Studies	H	H	H	H	H	H	H	H	H
ENG23CO54	Journalism and Advertising	M	H	H	H	M	H	H	H	H
ENG23CO61	American Literature	H	H	H	H	H	M	H	H	H
ENG23CO62	Postcolonial Literature	H	H	M	H	H	M	H	M	H
ENG23CO63	Literature and Environment	M	H	M	H	H	H	H	H	H
ENG23IN64	Internship	H	H	H	H	H	H	H	H	H
UNI23RP71	Research Methodology	M	H	H	H	M	H	H	H	H
UNI23RP72	Data Analytics & Statistical Applications	H	H	H	H	H	M	H	H	H
UNI23RP73	Scientific Writing and Research Ethics	M	H	H	H	M	H	H	H	H
ENG23RP71	Literary and Critical Theory	H	H	H	H	H	M	H	H	H
ENG23RP72	Tools and Techniques of Translation	H	H	H	H	H	H	H	H	H
UNI23RP81	Research Project (Research Proposal, Tools and Methods, Field work, Research Progress)	H	H	H	H	H	H	H	H	H
UNI23RP82	Presentation and Viva Voce	H	H	H	H	H	H	H	H	H

UNI23RP83	Research Paper and Dissertation	H	H	H	H	H	H	H	H	H
Value Added Courses										
UN123VA01	Yoga Practices	M	H	M	H	H	L	H	H	H
UNI23VA02	Environmental science	H	H	M	M	M	M	H	M	H
UNI23VA03	Universal Human Values	H	H	M	H	H	M	H	H	H
UNI23VA04	Understanding India	M	H	M	M	M	M	M	H	H
UNI23VA05	National Service Scheme	M	H	M	M	M	M	M	H	H
Minor Courses to be offered by English Department to other Department Students										
ENG23MI11	Poetry as a Literary Genre	H	H	H	H	H	M	H	H	H
ENG23MI21	World of Theatre	H	H	H	H	H	M	M	H	M
ENG23MI31	The Art of Fiction	H	H	H	M	H	M	M	H	M
ENG23MI41	Indian English Literature	H	H	H	M	H	M	H	H	H
ENG23MI42	Literature and Popular Media	H	H	H	H	H	M	H	H	H
ENG23MI51	North-East Indian Literature	H	H	H	M	H	M	H	H	H
ENG23MI61	Literature and Environment	M	H	M	H	H	H	H	H	H
Multidisciplinary Courses to be offered by English Department to other Department Students										
ENG23MD01	Introduction to Theatre	H	H	M	H	H	M	H	H	H
ENG23MD02	Theatre Techniques and Stagecraft	H	H	H	H	H	M	M	H	M
ENG23MD03	Theatre Performance	H	H	H	H	H	H	M	H	M

8. Implementation Plan

BA English (Honours/ Research) Curriculum

SEMESTER-I

Course Category	Course Code	Course Name	L	T	P	Credits
Core	ENG23CO11	Introduction to Literary History and Movements	2	0	2	3
Core	ENG23CO12	Poetry as a Literary Genre	2	0	2	3
Minor		*To be selected by English Dept. Students Sociology/Political Science/ History, Economics/ Journalism and advertisement*				
	ENG23MI11	*To be offered by English Department* Poetry as a Literary Genre	2	0	2	3
Multi	ENG23MD01	Introduction to Theatre	2	0	2	3
AEC	UNI23AE02	Computer Skills: Fundamentals of Computer	1	0	2	2
Skill	ENG23SE13	Soft Skills and Verbal Aptitude	0	1	4	3
VAC	*Students will select any one course in the first semester out following five*					
	UN123VA01	Yoga Practices	1	1	2	3
	UNI23VA02	Environmental science	2	0	2	
	UNI23VA03	Universal Human Values	1	1	2	
	UNI23VA04	Understanding India	2	0	2	
	UNI23VA05	National Service Scheme	2	0	2	
		Total Credits				**20**

SEMESTER-II

Course Category	Course Code	Course Name	L	T	P	Credits
Core	ENG23CO21	World of Theatre	2	0	2	3
Core	ENG23CO22	History of English Language	2	0	2	3
Minor		*To be selected by English Dept. Students Sociology/Political Science/ History, Economics/ Journalism and advertisement*				
	ENG23MI21	*To be offered by English Department* World of Theatre	2	0	2	3
Multi	ENG23MD02	Theatre Techniques and Stagecraft	1	1	2	3
AEC	UNI23AE01	Communicative English: Listening and Speaking Skills	1	0	2	2
Skill	ENG23SE23	Creative Writing	1	1	2	3
VAC	*Students will select any one course in the second semester which was not opted in the first semester.*					
	UN123VA01	Yoga Practices	1	1	2	3
	UNI23VA02	Environmental science	2	0	2	
	UNI23VA03	Universal Human Values	1	1	2	
	UNI23VA04	Understanding India	2	0	2	
	UNI23VA05	National Service Scheme	2	0	2	
		Total Credits				**20**

SEMESTER-III

Course Category	Course Code	Course Name	Hours/Week			Credits
			L	T	P	
Core	ENG23CO31	Classical World Literature	3	0	2	4
Core	ENG23CO32	The Art of Fiction	3	0	2	4
Minor		*To be selected by English Dept. Students* Sociology/Political Science/ History, Economics/ Journalism and advertisement				
	ENG23MI31	*To be offered by English Department* The Art of Fiction	3	0	2	4
Multi	ENG23MD03	Theatre Performance	1	1	2	3
AEC	UNI23AE04	Computer Skills: Internet & Information Communication Technologies	1	0	2	2
Skill	ENG23SE33	Academic Writing	1	1	2	3
		Total Credits				**20**

SEMESTER-IV

Course Category	Course Code	Course Name	Hours/Week			Credits
			L	T	P	
Core	ENG23CO41	Indian English Literature	3	0	2	4
Core	ENG23CO42	Literature and Popular Media	3	0	2	4
Core	ENG23CO43	Linguistics and Phonetics	3	0	2	4
Minor		*To be selected by English Dept. Students* Sociology/Political Science/ History, Economics/ Journalism and advertisement				
Minor	ENG23MI41 ENG23MI42	*To be offered by English Department* Indian English Literature Literature and Popular Media	2 2	0 0	2 2	3 3
AEC	UNI23AE03	Communicative English: Reading and Writing Skills	1	0	2	2
		Total Credits				**20**

SEMESTER-V

Course Category	Course Code	Course Name	Hours/Week			Credits
			L	T	P	
Core	ENG23CO51	Literary Criticism and Indian Aesthetics	3	0	2	4
Core	ENG23CO52	North-East Indian Literature	3	0	2	4
Core	ENG23CO53	Literature and Cultural Studies	3	0	2	4
Core	ENG23CO54	Journalism and Advertising	3	0	2	4
Minor		*To be selected by English Dept. Students* Sociology/Political Science/ History, Economics/ Journalism and advertisement				
	ENG23MI51	*To be offered by English Department* North-East Indian Literature	3	0	2	4
		Total Credits				**20**

SEMESTER-VI

Course Category	Course Code	Course Name	Hours/Week			Credits
			L	T	P	
Core	ENG23CO61	American Literature	3	0	2	4
Core	ENG23CO62	Postcolonial Literature	3	0	2	4
Core	ENG23CO63	Literature and Environment	3	0	2	4
Minor		*To be selected by English Dept. Students* Sociology/Political Science/ History, Economics/ Journalism and advertisement				
	ENG23MI61	*To be offered by English Department* Literature and Environment	3	0	2	4
Skill/ Internship	ENG23IN64	Internship	0	0	8	4
		Total Credits				**20**

SEMESTER-VII

Course Category	Course Code	Course Name	Hours/Week			Credits
			L	T	P	
Core	UNI23RP71	Research Methodology	3	0	2	4
Core	UNI23RP72	Data Analytics & Statistical Applications	3	0	2	4
Core	UNI23RP73	Scientific Writing and Research Ethics	3	0	2	4
Core	ENG23RP71	Literary and Critical Theory	3	0	2	4
Core	ENG23RP72	Tools and Techniques of Translation	3	0	2	4
		Total Credits				**20**

SEMESTER-VIII

Course Category	Course Code	Course Name	Hours/Week			Credits
			L	T	P	
Dissertation	UNI23RP81	Research Project (Research Proposal, Tools and Methods, Field work, Research Progress)	3	3	12	**12**
	UNI23RP82	Presentation and Viva-voce	1	1	4	**4**
	UNI23RP83	Research Paper and Dissertation	1	1	4	**4**
		Total Credits				**20**

Total Credits: 160

10. Semester-wise Course Syllabus

SEMESTER I

Cours e Code	ENG23 CO11	Course Name	INTRODUCTION TO LITERARY HISTORY AND MOVEMENTS	Course Catego ry	C O	CORE	L	T	P	C
							2	0	2	3
Pre-requisite			NA	**Co-requisite**		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PL O-1	PL O-2	PL O-3	PL O-4	PL O-5	PLO-6	PLO-7	P L O-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Analyze and interpret literary texts from various time periods, genres, and cultures	4	H	H	H	H	H	M	M	H	M
CLO-2	Identify and explain major literary movements	2	H	H	H	H	M	M	M	H	M
CLO-3	Understand their historical and cultural contexts.	2	H	H	H	M	H	L	M	H	M
CLO-4	Gain familiarity with key literary theories	1	H	M	H	M	H	M	L	M	L
CLO-5	Recognize the relevance of literary history and movements	2	H	H	H	M	H	L	L	M	M
			3	2.8	3	2.4	2.8	1.6	1.6	2. 6	1.8
	Average		H	H	H	H	H	M	M	H	M
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**1400-1603** The Age of Chaucer :Chaucer, Langland, Gower, John Wyclif, William Tyndale Elizabethan Age :Spenser, Philip Sidney, Mary Sidney, Christopher Marlowe, William Shakespeare, Francis Bacon Movements :Scottish Chaucerian, University Wits	9	CLO 1 CLO 2
Unit II	**1603-1660** Jacobean Age :Ben Jonson, John Webster Restoration Age :John Milton, William Congreve, William Wycherley, John Donne, Aphra Ben, John Dryden, John Bunyan, Samuel Pepys Movements :Comedy of Humour, Metaphysical poets, Kit Kat Club, Scriblerus Club	9	CLO 2 CLO3
Unit III	**1660-1840** Neo-Classical Age :Alexander Pope, Daniel Defoe, Samuel Richardson, Addison, Steele, Jonathan Swift, Ann Radcliff, Henry Fielding, Oliver Goldsmith, Samuel Johnson Romantic Age :William Blake, William Wordsworth, Charlotte Smith, S.T. Coleridge, P.B. Shelley, Lord Byron, John Keats, Jane Austen, Mary Shelley, Charles Lamb Movements :Graveyard Poets, Lake Poets, Rationalism, Transcendentalism	9	CLO3 CLO4
Unit IV	**1840-1900** Victorian Age :Alfred Lord Tennyson, Robert Browning, Elizabeth Barrett Browning, Mathew Arnold, Christina Rossetti, George Eliot, Charles Dickens, Bronte Sisters, Thomas Hardy, John Ruskin, Thomas Carlyle, RL Stevenson, GM Hopkins Movements :Pre-Raphaelite Brotherhood, Aestheticism, Fireside Poets, Oxford Movement	9	CLO4 CLO5
Unit V	**1900- 1940** Modern Age :Virginia Woolf, TS Eliot, Joseph Conrad, Getrude Stein, James Joyce, WB Yeats, Wilfred Owen, Rupert Brooke, WH Auden, DH Lawrence, GB Shaw, Dorothy Richardson, Ezra Pound Movements :Bloomsbury Group, Georgian Poets, Realism, Naturalism, Imagism, Symbolism, Surrealism, Existentialism	9	CLO 1 CLO5

Learning Resources	
Text Books	• Abrams, M.H.: *A Glossary of Literary Terms*. 11th ed. Cengage India Private Limited, 2015 • Daiches, David: *A Critical History of English Literature.* London: Supernova Publishers, 2019.
Ref. Books	• Albert, E: *A History of English Literature*. Oxford University Press, 1979.

- Birch, Dinah. (ed) *The Oxford Companion to English Literature.* 7th edition Oxford University Press, 2009.
- Carter, Ronald and John McRae: *The Routledge History of Literature in English.* London and New York: Routledge, 2001.
- Long, W. J.: *A History of English Literature.* India: Maple Press, 2012.
- Sampson, George: *A Concise Cambridge History of English Literature.* Cambridge University Press, 2012.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	*20%*		*20%*		*10%*		*10%*		*10%*		*10%*	
2	Understand	*20%*		*20%*		*10%*		*10%*		*10%*		*20%*	
3	Apply	*10%*	*10%*	*10%*	*10%*	*20%*		*20%*		*20%*		*20%*	
4	Analyse	*10%*	*10%*	*10%*	*10%*	*20%*	*10%*	*20%*	*10%*	*10%*	*10%*	*20%*	
5	Evaluate	*10%*		*10%*		*20%*		*10%*	*10%*	*10%*	*10%*	*20%*	
6	Create	*-*	*10%*	*-*	*10%*				*10%*		*20%*	*10%*	
	Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in
		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23CO12	Course Name	POETRY AS A LITERARY GENRE	Course Category	CO	CORE	L	T	P	C
							2	0	2	3
Pre-requisite		Nil		**Co-requisite**		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Define the characteristics and elements that distinguish poetry as a literary genre, including its use of language, form, and artistic expression	2	H	H	H	H	M	L	M	M	M
CLO-2	Explore forms, themes, imagery, symbolism and poetic devices in the select poetry	4	H	H	H	H	M	L	M	M	H
CLO-3	Examine the historical development of British poetry	4	H	H	H	H	H	M	M	H	H
CLO-4	Interpret the themes and messages conveyed in poetic works	4	H	H	H	H	H	L	H	M	M
CLO-5	Evaluate major literary movements in poetry, such as Romanticism & Modernism	5	H	H	H	H	M	M	M	M	M
			3	3	3	3	2.6	1.4	2.2	2.2	2.4
	Average		H	H	H	H	H	M	H	H	H
(Level of correlation: **3-High, 2-Medium, 1-Low** can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Poetic Terms** **Forms of Poetry** :The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue **Poetic Device** :Structure, Tone, Theme, Rhythm, Rhyme Scheme, Kinds of Metre, Stressed & Unstressed Syllables, Figures of Speech, Irony, Inversion, Enjambment, Juxtaposition	12	CLO 1
Unit II	**Elizabethan to Neoclassical Period (Any three)** Lady Mary Wroth : "Love, a child, is ever crying" William Shakespeare : "Sonnet 130" John Donne : "The Sunne Rising" George Herbert : "The Pulley" John Milton : "On his Blindness"	12	CLO 2
Unit III	**Romantic Poetry (Any three)** Thomas Gray : "Elegy Written on a Country Churchyard" Alexander Pope : "Ode on Solitude" Charlotte Smith : "On Being Cautioned Against Walking on an Headland" William Blake : "The Clod and the Pebble" John Keats : "Ode to a Nightingale"	12	CLO3
Unit IV	**Victorian Poetry (Any three)** Alfred Lord Tennyson : "Crossing the Bar" Elizabeth Barret Browning : "The Best Thing in the World" Gerard Manley Hopkins : "Pied Beauty" Christina Rossetti : "A Better Resurrection" Matthew Arnold : "Scholar Gypsy"	12	CLO 4
Unit V	**20th Century Poetry (Any three)** Wilfred Owen : "Strange Meetings" Hilda Doolittle : "Oread" W.B. Yeats : "The Second Coming" Seamus Heaney : "Mid-Term Break" T.S. Eliot : "The Love Song of J. Alfred Prufrock"	12	CLO 5

Learning Resources	
Text Books	• McClatchy, J.D. The Vintage Book of Contemporary World Poetry. Vintage, 1996. • O' Neil, Michael. The Cambridge History of English Poetry. Cambridge University Press, 2015. • O'O Clair et al. Norton Anthology of Modern and Contemporary Poetry. WW Norton & Co, 2003
Ref. Books	• Boland, Eavan & Strand, Mark. The Making of a Poem. W. W. Norton & Company, 2001. • Brown, Daniel. Subjects in Poetry. LSU Press, 2021. • Corns, Thomas N. The Cambridge Companion to English Poetry, Donne to Marvell. Cambridge University Press, 1993. • Drabble, Margaret & Harvey, Paul. The Oxford Companion to English Literature. OUP, 1985. • Eagleton, Terry. How to Read a Poem. Wiley-Blackwell, 2006. • Fenton, James. An Introduction to English Poetry. Viking, 2002.

#	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%		10%	
	Total	100%		100%		100%		100%				100%	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
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		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	UN123AE02	Course Name	Computer Skills: Fundamentals of Computer	Course Category	AE	Ability Enhancement Course	L	T	P	C
							1	0	2	2
Pre-requisite		Nil		Co-requisite	Nil					

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Identify Computer and its application.	2	L	M	L	M	M	H	H	H	H
CLO-2	Create, format, and edit documents effectively.	3	M	H	M	M	M	H	M	H	H
CLO-3	Develop basic to intermediate spreadsheet skills, including data entry, formatting, and manipulation	6	M	H	M	M	H	H	M	H	H
CLO-4	Manage and organize data effectively using features like sorting, filtering, and conditional formatting.	4	M	H	M	M	M	H	M	H	H
CLO-5	Create engaging presentations using various slide layouts, themes, and designs.	4	M	M	M	M	M	H	M	H	H
			1.8	2.6	1.9	2	2.1	3	2.1	3	3
	Average		M	H	M	M	H	H	H	H	H
(Level of correlation: **3-High, 2-Medium, 1-Low** can be used)											

Summary of Course Content			
Sr. No	Course Content	Hour	Alignment to CLO
Unit I	**Computer and its Applications** Introduction- Practical application of computers in various fields e.g. business, banking, education, research, engineering etc.	9	CLO 1

	Software & its types- System software, Application Software, Free and Open Source Software Operating Systems- User Interface (CLI, GUI, Touch, Voice, Gesture based Interface), Functions of OS. Batch OS, Multiprogramming System, Multi-Processing System Time Sharing System, Online & Real-time OS. Networking- Importance of Networking, Topologies, LAN, WAN, Models (OSI & TCP/IP), Protocols		
Unit II	**MS-Word** Introduction to MS Word: overview of MS Word, getting started with word interface, creating, opening and saving documents, spell and grammar check, printing documents, using templates. Page setting – Document setup and layout, page orientation (portrait & landscape), page margins and size, page breaks, adding and editing headers and footers, page numbering Page Design and formatting – text formatting (usage of different font styles, colors, size etc), paragraph formatting, styles and themes, text boxes , shapes, images and graphics, charts and symbols, page borders and shading, tables, watermarks. Review- Spelling & Grammar, Define, Thesaurus, word count, translate, language, comments	9	CLO 2
Unit III	**MS- Excel** Introduction to Microsoft Excel: Overview of the Excel interface, Workbook, worksheets, and cells, Data entry and editing, using autofill, creating and saving workbooks, opening existing workbooks. Formulas and Functions: Basic arithmetic functions (SUM, AVERAGE, COUNT, MAX, MIN), logical functions (TRUE, FALSE, IF, AND, OR, and NOT), Date and time(DATE, DATEVALUE, DAY, EDATE ETC), Lookup & Reference (ADDRESS, AREAS, HYPERLINK, HLOOKUP, VLOOKUP,INDEX, COLUMNS, ROWS etc.), Text functions (CONCATENATE,CHAR, REPLACE,LEN, LEFT, RIGHT, MID etc.), Cell references (relative, absolute, mixed). Data Formatting and Conditional Formatting: Formatting cells (font, borders, fill color) Number formatting (currency, percentage, date), Conditional formatting rules (highlighting, data bars, color scales)	9	CLO3
Unit IV	**Advance MS-Excel** Data Sorting and Filtering: Sorting data in Excel, Filtering data using AutoFilter and advanced filter, using custom filter criteria, filtering by color and icon sets. Statistical Functions and Analysis: Descriptive statistics (AVERAGE, STDEV, MEDIAN), Histograms and frequency distributions, Data analysis tools Working with dashboard and Linking sheets in Excel: Hyperlinks, cell references, create data links from multiple worksheets. Data Visualization: Creating charts (bar, line, pie, scatter, etc.), Formatting and customizing charts Data Import and Export: Importing data from external sources (CSV, text files), exporting data to different formats	9	CLO 4

		MS Power Point		
Unit V		Getting started with power Point-Power Point Presentation Interface, Create Presentation, Working with Presentation Layouts, Formatting Slides, Templates, Inserting Slides Advance Text Editing- Indenting, Adding images and Clip, Animations, Slide Transition, Sounds Tables and Charts- Creating tables in PowerPoint, formatting and customizing table elements, inserting charts for Data Visualization, modifying and customizing chart types, Inserting charts from Excels View Slides-Slide navigation, normal view, slide sorter view, reading view, slide show	9	CLO 5

Learning Resources	
Text Books	• Fundamentals of computers- by Rajaraman v, Adabala n • Computing fundamentals and c programming- by E Balagurusamy • Computer fundamentals concepts systems and applications- by Priti Sinha, Pradeep Sinha

	Bloom's Level of Thinking	Continuous Internal Assessment (100% weightage)									
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V	
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	*15%*	*15%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*
2	Understand	*15%*	*15%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*
3	Apply		*10%*		*10%*		*10%*		*10%*		*10%*
4	Analyse	*15%*	*15%*	*15%*	*10%*	*15%*	*10%*	*15%*	*10%*	*15%*	*10%*
5	Evaluate	-		-		-		-		-	
6	Create	**-**		*15%*	*10%*	*15%*	*10%*	*15%*	*10%*	*15%*	*10%*
	Total	**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
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Cours e Code	ENG23 SE13	Course Name	SOFT SKILLS AND VERBAL APTITUDE	Course Category	S E	*Skill Enhancement Course*	L	T	P	C
							1	1	2	3
Pre-requisite		Nil		**Co-requisite**		Nil				

Course Learning Outcomes (CLO)	*At the end of this course, learners will be able to:*	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Develop an integrated sense of personal identity, a positive sense of self, and a personal code of ethics	5	H	M	M	H	M	L	H	M	M
CLO-2	Understand and practice professional etiquette, including appropriate workplace behavior, dress code, and ethical conduct.	3	H	H	M	H	M	L	M	M	M
CLO-3	Foster and maintain healthy, mutually beneficial relationships with others	5	H	H	M	H	H	M	M	M	H
CLO-4	Effectively manage their time and tasks, meeting deadlines and maintaining organized work habits.	3	H	H	M	H	M	L	M	M	H
CLO-5	Hone language skills for job interviews and presentations	4	H	M	M	H	M	M	M	M	M
			3	2.6	2	3	2.2	1.4	2.2	2	2.6
	Average		**H**	**M**	**M**	**H**	**H**	**M**	**M**	**M**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Unit- I Introduction to Personalities** SWOT Analysis Self Confidence Positive Attitude Emotional Intelligence (EI)	9	CLO 1

	Creative and Strategic Thinking			
Unit II	**Unit- II Grooming** Grooming - First Impression, Etiquette, and Manners Body Language Importance of Posture Command over Language	9	CLO 2	
Unit III	**Unit- III Interpersonal Skills** Team Work Leadership Traits Workplace Ethics & Integrity Cultural Intelligence Negotiation Skills	9	CLO3	
Unit IV	**Unit- IV Self-Management** Time Organization & Goal Setting Stress Management Problem Solving & Decision Making	9	CLO 4	
Unit V	**Unit- V Verbal Aptitude** Verbal communications- Synonyms - Antonyms - Idioms and phrases - Sentence completion - Sentence correction - Reading comprehension	9	CLO 5	

Learning Resources	
Text Books	• Career Development Department. "INSIGHT." SRM University. • Language Lab Modules
Ref. Books	• Kumar, Sujit. "The Pearson Guide to Verbal Ability for the CAT and Other MBA Ex aminations. Pearson Publication, 2013. • Mitra, Barun K. "Personality Development and Soft Skills." Oxford University Press, Delhi ,2013. • Sharma, Arun., Meenakshi Upadhya "How to Prepare for Verbal Ability and Reading Comprehension for CAT. McGraw Hill Education (India) Private Limited; 4 edition, 2011.

	Bloom's Level of Thinking	Continuous Internal Assessment (100% weightage)										Final Examination (00 % weightage)	
		CIA- 1 Assignment –I		CIA- 2 Assignment- II		CLA – 3 Assignment - III		CLA – 4 Assignment - IV		CLA – 5 Presentation		-	-
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
1	Remember	*10%*	*20%*	*10%*	*20%*	*10%*	*20%*	*10%*	*20%*	*10%*	*20%*	-	-
2	Understand	*10%*	*20%*	*10%*	*20%*	*10%*	*20%*	*10%*	*20%*	*10%*	*20%*	-	-
3	Apply	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	-	-
4	Analyse	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	-	-
5	Evaluate	-		-		-		-		-		-	-
6	Create	-		-		-		-		-			
	Total	100%		100%		100%		100%		100%		-	

CIA – Each Unit Test will be conducted for 25 Marks.
10 Marks will be awarded based on the student attendance.

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member)	Dr. Dilip P. Barad Subject Matter Expert (External Member)	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in

Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
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		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	ENG23 CO21	Course Name	WORLD OF THEATRE	Course Category	CO	CORE	L	T	P	C
							2	0	2	3
Pre-requisite			NA	Co-requisite		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO- 1	PLO- 2	PLO- 3	PLO- 4	PLO- 5	PLO- 6	PLO- 7	PLO- 8	PLO- 9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Analyze and evaluate the key elements of dramatic works	4	H	H	H	H	H	M	M	H	M
CLO-2	Develop critical thinking skills	6	H	H	H	M	H	L	L	H	L
CLO-3	Interpret and critique theatrical texts and performances	5	H	H	H	H	H	M	M	H	M
CLO-4	Understand the historical and cultural context of dramatic works	2	H	H	H	M	H	L	M	H	M
CLO-5	Recognize how theater reflects and influences society.	4	H	H	H	M	H	L	M	H	M
			3	3	3	2.4	3	1.4	1.8	3	1.8
	Average		H	H	H	H	H	M	M	H	M
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	Course Content	Hour	Alignment to CLO
Unit I	Unity of Time, Place and Action, Mystery, Miracle and Morality Plays, Types of Plays, Aristotle's Definition of Tragic Hero, Chorus, Soliloquy, Anagnorisis, Peripetia, Catharsis, Spectacle, Dramatic Irony, Comic Relief, Interlude	9	CLO 1
Unit II	Christopher Marlowe :*Doctor Faustus* William Shakespeare :*Macbeth*	9	CLO 2 CLO3
Unit III	Ben Jonson :*The Alchemist* Lady Mary Wroth :*Love's Victory*	9	CLO3 CLO4

Unit IV	William Congreve G.B. Shaw	:*The Way of the World* :*Pygmalion*	9	CLO4 CLO5
Unit V	T S Eliot John Osborne :	:*Murder in the Cathedral* *Look Back in Anger*	9	CLO4 CLO5

Learning Resources

Text Books	• Barnet Barnet, Sylvan. (ed) *Christopher Marlowe's Doctor Faustus*. Kolkata: Signet Publisher, 2010. • Congreve, William. *The Way of the World.* Delhi: Peacock Books, 2023. • Findlay, Adison. (et.al) *Love's Victory: By Lady Mary Wroth.* England: Manchester University Press, 2022. • Hunter, G. K. (ed) *William Shakespeare's Macbeth.* India: Penguin Classics, 2000. • Jonson, Ben. *The Alchemist.* India: Om Books International, 2019. • Majumdar, Rohit (ed) *T. S. Eliot's Murder in the Cathedral*. Kolkata: Book Ways publisher, 2016. • Osborne, John. *Look Back in Anger*. India: Pearson Edition. 2011. • Shaw, G.B. *Pygmalion.* India: Penguin Classics, 2003.
Ref. Books	• Boas, Fredrick. *Shakespeare and his Predecessors*. London: John Murray, 1910. • Gurr, Andrew, *The Shakespearean Stage*, 1574-1642. Cambridge: CUP, 1992. • Jeremy Black, ed., *An Illustrated History of Eighteenth Century Britain*, 1688-1793. • King, Kimball (ed). *Modern Dramatists: A Casebook of Major British, Irish, and American Playwrights.* Routledge, 2001. • Knights, L.C., *Drama and Society in the Age of Jonson*. London: Chatto and Windus, 1951. • Manchester: *Manchester University Press*, 1997.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)											Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V				
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		Theory	Practice
1	Remember	20%		20%		10%		10%		10%			10%	
2	Understand	20%		20%		10%		10%		10%			20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%			20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%		20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%		20%	
6	Create	-	10%	-	10%		10%		10%	20%			10%	
	Total	100%		100%		100%		100%		100%			100%	

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
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		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	ENG23 CO12	Course Name	HISTORY OF ENGLISH LANGUAGE	Course Category	CO		Core		L	T	P	C
									2	0	2	3
Pre-requisite			NA	Co-requisite		NA						

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO - 1	PLO-2	PLO-3	PLO-4	PLO-5	PLO - 6	PLO- 7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Understand the historical developments of the English Language .	2	H	M	M	M	H	L	M	M	M
CLO-2	Examine the various factors that have shaped the English language.	3	H	H	H	H	M	L	H	H	M
CLO-3	Construct the phonological, morphological, syntactic and semantic changes in English language.	4	H	H	M	H	H	M	L	H	M
CLO-4	Estimate English as a global lingua-Franca.	5	M	H	H	H	H	L	H		H
CLO-5	Adapt the digital influence on language	6	H	M	M	M	H	L	L	H	M
			2.8	2.6	2.6	2.4	2.8	1.2	2.0	2.2	2.2
	Average		H	H	H	H	H	M	M	H	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	Course Content	Hour	Alignment to CLO
Unit I	**Introduction to English Language** Importance of English Language History of English language as a Cultural subject Indo- European Family of Languages "English Present and Future" Chapter 1 of A History of English Language by A. C. Baugh	9	CLO 1

Unit II	**Old English** 　Foreign influences on Old English 　Old English pronunciation, vocabulary and grammar 　Old English Literature 　The Dialects of Old English	9	CLO 2 CLO3
Unit III	**Middle English** 　Middle English a period of great change 　French influence on English Language 　The rise of standard English & The great vowel shift 　The Dialects of Middle English	9	CLO2 CLO3
Unit IV	**Modern English** 　Language as a mirror of progress 　Sources of the New Words: Borrowings 　English World-Wide 　Linguistic Change 　Language variation	9	CLO2 CLO 3 CLO4
Unit V	**Contemporary English** 　Language evolution in the digital age 　Influence of the internet and social media on language 　Cross-linguistic Influence 　The Relative Difficulty of Languages 　English as a Lingua-franca	9	CLO 4 CLO5

Learning Resources	
Ref. Books	• Barber, C.L. *The Story of Language.* India: Pan Books, 1967. • Baugh, A.C. *A History of English Language.* Kolkata: Allied publishers, 1997. • Jespersen, Otto. *Growth and Structure of the English Language.* Oxford: Oxford University Press, 1997. • Potter, Simeon. *Our Language* London: Penguin Books, 1990. • Smith, J. *An Historical Study of English: Function, Form, and Change.* London: Routledge, 1996. • Vishwanathan Gauri, *Masks of Conquest,* New York: Columbia University Press, 1989. • Wood, F.T. *Outline History of the English Language.* India: Laxmi Publications, 2014 • Wren, C.L. *The English Language.* Massachusetts:Methuen, 1977.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%		10%	
	Total	100%		100%		100%		100%		100%	100%		

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member)	Dr. Dilip P. Barad Subject Matter Expert (External Member)	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in

Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

SEMESTER-II

Cours e Code	UN123A E01	Cours e Name	COMMUNICATIVE SKILLS: LISTENING AND SPEAKING SKILLS	Course Categor y	A E	*Ability Enhancement Course*	L	T	P	C
							1	0	2	2
Pre-requisite		Nil		**Co-requisite**		Nil				

Course Learning Outcomes (CLO)	*At the end of this course, learners will be able to:*	Bloom's Learning (BL) Level	Disciplinary Knowledge PLO-1	Inter/Multi-Disciplinary Skills PLO-2	Research & Critical Thinking PLO-3	Communication Skills PLO-4	Reflective Thinking PLO-5	Digital & Technological Literacy PLO-6	Value Inculcation: Moral, Ethical, Literary, Environmental & Human PLO-7	Creativity PLO-8	Community Engagement & Lifelong Learning PLO-9
CLO-1	Identify strategies to become appreciative and empathetic listeners.	2	H	M	M	H	M	L	H	M	M
CLO-2	Demonstrate an understanding of essential grammar rules and its usage.	3	H	H	M	H	M	L	M	M	M
CLO-3	Interpret accurately a range of non-verbal signals	6	H	H	M	H	H	M	M	M	H
CLO-4	Analyze the basic features of business communication	4	H	H	M	H	M	L	M	M	H
CLO-5	Communicate effectively in spoken English with fluency and accuracy	4	H	M	M	H	M	M	M	M	M
			3	2.6	2	3	2.2	1.4	2.2	2	2.6
	Average		H	M	M	H	H	M	M	M	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Listening Skills** Introduction to Listening Active and Passive Listening Types of Listening – Appreciative, Emphatic, Critical, Comprehensive, Superficial Traits of a good Listener Techniques of effective listening	10	CLO 1

	Barriers to listening Art of Questioning- Purpose of questioning, Characteristics of questioning, Techniques of questioning **Activity Based Learning** Exercises from Language Lab (Intermediate & Proficient Level) *Classroom Activity:* Listening to the news and making notes, listening to announcements, listening to speeches, listening to instructions and summarizing them, Asking questions leading to discussion, Participation in conversation through questioning.		
Unit II	**Grammar Practice** Types and forms of verbs, Tense Forms and Subject Verb Agreement, Determiners, Prepositions of Time and Place, Active and Passive Voice **Activity Based Learning** Exercises from Language Lab (Intermediate & Proficient Level) Activity from Worksheet	10	CLO 2
Unit III	**Non-Verbal Communication** Definition, Significance of Non-verbal Signals Types of Nonverbal communication- Kinesics- Paralinguistic- Proxemics and Chronemics Do's and Don'ts, Learning from experts	5	CLO3
Unit IV	**Verbal Communication** Communication- Formal and Informal Effective communication- ABC and 7Cs of Communication Methods of Communication- Internal and External communication Networks of communication Vertical- horizontal- diagonal	5	CLO 4
Unit V	**Speaking Skills** Purposes of Speaking- Interpersonal, Formal and Semi Formal, Task Oriented, Persuasive Errors of Speech Conversation, Presentation, Interviews, Group Discussion, Public Speaking (Theory and Practice) **Activity Based Learning** Exercises from Language Lab (Intermediate & Proficient Level) Classroom Activity: Peer Introduction, Just a Minute, Role play, Product description (Adzap), Debate	15	CLO 5

Learning Resources	
Text Books	• Raman Meenakshi, Sangeeta Sharma, "Technical Communication Principles and Practice". Ed Second. Oxford University Press, Delhi, 2013. • Raman, Meenakshi, Prakash Singh, "Business Communication". Press, 2013 Edition. Oxford University.
Ref. Books	• Green,David. "Contemporary English Grammar Structures and Composition." Macmilllian Publisher India Ltd, Delhi, 2000. • Taylor, Shirley, V. Chandra. "Communicaton for Business. 4 2011 Ed. Dorling KIndersly India Pvt. Ltd.

	Bloom's Level of Thinking	Continuous Internal Assessment (100% weightage)									
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V	
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	15%	15%		20%	20%		30%		15%	15%
2	Understand	15%	15%		20%	20%	10%	20%		15%	15%
3	Apply		10%		30%		20%	20%	10%		10%
4	Analyse	15%	15%		20%	20%	10%	10%	10%	15%	15%
5	Evaluate	-		10%		-				-	
6	Create	-		-						-	
	Total	100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in
		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23SE23	Course Name	CREATIVE WRITING	Course Category	SE	Skill Enhancement Course	L	T	P	C
							1	1	2	3
Pre-requisite		NA		**Co-requisite**		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Understand and Appreciate creative writing	1	H	M	M	H	H	H	L	H	M
CLO-2	Explore the components of creative writing	2	H	M	M	H	H	H	L	H	L
CLO-3	Compose different forms of poetry using the techniques learnt	3	H	M	H	H	H	H	L	H	M
CLO-4	Perform their original compositions in open mic / slam poetry or a musical	5	M	H	H	H	H	H	M	H	H
CLO-5	Create a story / poem as part of final submission	6	H	H	H	H	H	H	M	H	H
			2.8	2.4	2.6	3	3	3	1.4	3	2.2
	Average		**H**	**H**	**H**	**H**	**H**	**H**	**M**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Introduction to creative writing** Meaning, Significance, Research Refining Vocabulary – Reading Comprehension, Developing hints	12	CLO 1
Unit II	**Art and Craft of writing** Forms – Persuasive, Expository, Narrative, Descriptive Style - Usage, Composition, Form Genres – Poetry, Fiction, Non – Fiction	12	CLO 2
Unit III	**Web of stories** Plot, Character, Narration, Point of View, Setting Novella, Short Story, Graphic Novel, Comic Strips	12	CLO 3

		:Graveyard Poets, Lake Poets, Rationalism, Transcendentalism		
Unit IV	**Rhyme and Rhythm** Poems, Songs, Lyric, Limerick, Haiku, Slam Poetry, Rap		12	CLO 4
Unit V	**Assignment**		12	CLO 5

Learning Resources	
Text Books	• Creative Writing : A Beginner's Manual Paperback, Delhi University – 1 January 2008 • David Morley and Philip Neilsen, The Cambridge Companion To Creative Writing South Asian Edition Paperback, – 5 June 2012
Ref. Books	• Stephen King, On Writing: A craft of Memoir Paperback – 11 October 2012 • William Strunk , E. B. White The Elements of Style School & Library Binding – Import, 1 October 1999 • Egri, Lajos. The Art of Creative Writing. Citadel Press. 1965

	Bloom's Level of Thinking	Continuous Internal Assessment (100% weightage)								
		CIA- 1 Assignment 1		CIA- 2 Assignment 2		CLA – 3 Assignment 3		CLA – 4 Assignment 4		CLA – 5 Presentation
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%			20%		20%		20%		20%
2	Understand	20%			20%		20%		20%		20%
3	Apply	10%	10%		20%		20%		20%		20%
4	Analyse	10%	10%		20%		20%		20%		20%
5	Evaluate	10%			20%		20%		20%		20%
6	Create	-	10%		20%		20%		20%		20%
	Total	100%		100%		100%		100%		100%	

CIA – Four assignments and a Presentation will be conducted

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim

		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	ENG23CO 31	Cours e Name	CLASSICAL WORLD LITERATURE	Course Category	C O	CORE		L 3	T 0	P 2	C 4
Pre-requisite			NA	Co-requisite		NA					

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Understand major literary traditions of the classical world	2	H	H	H	H	H	L	H	H	M
CLO-2	Develop the skills to critically analyze classical literary texts,	6	H	H	H	H	H	L	M	H	M
CLO-3	Identify literary devices, themes, and cultural contexts.	5	H	H	H	H	H	L	H	H	L
CLO-4	Place classical literary works within respective historical and cultural contexts	5	H	H	H	H	H	M	H	H	M
CLO-5	Recognise societal norms, beliefs, and historical events influenced the creation and reception of these texts.	4	H	H	M	M	H	L	H	H	M
			3	3	2.8	2.8	3	1.2	2.8	3	1.8
	Average		H	H	H	H	H	M	H	H	M
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**		**Hour**	**Alignment to CLO**
Unit I	Sangam Poems :(*Selections*) Dhammapada :(*Selections*)	12	CLO 1 CLO 2
Unit II	Lao Tzu : Tao Te Ching (Ch. 1, 8, 13) Thirukkural :(Book 1: Ch. 23, 25) Therigatha :(1.11, 2.4)	12	CLO 2 CLO3
Unit III	Sappho :Poem 58, Brothers Song and Some say Horseman, Some Say Warriors	12	CLO3 CLO4

		Dilip Chitre	:Says Tuka (Being a Poet and Being a Sage)		
Unit IV		Homer	*The Iliad* (Excerpt)	12	CLO4
		Kalidasa	*Abhijnana Shakuntalam* (Selections)		CLO5
Unit V		Arabian Nights	:(any two tales - Three Apples and Aladdin)	12	
		Panchatantra	: (*Selections*)		
		Tibetan Folk Tales	:(*Selections*)		CLO5

	Learning Resources
Text Books	• Barnstone, Willis. *The Complete Poems of Sappho.* India: Shambhala Publications Inc, 2009. • Burton, Richards. *1001 Arabian Nights.* California: Createspace Independent Pub, 2011. • Chitre, Dilip. *Says Tuka: Selected Poetry of Tukaram.* India: Penguin Classics, 1991. • Doma, Yishey. *Legends of the Lepchas.* New Delhi: Penguin Random House, 2023. • Gandhi, Gopalkrishna. *Tiruvalluvar The Tirukkural : A New English Version.* India: Aleph Book Company, 2015. • Hallisey, Charles. *Therigatha – Poems of the First Buddhist Women.* Cambridge: Harvard University Press, 2015. • Jones, Peter. et al. *Homer's Illiad.* United Kingdom: Penguin Classics, 2003. • Kalidasa *AbhijnanaShakuntalam.* Vinay Dharwadker (translator). India: Penguin, 2016. • *The Complete Panchatantra Omnibus.* India: Shree Book Centre, 2015. • Tzu, Lao *Tao Te Ching.* New York: Penguin Classics, 2003. • Venkatachalapthy, A.R. *Love Stands Alone.* India: Penguin India, 2011.
Ref. Books	• Blackstone, Kathryn R, *Women in the Footsteps of the Buddha: Struggle for Liberation in the Therigatha.* London and New York: Routlege, 2013. • Caracciolo, Peter L, *The Arabian Nights in English Literature.* London: Macmillan, 1988. • Greene, Ellen, *Women poets in Ancient Greece and Rome.* Oklahoma: University of Oklahoma Press, 2005. • Kalidasa. "Abhijnana Shakuntalam." *The Loom of Time.* Trans. By Chandra Rajan. New Delhi: Penguin, 1989. • Kohn, Livia and Michael LaFargue, *Lao-tzu and the Tao-te Ching.* New York: SUNY Press, 1998. • Krishnaswami, O.R, *The Wisdom of Thirukkural-A Commentary.* Mumbai: Bhartiya Vidya Bhawan, 2004.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	*20%*		*20%*		*10%*		*10%*		*10%*		*10%*	
2	Understand	*20%*		*20%*		*10%*		*10%*		*10%*		*20%*	
3	Apply	*10%*	*10%*	*10%*	*10%*	*20%*		*20%*		*20%*		*20%*	
4	Analyse	*10%*	*10%*	*10%*	*10%*	*20%*	*10%*	*20%*	*10%*	*10%*	*10%*	*20%*	
5	Evaluate	*10%*		*10%*		*20%*		*10%*	*10%*	*10%*	*10%*	*20%*	
6	Create	-	*10%*	-	*10%*		*10%*		*10%*	*20%*		*10%*	
	Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

SEMESTER-III

Course Code	ENG23 CO32	Course Name	THE ART OF FICTION	Course Category	CO	CORE	L	T	P	C
							3	0	2	4
Pre-requisite			NA	Co-requisite		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1 Disciplinary Knowledge	PLO-2 Inter/Multi-Disciplinary Skills	PLO-3 Research & Critical Thinking	PLO-4 Communication Skills	PLO-5 Reflective Thinking	PLO-6 Digital & Technological Literacy	PLO-7 Value Inculcation: Moral, Ethical, Literary, Environmental & Human	PLO-8 Creativity	PLO-9 Community Engagement & Lifelong Learning
CLO-1	Analyze and evaluate the key literary elements, including plot, character, setting, theme	4	H	H	H	H	H	M	M	H	M
CLO-2	Develop critical thinking skills	6	H	H	H	M	H	L	L	H	L
CLO-3	Examine the themes, motifs, and narrative techniques	4	H	H	H	H	H	L	L	H	L
CLO-4	Engage in thoughtful discussions and written analyses.	4	H	H	H	H	H	M	M	H	M
CLO-5	Place literary works within their historical, cultural, and social contexts	3	H	H	H	M	H	L	M	H	M
			3	3	3	2.6	3	1.8	1.6	3	1.6
	Average		H	H	H	M	H	M	M	H	M
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	Course Content	Hour	Alignment to CLO
Unit I	Daniel Defoe *Robinson Crusoe* Jonathan Swift *Gulliver's Travel*	12	CLO 1 CLO 2
Unit II	Henry Fielding *Joseph Andrews* Laurence Sterne *Tristram Shandy* Frances Burney *Evelina*	12	CLO3 CLO4

Unit III	Horace Walpole Mary Shelley	*The Castle of Otranto* *Frankenstein*	12	CLO 2 CLO3
Unit IV	Jane Austen Emily Bronte Thomas Hardy	*Pride and Prejudice/ Emma* *Wuthering Heights* *Far from the Madding Crowd*	12	CLO4 CLO5
Unit V	George Orwell Virginia Woolf William Golding	*Animal Farm* *Mrs Dalloway* *Lord of Flies*	12	CLO4 CLO5

Learning Resources	
Text Books	• Austen, Jane. *Emma.* United Kingdom: Penguin Classics. 2009. • Austen, Jane. *Pride and Prejudice.* United Kingdom: Penguin Classics. 2003. • Bronte, Emily. *Wuthering Heights*. Delhi: Fingerprint Publishing, 2013. • Burney, Frances. *Evelina*. New York: Penguin Classics, 1994. • Defoe, Daniel. *Robinson Crusoe*. Delhi: Fingerprint Publishing. 2017. • Fielding, Henry. *Joseph Andrews.* New York: Penguin Classics, 1999. • Golding, William. *Lord of Flies.* India: Penguin Putnam Inc, 2003. • Hardy, Thomas. *Far from the Madding Crowd.* New York: Penguin Classics, 2003. • Orwell, George. *Animal Farm*. India: Penguin India, 2011. • Shelley, Mary. Frankenstein. India: Maple Classics. 2010. • Sterne, Laurence. *Tristram Shandy.* England: Oxford University Press, 2010. • Swift, Jonathan. *Gulliver's Travels.* New York: Penguin Classics, 2003. • Walpole, Horace*. The Castle of Otranto.* Delhi: Penguin Classics, 2002. • Woolf, Virginia. *Mrs Dalloway.* New York: Penguin Classics, 2021.
Ref. Books	• Abrams, M.H. *Natural Supernaturalism*. New York: W. W. Norton & Company, 1973. Print. The Mirror and the Lamp: Romantic Theory and Critical Tradition. Oxford: Oxford University Press, 1972 • Adams, James Eli. *A History of Victorian Literature*. Malden, M.A: Wiley Blackwell, 2009 • Bloom, Harold. Ed. *The Victorian Nove*l. New York: Chelsea House Publishers, 2004 • Kettle, Arnold. *Introduction to the English Novel* (Vols.1&2) London: Hutchinson & Co., 1999 • McCalman, Iain. *An Oxford Companion to the Romantic Age*. Oxford: Oxford University Press, 1999 • McKeon, Michael. *The Origins of the English Novel*, 1600–1740. Baltimore: Johns Hopkins University Press, 1987.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	*20%*		*20%*		*10%*		*10%*		*10%*		*10%*	
2	Understand	*20%*		*20%*		*10%*		*10%*		*10%*		*20%*	
3	Apply	*10%*	*10%*	*10%*	*10%*	*20%*		*20%*		*20%*		*20%*	
4	Analyse	*10%*	*10%*	*10%*	*10%*	*20%*	*10%*	*20%*	*10%*	*10%*	*10%*	*20%*	
5	Evaluate	*10%*		*10%*		*20%*		*10%*	*10%*	*10%*	*10%*	*20%*	
6	Create	-		-								*10%*	
	Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in
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		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	UN123A E04	Cours e Name	Computer Skills: Internet & Information Communication Technologies	Course Categor y	A E	Ability Enhancement Course	L	T	P	C
							1	0	2	2
Pre-requisite			Nil	**Co-requisite**		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learnin g (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO- 2	PLO- 3	PLO- 4	PLO- 5	PLO-6	PLO- 7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Explore the knowledge of internet	2	L	M	L	M	M	H	H	H	H
CLO-2	Develop the tricks of e mail writing	3	M	H	M	M	M	H	M	H	H
CLO-3	Gain the information avout ERP and ICT	6	M	H	M	M	H	H	M	H	H
CLO-4	Learn the effective use of University LMS	4	M	H	M	M	M	H	M	H	H
CLO-5	Develop the understanding of Social Media	4	M	M	M	M	M	H	M	H	H
			1.8	2.6	1.9	2	2.1	3	2.1	3	3
	Average		**M**	**H**	**M**	**M**	**H**	**H**	**H**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Basics of Internet** Internet overview- Applications of Internet, Domain Name System, URLs Internet Services- ISP, Accessing the internet website & bookmark, Searching information using Search engine, University internet services (STPI, GIO) WWW- Importance, Maintaining University Website, Web accessibility and usability, Accessing e1journals, e-books, Library module Open AI- Tools and Utility	9	CLO 1

	Accessing sites or information repository for curriculum and research. Eg – courseera, nptel, swayam etc		
Unit II	**Basics of E-mail** Email overview- Providers, services, basics of email communication and terminology. Working with email- mail-id creation, e-mail operation, organizing emails in folders. Email Features- understanding the purpose of "To", "CC", "BCC", sending and receiving email attachments, filters and rules for email organization, Voice based Content. Email Etiquettes- email etiquette and professionalism guidelines, handling confidential information in emails. University Mail-ids- familiarity with the university email policies, compliance with security and data protection guidelines, admin, faculty, and students mail accounts, email groups and lists for collaborative communication.	9	CLO 2
Unit III	**Enterprise Resource Planning & Information and Communication technology in Educational Institutions** Projectors and Board Cameras: Understanding the functionality and setup of projectors. Interactive whiteboards and their use in classrooms. Utilizing board cameras for document sharing and live annotation. Practical exercises on using projectors and board cameras. Connecting the Wi-Fi, connecting the HDMI cable. Overview of ERP: Introduction to Enterprise Resource Planning (ERP) systems. Role of ERPs in educational institutions for management and administration. Features and benefits of ERP software in streamlining operations. Case studies and practical examples of ERP implementations in education.	9	CLO3
Unit IV	**University Learning Management System** Overview of LMS- Learning management system and its role in education, working of the university LMS, navigation, user roles, content creation, and assessment tools within an LMS. Google Classroom- overview of Google Class room , benefits and features, creation of classroom, adding and managing students, navigating google classroom- interface tour(Stream, classwork, people, grades), creating assignment, quizzes and questions, adding resources(docs,slides,links),posting announcements , Projects, Posting materials, grading , using rubrics, providing feedback. Video conferencing tools: Google-meet, zoom, Microsoft teams etc.	9	CLO 4
Unit V	**Social media & Plagiarism** Social media platforms: overview of major platforms (Twitter, Facebook, LinkedIn, Instagram etc.), importance of social media in communication and networking. Using social media effectively: Creating and optimizing profiles, content creation and posting strategies, advertising, building and engaging with an audience, social media analytics and performance measurement Social media communication ethics: importance of ethical communication in social media, understanding online privacy, data protection and content, ethical considerations while sharing data, addressing cyberbullying and online harassment.	9	CLO 5

		Plagiarism check- practical usage of plagiarism detection software (e.g. drillbot), and interpreting reports to maintain originality in academic work, plagiarism detection and citation assistance. Grammarly - features, grammar and writing style improvement, integrating grammarly into different writing platforms		

Learning Resources	
Text Books	• The Complete Reference to Internet- by Margaret Leving Young • Internet Technologies and Information Services- by Joseph B. Miller MD • Inetrnet Technology and Applications- by Mario Freire & Manuela Pereira

Bloom's Level of Thinking		Continuous Internal Assessment (100% weightage)									
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V	
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	*15%*	*15%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*
2	Understand	*15%*	*15%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*	*10%*
3	Apply		*10%*		*10%*		*10%*		*10%*		*10%*
4	Analyse	*15%*	*15%*	*15%*	*10%*	*15%*	*10%*	*15%*	*10%*	*15%*	*10%*
5	Evaluate	-		-		-		-		-	
6	Create	**-**		*15%*	*10%*	*15%*	*10%*	*15%*	*10%*	*15%*	*10%*
	Total	**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks.

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		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23SE33	Course Name	ACADEMIC WRITING	Course Category	S E	Skill Enhancement Course	L	T	P	C
							1	1	2	3
Pre-requisite			NA	**Co-requisite**		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Define the principles and process of academic writing	1	H	M	M	H	H	H	L	H	M
CLO-2	Develop essential proofreading and editing skills	2	H	M	M	H	H	H	M	H	L
CLO-3	Write a research proposal	3	H	M	H	H	H	H	L	H	M
CLO-4	Exhibit knowledge of essential terms related to research	5	M	H	H	H	H	H	M	H	H
CLO-5	Prepare a comprehensive research paper	6	H	H	H	H	H	H	M	H	H
			2.8	2.4	2.6	3	3	3	1.6	3	2.2
	Average		H	H	H	H	H	H	M	H	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Principles of Academic Writing** Perspective in academic writing, Forming an argument, Arranging arguments/Evidence Evaluation, Plagiarism: Introduction, Tools for the detection of plagiarism, Avoiding plagiarism	12	CLO 1
Unit II	**Research Terminology** Thesis Statement, Synopsis, Abstract, Hypothesis, Review, Literature Review, Review Article, Citation, Quotation, Peer Review, Refereed Publication, Annotated Bibliography, Catalogue, Archives, Call Number, Corporate Author, Database, Blog, Listserv, Boolean Operators, Full-Text Search, Wiki, etc	12	CLO 2
Unit III	**Writing Practice**	12	CLO 3

	Writing process (pre-writing, writing, re-writing) Practical Criticism of any poem or a narrative Abstract writing for conferences, Writing a Literature Review, Making a Bibliography/Works Cited, Writing Footnotes, Writing a Research Proposal, Conference presentation		
Unit IV	**Documentation** Systems and conventions of documentation Proof-reading and editing : Spelling, punctuation, vocabulary, grammar, parentheses	12	CLO 4
Unit V	**Assignment** Assignment on writing a research paper of around 1700 words with 2 rough drafts and a final draft at the end with Bibliography	12	CLO 5

Learning Resources	
Text Books	• *MLA Handbook*, 9th Ed.. New York: The Modern Language Association of America, 2021
Ref. Books	• Allison, B. The Students' Guide to Preparing Dissertations and Theses. London:Kogan Page, 1997. Print. • Altick, Richard D. and John J. Fenstermaker. The Art of Literary Research. 4th ed. New York: Norton, 1993. Print. • Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 7th ed. New Delhi: East-West Press, 2009 • Kothari, C.R. Research Methodology: Methods and Techniques. New Delhi: New Age In ternational Ltd, 1985. • Rahim, F. Abdul. Thesis Writing: A Manual for Researchers. New Delhi: New Age International Pvt Ltd, 1996. • Turabian, Kate l. A Manual for Writers of Term Papers, Theses and Dissertations.6th ed. Chicago: Chicago UP, 1996. • The Craft of Research: From Planning to Reporting. Chicago: Chicago UP,2008.

	Bloom's Level of Thinking	Continuous Internal Assessment (100% weightage)									
		CIA- 1 Assignment 1		CIA- 2 Assignment 2		CLA – 3 Assignment 3		CLA – 4 Assignment 4		CLA – 5 Presentation	
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		10%	10%	10%	10%	10%	10%		20%
2	Understand	20%		10%	10%	10%	10%	10%	10%		20%
3	Apply	10%	10%	10%	10%	10%	10%	10%	10%		20%
4	Analyse	10%	10%		20%		20%		20%		20%
5	Evaluate	10%			20%		20%		20%		20%
6	Create	-	10%		20%		20%		20%		20%
	Total	100%		100%		100%		100%		100%	

CIA – Four assignments and a Presentation will be conducted

Course Designers		
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		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	ENG23 CO41	Course Name	INDIAN ENGLISH LITERATURE	Course Categor y	CO	CORE		L	T	P	C
								3	0	2	4
Pre-requisite			NA	Co-requisite		NA					

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Develop the critical significance of Indian writings in English.	5	H	H	M	M	H	L	H	H	M
CLO-2	Understand the different genres of Indian English Literature	2	H	H	L	L	H	L	H	H	M
CLO-3	To Compare and contrast various regional Indian Writings and gain clarity on the differences and uniqueness of Indian Writings in English	3	H	M	H	M	H	L	H	H	M
CLO-4	To inculcate a sense of belongingness and familiarity with the literature under study	6	H	H	H	L	H	L	H		H
CLO-5	To analyze cross-cultural influences in themes and literary techniques.	4	H	H	H	M	H	H	M	H	M
			3.0	2.8	2.4	1.6	3.0	1.2	2.8	2.4	2.2
	Average		H	H	H	M	H	M	H	H	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	Course Content	Hour	Alignment to CLO
Unit I	**Essays (Any one)** K Satchidanandan : "That Third Space: Interrogating the Diasporic Paradigm"	9	CLO 1 CLO2 CLO3

	Urvashi Butalia	:"Memory" from The Other Side of Silence: Voices from the Partition of India		CLO4 CLO5
	Meenakshi Mukherjee	"The Beginning of the Indian Novel"		
Unit II	**Short Stories** Githa Hariharan Khuswant Singh	:"Remains of the Feast" :"Portrait of a Lady"	9	CLO 1 CLO2 CLO4 CLO5
Unit III	**Poetry (Any two)** Henry Louis Vivian Derozio Nissim Ezekiel: Jayanta Mahapatra: A K Ramanujan Meena Alexander	: "Freedom to the Slave"/"The Orphan Girl" :"The Night of the Scorpion"/ "Enterprise" :"Dawn at Puri" :"Self Portrait" :" The Journey	9	CLO1 CLO2 CLO3 CLO4 CLO5
Unit IV	**Drama (Any one)** Vijay Tendulkar Girish Karnad Mahesh Dattani Manjula Padmanabhan	:Silence! The Court is in Session :*The Wedding Album* :*Dance Like a Man* :*Harvest*	9	CLO 1 CLO2 CLO3 CLO4 CLO5
Unit V	**Novels (Any one)** Raja Rao R.K Narayan Anita Desai	:*Kanthapura* :*Malgudi Days* :*A Village by The Sea*	9	CLO 1 CLO2 CLO3 CLO4 CLO5

Learning Resources	
Ref. Books	• Gopal, P. *The Indian Novel: Nation, History, and Narration (Oxford Studies in Postcolonial Literature)* India: OUP UK, 2009. • Iyenger, Srinivasan. *Introduction to the Study of English Literature.* New Delhi: Sterling, 2012. • King, Bruce. '*Introduction', in Modern Indian Poetry in English*. New Delhi: OUP, 2005. • Krishna, Arvind. *An Illustrated History of Indian Literature* in English. New Delhi: Orient Blackswan, 2003. • M.K Naik, SM Punekar (ed) *Perspectives of Indian Drama in English*.Delhi: Permanent Black, 1977. • Mehrotra, A.K. *A Concise History of Indian Literature in English.* Delhi: Permanent Black, 2008 • Mukherjee, M. *Realism and Reality: The Novel and Society in India*. Oxford University Press, 1999. • Mukherjee, Meenakshi. *Twice Born Fiction: Indian Novel in English*. New Delhi: Heinemann,1971. • N.V. & V. Sarang (ed). *Indian English Fiction 1980- 1990 An Assessment.* Delhi: Permanent Black, 1994. • Naik, M.K. *Perspectives on Indian Poetry*. Delhi: Abhinav Publications, 1984.

	Bloom's Level of Thinking	**Continuous Internal Assessment (40% weightage)**										**Final Examination (60 % weightage)**	
		CIA- 1 Unit Test- I		**CIA- 2 Unit Test- II**		**CLA – 3 Unit Test - III**		**CLA – 4 Unit Test - IV**		**CLA – 5 Unit Test - V**			
		The ory	Practi ce	The ory	Pract ice	The ory	Practic e	Theor y	Practice	Theory	Practice	Theory	Practic e
1	Remember	*20%*		*20%*		*10%*		*10%*		*10%*		*10%*	
2	Understand	*20%*		*20%*		*10%*		*10%*		*10%*		*20%*	
3	Apply	*10%*	*10%*	*10%*	*10%*	*20%*		*20%*		*20%*		*20%*	
4	Analyse	*10%*	*10%*	*10%*	*10%*	*20%*	*10%*	*20%*	*10%*	*10%*	*10%*	*20%*	
5	Evaluate	*10%*		*10%*		*20%*		*10%*	*10%*	*10%*	*10%*	*20%*	
6	Create	-		-								*10%*	
	Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks.

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		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23 CO42	Course Name	Literature and Popular Media	Course Category	C O	CORE	L	T	P	C
							3	0	2	4
Pre-requisite		Nil		**Co-requisite**		Nil				

Course Learning Outcomes (CLO)	*At the end of this course, learners will be able to:*	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Connect literature with popular media	3	H	H	H	H	M	M	M	M	M
CLO-2	Write and perform slam poetry by incorporating the specific features of the form	6	H	H	H	H	M	H	M	H	H
CLO-3	Explore the socio-cultural relevance of popular texts and performances as mass-marketed products mirroring contemporary issues	5	H	H	H	H	H	M	M	M	M
CLO-4	Incorporate interpretative tools in examining popular songs, movies, novels & graphic narratives	4	H	H	H	H	M	H	M	M	M
CLO-5	Discuss popular culture highlighting relevant issues	5	H	H	H	H	M	M	M	M	M
			3	3	3	3	2.4	2.4	2	2.2	2.2
	Average		H	H	H	H	H	M	H	H	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Slam Poetry (Any two)** Aranya Johar : "A Brown Girl's Guide to Beauty" Hussain Haidry : "Hindustaani Musalmaan" Rudy Francisco : "My Honest Poem" Alex Dang : "What Kind of Asian Are You?"	12	CLO 1

Unit II	**Songs (Any two)** Queen : "Radio Ga Ga" BTS : "Spring Day" Adele : "Rolling in the Deep" Coldplay : "Yellow"	12	CLO 2
Unit III	**Popular Movies (Any one)** Chris Columbus : *Harry Potter and the Chamber of Secrets* Nicholas Kharkongor : *Axone* Stephen Chbosky : *The Perks of Being a Wallflower* Yeon Sangho : *Train to Busan*	12	CLO3
Unit IV	**Graphic Narratives (Any one)** Art Spiegelman : *Maus* Joe Sacco : *Palestine* Durgabai Vyam et al : *Bhimayana: Incidents in the Life of Bhimrao Ramji* *Ambedkar* Kyoko Okazaki :*Helter Skelter: Fashion Unfriendly*	12	CLO 4
Unit V	**Popular Novels (Any one)** Nicholas Sparks :*A Walk to Remember* John Green :*A Fault in our Stars* Markus Zusak : *The Book Thief* Haruki Murakami :*Norwegian Wood*	12	CLO 5

Learning Resources	
Text Books	- Chris Columbus : *Harry Potter and the Chamber of Secrets* - Nicholas Kharkongor : *Axone* - Stephen Chbosky : *The Perks of Being a Wallflower* - Yeon Sangho : *Train to Busan* - Chris Columbus : *Harry Potter and the Chamber of Secrets* - Nicholas Kharkongor : *Axone* - Stephen Chbosky : *The Perks of Being a Wallflower* - Yeon Sangho : *Train to Busan* - Nicholas Sparks :*A Walk to Remember* - John Green :*A Fault in our Stars* - Markus Zusak : *The Book Thief* - Haruki Murakami :*Norwegian Wood*
Ref. Books	- Betts, Raymond F. A History of Popular Culture: More of Everything, Faster, and Brighter. Routledge, 2013. - Glover, David & McCarthy. The Cambridge Companion to Popular Fiction. Cambridge University Press, 2012. - Goldsmith, Fransisca. The Reader' Advisory Guide to Graphic Novels. American Library Association, 2010. - Hall, S. (1975). "Encoding and Decoding in the Television Discourse", Education and Culture 6 (Strasbourgh: Council of Europe). - Lister, Martin; Dovey,Jon and Giddings, Seth (2008) New Media: A Critical Introduction . New York: Routledge. - Seibel, Alexandra & Shary, Timothy. Youth Culture in Global Cinema. University of Texas Press, 2007.

Bloom's Level of Thinking	**Continuous Internal Assessment (40% weightage)**					**Final Examination (60 % weightage)**
	CIA- 1 Unit Test- I	**CIA- 2 Unit Test- II**	**CLA – 3 Unit Test - III**	**CLA – 4 Unit Test - IV**	**CLA – 5 Unit Test - V**	

#	Level	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%			10%	10%	10%	20%	10%
6	Create	-	10%	-	10%		10%		10%		20%	10%	
	Total	100%		100%		100%		100%				100%	

CIA – Each Unit Test will be conducted for 25 Marks. .

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Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
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		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23CO43	Course Name	LINGUISTICS AND PHONETICS	Course Category	CO	CORE	L	T	P	C
							3	0	2	4
Pre-requisite			NA	Co-requisite		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Explain the nature and characteristics of human language, its evolution, and the role of linguistics in studying language.	1	M	H	M	H	L	H	M	H	H
CLO-2	Identify and describe phonemes, phonological processes, and the speech mechanisms involved in producing speech sounds.	2	M	H	M	H	M	H	H	H	M
CLO-3	Classify and describe English consonant and vowel sounds using articulatory and acoustic criteria, including semivowels, diphthongs, and triphthongs.	3	M	H	M	H	M	H	M	H	H
CLO-4	Categorize the morphemes and recognize morphophonemic processes and reason out the morphological processes	5	M	H	H	H	M	H	H	H	M
CLO-5	Analyze sentence structures, and create tree diagrams using phrase structure rules.	6	M	H	M	H	M	H	M	H	M
			2	3	2.2	3	1.8	3	2.4	3	2.4
	Average		M	H	H	H	M	H	H	H	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Understanding Language and Linguistics** Language- definition Evolution of human language Nature and characteristics of Human language Linguistics and its subfield Constituents and their hierarchy The importance of linguistics in understanding language	12	CLO 1
Unit II	**Phonetics and Phonology** Phonemes, phonetics, Phonology, phonological processes Types of phonetics- Articulatory, auditory, acoustic Speech Mechanism Air Stream Mechanism	12	CLO 2
Unit III	**Vowels and Consonant Sounds in English language** The IPA Symbols and speech sounds Articulatory and acoustic criteria for classification and description of consonants. Articulatory and acoustic criteria for classification and description of vowels Semivowels, Diphthongs and triphthongs Phonetic transcription	12	CLO 3
Unit IV	**Basics of Morphology** Morphemes and its types, Allomorphs, Morphophonemic Syllables, Affixes- prefixes, suffixes and infixes Morphological processes- Inflections, derivation and compounding	12	CLO 4
Unit V	**Introduction to Syntax** Basic concepts and terminologies of Syntax Parts of speech (nouns, verbs, adjectives, adverbs, etc.) Types of sentences and function of sentences (subject, predicate, complemen adjuncts) Constituents and their hierarchy Phrase structure rules Tree diagrams	12	CLO 5

Learning Resources	
Text Books	• Language Files: Materials for an Introduction to Language and Linguistics • Understanding Phonetics (Understanding Language)
Ref. Books	• Shegal, Vikrant, *An Introduction to English Phonetics and Linguistics,* Pointer Publishers, Jaipur, 2012 • Study materials generated for PGCTE by EFLU Hyderabad. • Balasubramaniam, T. *English Phonetics for Indian Students* (A Workbook), New Delhi, Macmillan. 2007. • Bauer, Laurie. 2007. *The Linguistics Students' Handbook* .Edinburgh: Edinburgh U Press Ltd. • Christopher J. Hall, *An Introduction to Language and Linguistics*, Viva Continuum Edition, 2008 • Redford, Andrew. *English Syntax: An Introduction*, New York, Cambridge University. 2004. • Macmillan Lyons, John. *Language and Linguistics: An Introduction,* New York, Cambridge • McCabe, Anne, Mick O'Donnell, and Rachel Whittaker. Introduction to Linguistics and Language Studies: Theory and Practice. Publisher, Year. • Peter. Phonetics and Phonology: A Practical Guide. Publisher, Year. • Carr, Philip. English Phonetics and Phonology: An Introduction. Publisher, Year.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%		10%	
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in
		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	UN123A E03	Course Name	Communicative Skills: Reading and Writing Skills	Course Category	A E	Ability Enhancement Course	L	T	P	C
							1	0	2	2
Pre-requisite		Nil		**Co-requisite**		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PL O-1	PL O-2	PL O-3	PL O-4	PL O-5	PLO - 6	PLO-7	PL O-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Acquire the ability to read for a variety of purposes	3	H	M	M	H	M	L	M	M	M
CLO-2	Demonstrate improved reading skills by comprehending and analyzing various types of written texts	4	H	H	H	H	M	L	M	M	M
CLO-3	Produce well-structured written documents, including letters and essays.	6	H	H	H	H	H	M	M	M	H
CLO-4	Practice the unique qualities of professional writing style	6	H	H	M	H	M	H	M	M	H
CLO-5	Demonstrate practical writing skills for online and digital platform	6	H	H	M	H	M	H	M	M	M
			3	2.8	2.4	3	2.2	2	2	2	2.6
	Average		H	M	M	H	H	M	M	M	H
(Level of correlation: **3-High, 2-Medium, 1-Low** can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Reading Skills** Types of Reading- Intensive, Extensive, Skimming, Scanning Reading for note making and summarizing Techniques of effective reading	9	CLO 1

	Activity Based Learning Exercises from Language Lab (Intermediate & Proficient Level) **Classroom Activity**: Reading articles and short stories and verbally summarizing them, reading newspapers and magazines and highlighting information, reading novels/ novella, Fictions of all types		
Unit II	**Techniques in Reading Comprehension** Gathering main ideas and supporting details information from a given text Making inferences and drawing conclusions Evaluating these ideas and information Interpret the text **Activity Based Learning** Exercises from Language Lab (Intermediate & Proficient Level) *Classroom Activity*: Reading comprehension passages, reading reviews, reading and interpreting the content, identifying topic sentences, themes, key points	9	CLO 2
Unit III	**Writing Skills: Letters and Essays** Introduction and Importance of Writing Letter writing- Thank you and follow-up letter, complaint letter, inquiry letter, invitation letter, letter to the editor Essays and Article Writing **Activity Based Learning** Exercises from Language Lab (Intermediate & Proficient Level) *Classroom Activity:* Writing different kinds of letters, Essays and Article Writing	9	CLO3
Unit IV	**Professional Writing** Writing memo, notice, agenda and minutes of the meeting Types of Reports- Informational and Analytical Poster Making for Campaigns, Events, Ads **Activity Based Learning** Exercises from Language Lab (Intermediate & Proficient Level) *Classroom Activity*: framing notices and memos and agendas, jotting down minutes of the meeting, Interpretation of data (flow charts, figures and pictures)	9	CLO 4
Unit V	**Writing through Digital Media** NETTIQUETTE Emails- Formulation of email address, Understanding email format, composition of emails Resume- Written and Digital, Cover Letters, resume in LinkedIn Social Media- WhatsApp, Facebook, X, Instagram Blogging, Podcast **Activity Based Learning** Exercises from Language Lab (Intermediate & Proficient Level) *Classroom Activity:* Writing Emails, Resume, blogging, Podcast, Using Social Media	9	CLO 5

Learning Resources	
Text Books	Raman Meenakshi, Sangeeta Sharma, "Technical Communication Principles and Practice". Ed Second. Oxford University Press, Delhi, 2013. • Raman, Meenakshi, Prakash Singh, "Business Communication". Press, 2013 Edition. Oxford University
Ref. Books	• Green,David. "Contemporary English Grammar Structures and Composition." Macmilllian Publisher India Ltd, Delhi, 2000 • Taylor, Shirley, V. Chandra. "Communicaton for Business. 4 2011 Ed. Dorling KIndersly India Pvt. Ltd.

	Bloom's Level of Thinking	Continuous Internal Assessment (100% weightage)										Final Examination (00% weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice		
1	Remember	15%	15%	10%	10%		20%		20%		20%		
2	Understand	15%	15%	10%	10%	10%	10%	10%	10%	10%	10%		
3	Apply	10%	10%	20%	20%		30%		30%		30%		
4	Analyse	10%	10%	10%	10%	-		-		-			
5	Evaluate	-				-		-		-			
6	Create	-		-			30%		30%		30%		
	Total	100%		100%		100%		100%		100%			

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23CO51	Course Name	LITERARY CRITICISM AND INDIAN AESTHETICS	Course Category	CO	CORE	L	T	P	C
							3	0	2	4
Pre-requisite			NA	**Co-requisite**		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Trace the development of Classical criticism	1	M	H	M	H	L	H	M	H	H
CLO-2	Analyse literary critics and criticism of the Romantic era	2	M	H	M	H	M	H	H	H	M
CLO-3	Examine the critical theories developed from early Modern period to Post-modern period	3	M	H	M	H	M	H	M	H	H
CLO-4	Demonstrate a strong interpretative skill using critical frameworks	5	M	H	H	H	M	H	H	H	M
CLO-5	Explain the key concepts of postmodern literary theory	6	M	H	M	H	M	H	M	H	M
			2	3	2.2	3	1.8	3	2.4	3	2.4
	Average		**M**	**H**	**H**	**H**	**M**	**H**	**H**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Classical Criticism (Any Two)** Plato's views on Poetry, Mimesis (Selections from *Republic,* Book II, III & X) Aristotle's ideas of Mimesis (Selections from *Poetics*)	12	CLO 1

	Longinus :*On the Sublime* (idea of the sublime)		
Unit II	**Early Modern Literary Criticism (Any Two)** Philip Sidney : *Defense of Poesy* William Wordsworth : *Preface to the lyrical Ballads*, (views on poetry "spontaneous overflow of powerful feelings", "poetic diction"). Samuel T. Coleridge :*Biographia Literaria* (Chapter XIII- and Imagination)	12	CLO 2

Unit III	**Modern Literary Criticism I (Any Two)**
	Matthew Arnold : *The Study of Poetry*(ideas on criticism and creation,
	
	                the touchstone method, high Seriousness)
	T.S. Eliot :"Tradition and Individual Talent" (ideas on
	
	                "impersonality", "Poetry is not the turning loose of emotions…" objective correlative, dissociation of sensibility)
	I.A. Richards : *Practical Criticism*
		12	CLO 3

Unit IV	**Modern Literary Criticism II (Any Two)** Allen Tate (Tension), Cleanth Brooks (Language of Paradox) W.K.Wimsatt and Monroe C.Beardsley (Affective Fallacy, Intentional Fallacy) Roland Barthes- The World of Wrestling (from *Mythologies*)	12	CLO 4
Unit V	**Indian Aesthetics (Any two)** Natyashastra, Rasa, Dhwani	12	CLO 5

Learning Resources	
Text Books	• Language Files: Materials for an Introduction to Language and Linguistics • Understanding Phonetics (Understanding Language)
Ref. Books	• Abrams, M. H. The Mirror and the Lamp: Romantic Theory and the Critical Tradition. NewYork: Oxford UP, 1953. 1971. • Bennet, Andrew and Nicholas Royle. Introduction to Literature, Criticism and Theory. New Delhi: Pearson, 2007 • Brown, Marshall (Ed.) The Cambridge History of Literary Criticism: Volume 5, Romanticism. Cambridge: Cambridge University Press: 2000. • Eaves, M., and M. Fischer, eds. Romanticism and Contemporary Criticism. Ithaca, NY: Cornell University Press, 1986. • Habib, M. A. R. A History of Literary Criticism: From Plato to the Present. Oxford: Blackwell, 2005. • Kennedy, George Alexander (Ed.) The Cambridge History of Literary Criticism: Volume 1, Classical Criticism. Cambridge: Cambridge University Press, 1990.

- Nisbet, H. B., and Claude Rawson, eds. The Cambridge History of Literary Criticism, Volume Four: TheEighteenth Century. Cambridge: Cambridge University Press, 1997.
- Waugh, Patricia Literary Theory and Criticism. New Delhi: OUP, 2006.
- Selden, R. 2002. Practicing Theory and Reading Literature: An Introduction. London, Cambridge University Press.
- W.K. Wimsatt and Cleanth Brooks. Literary Criticism: A Short History, New Delhi: Oxford &IBH, 1967.2004

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%		10%	
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23 CO52	Course Name	Northeast Indian Literature	Course Category	C O	Professional Core Courses	L	T	P	C
							3	0	2	4
Pre-requisite			Nil	Co-requisite		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Identify poems from the North-Eastern region and its reflection on society	2	H	H	H	M	M	M	H	M	M
CLO-2	Examine the cultural history that shape the unique literary trends in Northeast Indian Literature	4	H	H	H	M	H	M	M	M	H
CLO-3	Evaluate the geopolitical history and its impact on the identity consciousness of the region	5	H	H	H	M	M	M	H	H	H
CLO-4	Distinguish the writings of Nepali authors and the predominant themes of their writings	4	H	M	H	M	H	M	M	M	M
CLO-5	Analyse the central literary concerns of Northeastern writers	4	H	H	H	M	H	M	M	M	M
			3	2.8	3	2	2.8	2	2.4	2.2	2.4
	Average		H	H	H	M	H	M	H	H	H
(Level of correlation: 3-High, 2-Medium, 1-Low can be used)											

Summary of Course Content			
Sr. No	Course Content	Hour	Alignment to CLO
Unit I	**Poetry (Any three)** Nini Lungalang : "Going Home" Desmond Kharmawphlang : "The Conquest"	12	CLO 1

	Rajendra Bhandari : "The Identity Card of an Unemployed Youth" Robin Ngangom : "My Invented Land" Mamang Dai : "Small Towns and Rivers" Rohan Chhetri : "Fish Cross the Border in the Rain"		
Unit II	**Novel (Any one)** Chuden Kabimo : *Songs of the Soil* Easterine Kire : *A Terrible Matriarchy* Badrinarayan Pradhan : *Mauli* Chetan Shrestha : *The King's Harvest* Mitra Phukan : *The Collector's Wife*	12	CLO 2
Unit III	**Short Story (Any three)** Indra Bahadur Rai : "Long Night of Storm" Prajwal Parajuly : "The Cleft" Janice Pariat : "Boats on Land" Temsula Ao : "Laburnum for My Head" Imran Husain : "Water Spirit" Indira Goswami : "The Journey"	12	CLO3
Unit IV	**Non-Fiction Prose (Any three)** Robin Ngangom : "Poetry in Time of Terror" Easterine Iralu : "Should Writers Stay in Prison?" Indra Bahadur Rai : "Indian Nepali Nationalism and Nepali Poetry" Tarun Bhartiya : "Liberal Nightmares: A Manual of North Eastern Dreams" Anjum Hasan : "I Love this Dirty Town" Kynpham Sing Nongkynrih : "The Sacred Groves of Meghalaya"	12	CLO 4
Unit V	**Folktales (Any two)** Yishey Doma : "The Race Between Teesta and Rangeet" Uddipana Goswami : Selections from *Where We Come From, Where We Go: Tales from the Seven Sisters* 1."Love that Lit up the Skies" 2."Dying to Celebrate" 3."Over the Waters, One World to the Next" Kynpham Sing Nongkynrih : "The Sun and the Moon"	12	CLO 5

Learning Resources	
Text Books	• Kynpham Sing Nongkynrih : Dancing Earth: An Anthology of Poetry from North-East India • Chuden Kabimo : *Songs of the Soil* • Easterine Kire : *A Terrible Matriarchy* • Badrinarayan Pradhan : *Mauli* • Chetan Shrestha : *The King's Harvest* • Mitra Phukan : *The Collector's Wife* • Long Night of Storm: Stories by Indra Bahadur Rai • Prajwal Parajuly : The Gurkha's Daughter • Janice Pariat : Boats on Land • Temsula Ao :Laburnum for My Head • Uddipana Goswami : Selections from *Where We Come From, Where We Go: Tales* o *from the Seven Sisters* • Yishey Doma : Legends of the Lepchas
Ref. Books	• Bhattacharya, Niladri and Pachau, Joy L.K. Landscape, Culture and Belonging: Writing the History of Northeast India. Cambridge University Press, 2019. • Datta, B. et al. (eds.). Handbook of Folklore Material of North-East India. • Gill, Preeti. The Peripheral Centre: Voices from India's Northeast .Zubaan, 2010.

Misra, Tilottama. Writings from North-East India. The Oxford Anthology of Writings from North-East India. OUP India, 2010.
- Subba, TB et al (Eds.). Indian Nepalis: Issues and Perspectives. Concept Publishing, 2009.
- Zama, Margaret Ch. Emerging Literatures From North-East India: The Dynamics of Culture, Society and Identity. Sage India, 2013.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	20%	10%	20%	20%	20%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-		-					10%	20%		10%	
	Total	100%		100%		100%		100%				100%	

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: Name, Designation with official mail id	Experts from Higher Education Institutions: Name, Designation with official mail id	Internal Experts: Name, Designation with official id
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri Chairperson Associate Dean, Faculty of Social Sciences and Humanities SRM University Sikkim, manisha.t@srmus.edu.in

Course Code	ENG23 CO53	Course Name	LITERATURE AND CULTURAL STUDIES	Course Category	C O	CORE	L	T	P	C
							3	0	2	4
Pre-requisite			Nil	Co-requisite		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Develop a Critical Understanding of Cultural Studies.	2	H	H	M	M	H	M	M	M	M
CLO-2	Investigate the Effects of Globalization on Cultural Identity	4	H	H	M	M	H	H	H	H	H
CLO-3	Understand the Role of Popular Culture in Shaping Identity	6	H	M	H	H	H	H	M	H	M
CLO-4	Examine Subcultures and Countercultures	5	M	H	H	M	H	L	H	M	H
CLO-5	Analyze Cultural Texts through a Critical Lens	4	H	H	H	M	H	H	M	H	M
			2.8	2.8	2.6	2.2	3.0	2.4	2.4	2.6	2.4
	Average		H	H	H	H	H	H	H	H	H
(Level of correlation: **3-High, 2-Medium, 1-Low** can be used)											

Summary of Course Content			
Sr. No	Course Content	Hour	Alignment to CLO
Unit I	**Introduction to Cultural Studies** Overview of Cultural Studies: Definition, Scope, and Methodology.	12	CLO 1

			12	
Unit II	**Poems (Any two)** Rupi Kaur : 'Milk and Honey' Langston Hughes : 'I, Too' Robert Frost : 'The Road Not Taken' Allen Ginsberg : 'Howl' William Carlos Williams: 'The Red Wheelbarrow'			CLO 2
Unit III	**Drama (Any one)** Henrik Ibsen : A Doll House Tennessee Williams : The Glass Menagerie Lorraine Hansberry : A Raisin in the Sun		12	CLO3
Unit IV	**Novels (Any one)** Virginia Woolf : Orlando Amy Tan : The Joy Luck Club Irvine Welsh : Trainspotting		12	CLO 4
Unit V	**Films (Any one)** Gillo Pontecorvo (Dir.) : The Battle of Algiers (1966) Guillermo del Toro (Dir.) : Pan's Labyrinth (2006) Gurinder Chadha (Dir.) : Bend it Like Beckham (2002)		12	CLO 5

Learning Resources	
Ref. Books	• "Introduction." The Cultural Studies Reader. Simon During (ed). New York, London: Routlege, 1993, 1-25. • Adorno, Theodor and Max Horkheimer. "The Culture Industry: Enlightenment as Mass Deception." The Cultural Studies Reader. Simon During (ed). New York, London: Routlege, 1993, 29-43. • Hall, Stuart. "Encoding, decoding." The Cultural Studies Reader. Simon During (ed). New York, London: Routlege, 1993, 90-103. • Foucault, Michel. "Space, power and knowledge." The Cultural Studies Reader. Simon During (ed). New York, London: Routlege, 1993, 161-169 • Hebdige, Dick. "From Culture to Hegemony." The Cultural Studies Reader. Simon During (ed). New York, London: Routlege, 1993. 357-367. • Spivak, Gayatri Chakravorty and Sneja Gunew. "Questions of multiculturalism." The Cultural Studies Reader. Simon During (ed). New York, London: Routlege, 1993, 193-202. • Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. New York: Routledge, 2006. • Katherine Hayles. How We Think. Digital Media and Contemporary Technogenesis. Chicago: Chicago UP, 2012

	Bloom's Level of Thinking	**Continuous Internal Assessment (40% weightage)**										**Final Examination (60 % weightage)**	
		CIA- 1 Unit Test- I		**CIA- 2 Unit Test- II**		**CLA – 3 Unit Test - III**		**CLA – 4 Unit Test - IV**		**CLA – 5 Unit Test - V**			
		Theory	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**
1	Remember	30%		20%		20%		30%		10%		30%	
2	Understand	30%		20%		20%		30%		20%		20%	
3	Apply	10%		10%			30%	20%			30%	20%	
4	Analyse	30%		20%		-		20%				10%	
5	Evaluate	-		30%		-						10%	
6	Create	-		-			30%				40%	10%	
	Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
Mr. Amit Patro, Editor, Sikkim Express, Sikkim Express, amitpatro19@gmail.com	Dr. Dilip P Barad, Professor of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in

Course Code	ENG23CO 54	Course Name	JOURNALISM AND ADVERTISING	Course Category	CO	CORE	L	T	P	C
							3	0	2	4
Pre-requisite		NA		Co-requisite		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Understand the basics of reporting	1	M	H	M	H	L	H	M	H	H
CLO-2	Differentiate the styles of features, reviews and interviews	2	M	H	M	H	M	H	H	H	M
CLO-3	Explore latest trends in Journalism	3	M	H	M	H	M	H	M	H	H
CLO-4	Analyse media laws and ethics through case studies	5	M	H	H	H	M	H	H	H	M
CLO-5	Create a portfolio based on the practical components	6	M	H	M	H	M	H	M	H	M
			2	3	2.2	3	1.8	3	2.4	3	2.4
	Average		M	H	H	H	M	H	H	H	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	Course Content	Hour	Alignment to CLO
Unit I	**Basics of Reporting** News - Definition, Sources, Value, Components, Headlines, Leads Beats – crime, court, city, health education, sports Covering – meetings, speeches, press conferences	12	CLO 1
Unit II	**Features, Reviews and Interviews** Features - Soft News, Human interest stories, types Reviews – Film, Book, Theatre, Performance, Restaurant Interviews **-** Research, Skills, Types, Do's and Don'ts, On the Record, Off the Record	12	CLO 2
Unit III	**Nuances in Journalism**	12	CLO 3

	Online - Writing and Production Photojournalism – Photo Stories, essays, feature MoJo – Vox Pop, Shooting and Making tiny bytes and reports		

Unit IV	**Media Ethics**
	    Fake News, Misinformation, Disinformation
	    Freedom of Press, Right to Information Vs Privacy
	    Libel, Slander, Defamation, Paparazzi, Cyber bullying, Stalking, Hate speech
		12	CLO 4

Unit V	**Advertising and PR** Advertising - Persuasive writing, Creating Ads – Jingles, PSAs PR - Creating brand Identity, PR Kits, Crisis Management **Assignment –** *Submission of a Newsletter (News report / Feature / Review / Interview)* **Project –** *Awareness Campaign*	12	CLO 5

Learning Resources	
Text Books	• Keval J. Kumar, Mass Communication in India, JAICO Publishing House Delhi. 2020 • Kovach, Bill, The Elements of Journalism, Revised and: What Newspeople Should Know and the Public Should Expect. | 1 January 1900 • Raman Usha, Writing For Media. Chennai, Tamil Nadu: Oxford Publications. 2009 • Rusbridger, Alan Breaking News: The Remaking of Journalism and Why It Matters Now Hardcover – Illustrated, 27 November 2018
Ref. Books	• Briggs, Mark. Journalism Next: A Practical Guide to Digital Reporting and Publishing - 2nd Edition • Diamond, Jared, Collapse: How Societies Choose to Fail or Succeed, Penguin, 2011 • Kamath, M.V. Professional Journalism, Vikas Publishing. 2018 • Prof. Rajesh Sisodia, Dr. Neha Saroj, Prof. (Dr.) Ravi Kumar. Journalism, Public Relations & • Advertising In Digitized Environment Paperback – 7 May 2023 • Roy, Barun . Understanding Journalism Paperback – 1 January 2017

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	*20%*		*20%*		*10%*		*10%*		*10%*		*10%*	
2	Understand	*20%*		*20%*		*10%*		*10%*		*10%*		*20%*	
3	Apply	*10%*	*10%*	*10%*	*10%*	*20%*		*20%*		*20%*		*20%*	
4	Analyse	*10%*	*10%*	*10%*	*10%*	*20%*	*10%*	*20%*	*10%*	*10%*	*10%*	*20%*	
5	Evaluate	*10%*		*10%*		*20%*		*10%*	*10%*	*10%*	*10%*	*20%*	
6	Create	-	*10%*	-	*10%*		*10%*		*10%*	*20%*		*10%*	
	Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
Mr. Amit Patro, Editor, Sikkim Express, Sikkim Express, amitpatro19@gmail.com	Dr. Dilip P Barad, Professor of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in

Cours e Code	ENG23CO 61	Cour se Nam e	AMERICAN LITERATURE	Course Category	CO	CORE	L	T	P	C
							3	0	2	4
Pre-requisite		NA		**Co-requisite**		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Classify American historical and literary movements that shaped American literature	2	H	M	M	H	H	L	H	L	M
CLO-2	Examine poetry by various American poets	3	H	M	M	H	H	M	H	M	M
CLO-3	Reflect and develop on socially relevant themes portrayed in drama and their adaptation	6	H	H	H	H	M	M	H	H	H
CLO-4	Analyze the prescribed novels thematically	4	H	H	M	H	M	M	H	H	H
CLO-5	Evaluate various narrative techniques employed by authors	5	H	H	H	H	H	L	M	M	M
			3	2.6	2.4	3.0	2.8	1.6	2.8	2.2	2.6
	Average		H	H	H	H	H	M	H	H	H
(Level of correlation: **3-High, 2-Medium, 1-Low** can be used)											

Sr. No	Course Content	Hour	Alignment to CLO
	Summary of Course Content		
Unit I	**Essays/ Critical Theory (Any One)** Martin Luther King Jr.　　　　:"I Have a Dream" Henry David Thoreau　　　　:*Walden* (Chapter 2) Ralph Waldo Emerson　　　　:*Nature* Maya Angelou　　: *On the Pulse of Morning (*1993*)*	12	CLO 1
Unit II	**Poetry (Any Three)** Emily Dickinson　　　　:"Because I Could not Stop for Death" Walt Whitman　　　　:"O Captain, My Captain" Wallace Stevens　　　　:"The Emperor of Ice-Cream" Billy Collins　　　　:"The Afterlife" Robert Frost　　　　:"Home Burial" Sylvia Plath　　　　: "An Appearance"	12	CLO 2
Unit III	**Drama Adaptation (Any One)** Tennessee Williams　　:*The Glass Menagerie* Arthur Miller　　:*All My Sons* August Wilson　　: *Fences*	12	CLO3
Unit IV	**Novel (Any One)** Nathaniel Hawthorne　　:*The Scarlet Letter* Gloria Naylor　　:*The Women of Brewster Place* F. Scott Fitzgerald　　:*The Great Gatsby*	12	CLO 4
Unit V	**Short Stories (Any One)** William Faulkner　　:"A Rose for Emily" Edgar Allen Poe　　:"The Fall of the House of Usher" Raymond Carver　　:"Are these Actual Miles" Mark Twain　　: "Was it Heaven? Or Hell?"	12	CLO 5

Learning Resources	
Text Books	• Angelou, Maya. "On the Pulse of Morning (1993)." The Norton Anthology of American Literature, edited by Nina Baym et al., W.W. Norton, 2018, pp. 2124-2128. • Emerson, Ralph Waldo. Nature. The Collected Works of Ralph Waldo Emerson, vol. 1, Harvard UP, 1971, pp. 1-36. • King Jr., Martin Luther. "I Have a Dream." A Testament of Hope: The Essential Writings and Speeches of Martin Luther King Jr., edited by James M. Washington, HarperOne, 1991, pp. 217-228. • Thoreau, Henry David. Walden (Chapter 2). Walden and Other Writings, edited by Joseph Wood Krutch, Bantam Books, 1981, pp. 52-71. • Collins, Billy. "The Afterlife." The Trouble with Poetry and Other Poems, Random House, 2005, pp. 11-12. • Dickinson, Emily. "Because I Could not Stop for Death." The Poems of Emily Dickinson, edited by R. W. Franklin, Harvard UP, 1999, p. 712. • Frost, Robert. "Home Burial." The Poetry of Robert Frost: The Collected Poems, edited by Edward Connery Lathem, Holt, 1969, pp. 96-102. • Plath, Sylvia. "An Appearance." Ariel, Harper & Row, 1966, pp. 12-13. • Stevens, Wallace. "The Emperor of Ice-Cream." The Collected Poems of Wallace Stevens, Vintage Books, 1990, pp. 63-64. • Whitman, Walt. "O Captain, My Captain." Leaves of Grass, Oxford UP, 1998, p. 250. • Miller, Arthur. All My Sons. All My Sons, Penguin Books, 2000. • Williams, Tennessee. The Glass Menagerie. The Glass Menagerie, New Directions, 1999. • Wilson, August. Fences. Fences, Plume, 1986. • Fitzgerald, F. Scott. The Great Gatsby. The Great Gatsby, Scribner, 2004. • Hawthorne, Nathaniel. The Scarlet Letter. The Scarlet Letter, Oxford UP, 2009. • Naylor, Gloria. The Women of Brewster Place. The Women of Brewster Place, Penguin Books, 1983. • Carver, Raymond. "Are these Actual Miles." Cathedral, Vintage Books, 1989, pp. 17-22. • Faulkner, William. "A Rose for Emily." Collected Stories of William Faulkner, Vintage Books, 1995, pp. 119-134. • Poe, Edgar Allan. "The Fall of the House of Usher." The Fall of the House of Usher and Other Writings, edited by David Galloway, Penguin Books, 1986, pp. 89-108. • Twain, Mark. "Was it Heaven? Or Hell?" The Complete Short Stories of Mark Twain, edited by Charles Neider, Doubleday, 1957, pp. 370-374.
Ref. Books	• Carlos. *Hemingway.* Princeton: Princeton University Press, 1963. • Barbour, Brian M. (ed). *American Transcendentalism: An Anthology of Criticism.* London: University of Notre Dame Press, 1973. • Bigsby, C.W.E. *Modern American Drama 1945-1970*, Cambridge: Cambridge University Press 1998. • Bloom, Harold .ed. *Modern American Drama.* New York:Chelsea House Publishers, 2005. • Buell, Lawrence. *Literary Transcendentalism.* Ithaca: Cornell University Press, 1973. • Ford, Boris .ed. *New Pelican Guide to English Literature:American Literature.* Penguin Books, 1998. • Graham, Maryemma& Jerry W. Ward, Jr. *The Cambridge History of African American Literature.*Cambridge University Press, 2001 • Gray, Richard. *A History of American Literature*. Malden, MA: Blackwell, 2004. • Krasner, David (ed.) *A Companion to Twentieth-Century American Drama.* Malden, MA: Blackwell Publishing, 2005. • Lawrence, D H. *Studies in Classic American Literature*. New York: Penguin Books, 1990. • Pease, Donald. *Visionary Compacts: American Renaissance Writings in Cultural Contexts.* Madison: University of Wisconsin Press, 1987. • Ruland, Richard, and Malcolm Bradbury. *From Puritanism to Postmodernism: A History of American Literature*. New York: Viking, 1991.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	20%	10%	20%	
6	Create	-	10%	-	10%		10%		10%		10%	10%	
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: Name, Designation with official mail id	Experts from Higher Education Institutions: Name, Designation with official mail id	Internal Experts: Name, Designation with official id
Mr. Amit Patro, Editor, Sikkim Express, amitpatro19@gmail.com	Dr. Dilip P Barad, Professor of English, M.K. Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in

Course Code	ENG23CO62	Course Name	POSTCOLONIAL LITERATURE	Course Category	*CO*	CORE	L	T	P	C
							3	0	2	4
Pre-requisite		NA		Co-requisite	NA					

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Demonstrate conceptual knowledge of key terms in post colonial and commonwealth literature	2	H	H	L	H	H	M	H	L	H
CLO-2	Analyse postcolonial predicament in the reading of poetry	3	H	M	M	H	H	L	H	M	M
CLO-3	Exhibit critical understanding of socio-political and cultural perspective in commonwealth plays	5	H	M	M	H	H	L	H	M	H
CLO-4	Critically assess postcolonial themes in the prescribed novels	4	H	M	M	H	M	L	M	M	H
CLO-5	Evaluate postcolonial complexities in short stories	6	H	H	H	H	H	H	H	H	H
			3	2.4	2.0	3.0	2.8	1.6	2.8	1.6	2.8
	Average		H	H	M	H	H	M	H	M	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**

Unit I	**Essays(Any Two)**
	Franz Fanon : *Black Skin, White Masks* "The Fact of Blackness"
	Bill Ashcroft, Gareth Griffiths, Helen Tiffin: *The Empire Writes Back*
	    (Introduction)
	Gayatri Chakravorty Spivak :"Can the Subaltern Speak?"
	Homi Bhaba: 'The Postcolonial and the Postmodern: The Question of
	    the Agency'
		12	CLO 1

Unit II	**Poetry (Any Three)** Derek Walcott :"A Far Cry from Africa" Mamang Dai : "Small Towns and the River" A.D. Hope : " Australia" Agha Shahid Ali : "Showman", "The Season of the Plains" E.J.Pratt : "2 Dying Eagle" Wole Soyinka : "Telephone Conversation"	12	CLO 2
Unit III	**Drama (Any One)** Athol Fugard :*Blood Knot* E.R. Braithwaite :*To Sir with Love* Derek Walcott : *Pantomime*	12	CLO3
Unit IV	**Novel (Any One)** Doris Lessing :*The Grass Is Singing* Jean Rhys :*Wide Sargasso Sea* Bessie Head :*When Rain Clouds Gather*	12	CLO 4
Unit V	**Short story/ Film (Any One)** Chinua Achebe :"Vengeful Creditor" Intizar Husain (AlokBalla and VishwamitterAdil) :"An Unwritten Epic" Janet Frame :"Gorse is not people"	12	CLO 5
Learning Resources			
Text Books	•		
Ref. Books	• Bhabha, Homi. *The Location of Culture*. London: Routledge, 2004. • Loomba, Ania. *Colonialism/ Postcolonialism*. New York: Routledge, 1998. • Mukherjee, Meenakshi and Harish Trivedi (eds). *Interrogating Postcolonialism: Theory, Text and Context*. Shimla, India: Shimla Advanced Study Publication, 1996. • Ahmad, Aijaz. *In Theory: Nations, Classes, Literature*. New Delhi: Oxford University Press, 1991. • Bhabha, Homi. *Nation and Narration*. London: Routledge, 1990. • Ashcroft et. al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge, 1989. Thiongo, Ngugiwa. *Decolonising the Mind: The Politics of Language in African Literature*. New Delhi: Worldview Publications, 2007. Print.		

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	20%	10%	20%	
6	Create	-	10%	-	10%		10%		10%		10%	10%	
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
Mr. Amit Patro, Editor, Sikkim Express, amitpatro19@gmail.com	Dr. Dilip P Barad, Professor of English, M.K. Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in

Cours e Code	ENG23CO 63	Cours e Name	LITERATURE AND ENVIRONMENT	Course Category	CO	CORE	L	T	P	C
							3	0	2	4
Pre-requisite			NA	**Co-requisite**		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Trace the emergence of Environmental Studies and its impact on literature.	1	M	H	M	M	M	H	H	M	M
CLO-2	Demonstrate an understanding of key ecocritical theories and approaches in the analysis of literature.	2	M	H	L	M	L	H	M	M	M
CLO-3	Critically examine poetry, fiction and short stories from the perspective of Eco-literature.	3	M	H	M	M	H	H	M	M	M
CLO-4	Recognize and analyze representations of contemporary environmental crises, such as climate change, in literature.	4	M	H	M	M	M	H	M	M	H
CLO-5	Analyze movies and engage in ethical discussions related to environmental issues and reflect on how literature provokes ethical considerations.	6	M	H	H	H	H	H	H	H	H
			2	3	2	2.2	2.2	3	2.4	2.2	2.4
	Average		**M**	**H**	**M**	**H**	**H**	**H**	**H**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content		
Sr. No	**Course Content**	**Hour** / **Alignment to CLO**

Unit I	**Essay/ Critical Theory(Any Two)** Lawrence Buell **:** "The Ethics of Eco-Criticism" from *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination* Sumana Ray: "The Silence of Trees" from *How I Became a Tree* by Sumana Roy, Aleph.pp. 23-27. Rabindranath Tagore : "The Relation of the Individual to the Universe" from Sadhana. The Realisation of Life by Rabindranath Tagore. Macmillan. :"The Relation of the Individual to the Universe" from *Sadhana. The Realisation of Life* by Rabindranath Tagore. Macmillan.	12	CLO 1
Unit II	**Poetry (Any Two)** Ralph Waldo Emerson :"The Snowstorm" Thom Gunn :"From the Wave" Keki N. Daruwalla :"Rites for a New Ecology" TemsulaAo :"A Naga Mother's Lament" Padma Venkatraman : "Whenever you see a tree"	12 CLO 2	
Unit III	**Novel (Any One)** Barbara Kingsolver *:Flight Behavior* Helon Habila *:Oil on Water* Amitav Ghosh *:The Hungry Tide* Romesh Gunesekera *:Reef*	12 CLO 3	
Unit IV	**Short Story (Any One)** A.K. Ramanujan :"A Flowering Tree" Ruskin Bond :"My Father's Trees in Dehra" J.G. Ballard : "The Drowned World" Lucy Wood : "Even the Rain"	12 CLO 4	
Unit V	**Film (Any One)** Hayao Miyazaki *:Nausicaä of the Valley of the Wind* (1984) Roland Emmerich *:The Day After Tomorrow (2004)* Rachel Carson *:"Silent Spring" The Cove*	12 CLO 5	

Learning Resources
Text Books
Ref. Books

Ref. Books
- Armbruster, Karla and Kathleen Wallace (eds). *Beyond Nature Writing*. Charlottesville, VA: University of Virginia Press, 2000. Print
- Buell, Laurence. *The Environmental Imagination: Thoreau, Nature writing and the Formation of American Culture*. Cambridge, England: Harvard University Press, 1995. Print.
- Cobb, John B. 1972. *Is it too Late? A Theology of Ecology*. Beverley Hills, CA: Bruce Press, 1972. Print.
- Danby, John F. *Shakespeare's Doctrine of Nature: A Study of King Lear*. London: Faber & Faber, 1975. Print.
- Dobson, See Andrew. *Green Political Thought*. London and New York: Routledge, 1995. Print.
- Glotfelty, Cheryll and Fromm Harold (eds). *The Ecocritical Reader: Landmarks in Literary Ecology*. London: University of Georgia Press, 1996. Print.
- Kroeber, Karl. *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*. New York: Columbia University Press, 1994. Print.
- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. London: Fontana University Press, 1983. Print.

Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
	CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1 Remember	20%		20%		10%		10%		10%		10%	
2 Understand	20%		20%		10%		10%		10%		20%	
3 Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4 Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5 Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6 Create	-	10%	-	10%		10%		10%	20%		10%	
Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: Name, Designation with official mail id	Experts from Higher Education Institutions: Name, Designation with official mail id	Internal Experts: Name, Designation with official id
Mr. Amit Patro, Editor, Sikkim Express, Sikkim Express, amitpatro19@gmail.com	Dr. Dilip P Barad, Professor of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in

Cours e Code	ENG23IN6 1	Cours e Name	Internship	Course Category	I N	Skill Enhancement	L	T	P	C
							0	0	8	4
Pre-requisite			NA	**Co-requisite**		NA				

Course Learning Outcome s (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PL O- 1	PL O- 2	PL O- 3	PL O- 4	PL O- 5	PLO - 6	PLO- 7	PL O- 8	PLO- 9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Apply theoretical knowledge from academic coursework to practical situations in a professional setting.	1	H	M	M	H	H	H	M	H	H
CLO-2	Develop an understanding of the professional environment.	2	H	M	M	H	H	H	L	H	M
CLO-3	Improve technical, analytical, and soft skills.	3	H	M	H	H	H	L	H	H	M
CLO-4	Reflect on their strengths, weaknesses, and areas of interest.	5	M	H	H	H	H	H	M	H	H
CLO-5	Effectively communicate, both orally and in writing, with colleagues, supervisors, and other stakeholders	6	H	M	L	H	M	H	H	H	H
			2.8	2.2	2.2	3	2.8	2.6	2.1	3	2.6
	Average		**H**	**H**	**H**	**H**	**H**	**H**	**H**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
	Internship Areas: Students studying in English department can pursue internships in a variety of fields, depending on their interests and career goals. Here are some areas and potential internships for English majors: • *Teaching & Tutoring:* Some educational institutions or private tutoring centers offer internships to students interested in teaching English or assisting with English curriculum development.	12	CLO 1 CLO 2 CLO 3 CLO 4 CLO 5

| | *Research Institutions:* Assist in research, especially qualitative ones, and write reports or white papers. *Theater and Drama:* English students can contribute to scriptwriting, editing, or understanding the nuances of dramatic literature. *Translation and Localization:* If the student is bilingual, they can assist companies in translating content or localizing it for specific audiences. *Library & Archival Work:* While often preferred for library science students, English students can also benefit from understanding the world of archiving and book handling. *Publishing Houses:* Work on the editing, proofreading, and production of books or other publications. Examples include Penguin Random House, HarperCollins, or local publishing houses. *Magazines & Newspapers:* Contribute as a writer, editor, or researcher for print or online media. *Content Creation for Digital Platforms:* Join companies that maintain blogs, websites, or other digital platforms, and contribute content. *Technical Writing:* Companies, especially in the tech sector, often seek individuals who can translate complex technical information into user-friendly manuals or guides. *Advertising & PR Agencies:* Write, edit, and conceptualize ad campaigns or handle public relations communications. *Non-profit Organizations:* Many NGOs require assistance with grant writing, communications, newsletters, etc. *Film & Television:* Depending on the region, English majors can intern with scriptwriting teams, assist in story development, or contribute to closed captioning and subtitles. *Literary Agencies:* Assist literary agents in reviewing manuscripts, handling communications, or promoting authors. *Government and Policy:* Work on communications, press releases, and speeches for local or national government offices. *Corporate Communications:* Large corporations often have teams dedicated to internal communications, newsletters, or even annual reports. *Digital Marketing Agencies:* Assist in content creation, understand the importance of keywords, and optimize web content for search engines. Students can find these internships through their university's career center, job boards, LinkedIn, networking events, or by reaching out directly to organizations of interest. Networking with professors, alumni, and professionals in the field can also open up internship opportunities. Students should submit a written report in specific format. | | |

Learning Resources

	Bloom's Level of Thinking	Continuous Internal Assessment (100% weightage)					
		Review- I Assignment 1		Review- II Assignment 2		Review-II Viva-Voce	
		Theory	Practice	Theory	Practice	Theory	Practice
1	Remember		10%		10%		10%
2	Understand		10%		10%		10%
3	Apply	10%	10%	10%	10%	10%	10%
4	Analyse	10%	10%	10%	10%	10%	10%
5	Evaluate	10%	20%	10%	20%	10%	20%
6	Create	-	10%	-	10%	-	10%
	Total	100%		100%		100%	

CIA – Two Presentations and a Viva Voce will be conducted. Students will submit the report of their internship.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in
		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	UNI23RP71	Course Name	Research Methodology	Course Category	CO	Discipline Specific Core Courses	L	T	P	C
							2	0	4	4
Pre-requisite			NA	**Co-requisite**		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Understand the methods of research design	2	H	M	M	H	H	H	M	H	H
CLO-2	Apply Data collection and analysis tools in research	3	H	M	M	H	H	H	L	H	M
CLO-3	Analyze sample data	4	H	M	H	H	H	L	H	H	M
CLO-4	Evaluate different methods and tools in qualitative research	5	M	H	H	H	H	H	M	H	H
CLO-5	Create research-proposals, research-reports, presentations and manuscripts for publication.	6	H	M	L	H	M	H	H	H	H
			2.8	2.2	2.2	3	2.8	2.6	2.1	3	2.6
	Average		**H**	**H**	**H**	**H**	**H**	**H**	**H**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit-I	**Research Design** Objectives of research- type of research – understanding research and its goals – critical thinking – selecting topic for research – justification and rationale development – research designs – method of scientific enquiry – formulation of hypothesis – writing a research proposal - Ethics of research planning and preparation	12	CLO 1 CLO 2
Unit-II	**Data collection, analysis and inference** Questionnaire design – selection of samples – errors in data collection – data validation process – data entry formats – data entry software – data cleaning and	12	CLO 1 CLO 2

	management – basic statistical analysis – monovariate and multivariate - interpretation and discussion of research findings- Ethics in Data collection		
Unit-III	**Sampling and Sampling Methods** Definition of sampling – principles of sampling – advantages and disadvantages of sampling – probability and non probability sampling methods – simple random sampling – systematic random sampling – stratified random sampling – cluster sampling – multistage sampling methods – determination of sample size – sampling weights – choosing appropriate sampling methods for research - Ethical issues in sample selection	12	CLO 3
Unit-IV	**Qualitative Research Methods** Introduction to qualitative research – Ethnography – Phenomenology – Narrative Enquiry – Focus Group Discussions – In depth Interviews – Recording qualitative interviews – transcription – analysis paradigms – grounded theory methodology – content analysis – discourse analysis – Reflective analysis – Qualitative data analysis software – coding – thematic analysis – conceptual diagram	12	CLO 3 CLO 4 CLO 5
Unit-V	**Academic writing and presentations** Proposal writing for obtaining funding – elements of writing style – writing research reports – manuscript preparation for publication – referencing styles – oral presentations – poster presentations – peer review process – thesis writing – Ethical issues in thesis writing- Sources of information – review of literature – online databases – search tools – effective use of pubmed and other online search engines – impact factor – h index – citation index	12	CLO 3 CLO 4 CLO 5

Learning Resources	
Text Books	1. World Health Organization. Health Research Methodology A guide for training in research methods. -World Health Organization -World Health Organization, 2011 2. Sampling: Design and Analysis. -Sharon L Lohar. Second Edition. -Brooks / Cole Cengage Learning, 2010
Ref. Books	1. Designing Qualitative Research: An Interactive Approach. -Maxwell, J, Third Edition-Sage Publications, 2013 2. Qualitative Interviewing: The Art of Hearing Data -Rubin, H. and I. Rubin-Thousand Oaks, CA: Sage Publications. 2005 3. Research Methods in Health: Investigating Health and Health Services-Second Edition. Ann Bowling. -Open University Press, Buckingham, 2002 4. Fundamentals of Research Methodology for Health Care Professionals. -Second Edition. Hilla Brink, Christa Van der Walt, Gisela Van Rensburg. -Juta and Company Ltd, 2006 5. Writing Ethnographic Field notes. -Emerson, Robert M., Rachel I. Fretz, and Linda L. Shaw. -University of Chicago Press.1995 6. Participatory Rural Appraisal: Principles, Methods and Application. -N Narayanaswamy-Sage Publications Pvt. Ltd. 2009.

	Bloom's Level of Thinking	**Continuous Internal Assessment (40% weightage)**										**Final Examination (60 % weightage)**	
		CIA- 1 Unit Test- I		**CIA- 2 Unit Test- II**		**CLA – 3 Unit Test - III**		**CLA – 4 Unit Test - IV**		**CLA – 5 Unit Test - V**			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%		10%	
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	UNI23RP72	Course Name	Data Analytics and Statistical Applications	Course Category	CO	Discipline Specific Core Courses	L	T	P	C
							2	0	4	4
Pre-requisite			NA	**Co-requisite**		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Understand the data and importance of data in decision making	1	H	M	M	H	H	H	M	H	H
CLO-2	Express the knowledge on how to use measures of dispersion	2	H	M	M	H	H	H	L	H	M
CLO-3	Apply the knowledge and use of correlation and regression analysis	3	H	M	H	H	H	L	H	H	M
CLO-4	Understand about the probability and probability distribution	5	M	H	H	H	H	H	M	H	H
CLO-5	Apply the inferential statistics for estimation.	6	H	M	L	H	M	H	H	H	H
			2.8	2.2	2.2	3	2.8	2.6	2.1	3	2.6
	Average		**H**	**H**	**H**	**H**	**H**	**H**	**H**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit-I	**INTRODUCTION TO STATISTICAL DATA & SOFTWARE** Data: Meaning and importance, Types of data in reseach, scale of measurement, continuity, origin, characteristics; Scope of data, Data Structure – Cross Sections, Time Series, and Panel Data; Data Size - High Frequency and Big Data Sets; Data Generating Process (DGP)	12	CLO 1 CLO 2
Unit-II	**DESCRIPTIVE STATISTICS** Measures of central tendency- Mean, Median, Mode, combined mean, weighted average, Quartiles, Deciles and Percentiles Measures of variation - Range, Quartile Deviation, Standard deviation, Coefficients, Variance and Coefficient of variation	12	CLO 1 CLO 2

Unit-III	**INFERENTIAL STATISTICS (PARAMETRIC TEST)** Parametric Test: Student T- test, Z- test (testing of single mean and testing of two population means), ANOVA TEST- One-way ANOVA, Two-way ANOVA, Correlation analysis – scatter diagram method	12	CLO 3
Unit-IV	**INFERENTIAL STATISTICS (NON-PARAMETRIC TEST)** Non-Parametric Tests- Meaning and importance, Chi-square test- Goodness of fit and Independence of attributes, U-test, H test and K-S test.	12	CLO 3 CLO 4 CLO 5

Unit-V	**MODEL ESTIMATION**
	  Estimation of Regression Model; Testing and Interpretation of Regression coefficients;
	  Testing of Hypotheses and their interpretation;
	Functional Forms; Dummy Variables., Multicollinearity, Heteroscedasticity, Autocorrelation; Simultaneous-Equations Models; Identification & Estimation
		12	CLO 3
			CLO 4
			CLO 5

Learning Resources	
Text Books	• S. P. Gupta, "Statistical Methods", Sultan Chand & Sons; 1ST edition, 2014. • Levine, Stephan, Krehbiel and Berenson, *"Statistics for Managers using Microsoft Excel"*, PHI Learning Private Limited, 2010
Ref. Books	• Gerald Keller, *"Managerial Statistics*", Cengage Learning, 2011. • Arora P.N., *"Managerial Statistics*", S.Chand Limited, 2009. • Dr. T.N. Srivastava, Statistics for Management, Tata McGraw Hill Publishing Company, 2008. • N G Das, "Statistical Methods", Volume – 1 and Volume 2, McGraw Hill Education; 1st Edition, 2008. • Dr. Deepak Chawla, Dr. Neena Sondhi, *"Research Methodology Concepts and Cases"*, Vikas Publishing House Private Limited, 2011. • Vikram Dayal, *An Introduction to R for Quantitative Economics: Graphing, Simulating and Computing*, Springer Briefs in Economics, Springer (India), 2015.

	Bloom's Level of Thinking	**Continuous Internal Assessment (40% weightage)**										**Final Examination (60 % weightage)**	
		CIA- 1 Unit Test- I		**CIA- 2 Unit Test- II**		**CLA – 3 Unit Test - III**		**CLA – 4 Unit Test - IV**		**CLA – 5 Unit Test - V**			
		Theory	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**
1	Remember	*20%*		*20%*		*10%*		*10%*		*10%*		*10%*	
2	Understand	*20%*		*20%*		*10%*		*10%*		*10%*		*20%*	
3	Apply	*10%*	*10%*	*10%*	*10%*	*20%*		*20%*		*20%*		*20%*	
4	Analyse	*10%*	*10%*	*10%*	*10%*	*20%*	*10%*	*20%*	*10%*	*10%*	*10%*	*20%*	
5	Evaluate	*10%*		*10%*		*20%*		*10%*	*10%*	*10%*	*10%*	*20%*	
6	Create	-	*10%*	-	*10%*		*10%*		*10%*	*20%*		*10%*	
	Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim

		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	UNI23RP7 3	Cours e Name	Scientific Writing and Research Ethics	Course Category	C O	Discipline Specific Core Courses	L	T	P	C
							3	0	2	4
Pre-requisite			NA	**Co-requisite**		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloo m's Lear ning (BL) Level	Program Learning Outcomes (PLO)								
			PL O- 1	PL O- 2	PL O- 3	PL O- 4	PL O- 5	PLO- 6	PLO- 7	PL O- 8	PLO- 9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Demonstrate the skills for writing a Research Proposal	1	H	M	M	H	H	H	M	H	H
CLO-2	Estimate the budget requirements for a research fund application	2	H	M	M	H	H	H	L	H	M
CLO-3	Prepare a manuscript for publication following the guidelines.	3	H	M	H	H	H	L	H	H	M
CLO-4	Analyze and adopt an appropriate ethical stance towards writing and publication	5	M	H	H	H	H	H	M	H	H
CLO-5	Develop the skills required for writing a book	6	H	M	L	H	M	H	H	H	H
			2.8	2.2	2.2	3	2.8	2.6	2.1	3	2.6
	Average		**H**	**H**	**H**	**H**	**H**	**H**	**H**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit-I	**Writing a Research Proposal** Writing the Cover Page -Title Page, Abstract. Writing the Introduction-Purpose/Relevance, Furnishing Research Question/Hypothesis, Aim and Objectives. Writing Literature Review-Empirical Analyses, Theoretical Analyses, Research Gaps. Writing the Methods and Design-Research Philosophy, Research Approach, Research Design, Data Collection.	12	CLO 1 CLO 2

	Writing the Significance and Expected Results-Research Contribution, Potential Outcomes and Limitations. Writing the Conclusion-Summarize key points and significance of research. Writing the Appendices and References-Additional Data, Questionnaire, Interview Questions, citations. Proofreading and Editing-Errors in Grammar and Punctuation, Revisions.		
Unit-II	**Writing a Budget Proposal** Research Cost-Personal Costs, Equipment and Supplies, Travel Expenses, Budget for Data Collection & Analyses, Participant Compensation, fees linked with Publication and Dissemination, Contingency Fund, Consultation Fees, Training and Development. Justification on Cost. Source of Expenditure. Timeline and Payment Schedule. Final Budget Summary.	12	CLO 2 CLO 3
Unit-III	**Manuscript Writing** Understanding the Publication Process. Selecting a Target Journal. Writing according to the Authors Guidelines. Title and Abstract Writing. Introduction and Literature Review. Writing the Methods and Results Presentation. Writing the Discussion section and Conclusion– Interpret Findings, Implications, Limitations, and Future Research, Summarize key findings and their significance. Citation and Referencing – Citing sources following a specific citation style. Manuscript formatting – font, spacing and margin specifications. Submission Process. Preparing a Cover Letter – writing a letter to the Editor. Peer Review Process. Responding to Reviewers Comments	12	CLO 1 CLO 3 CLO 5
Unit-IV	**Publication Ethics** Role of ethical behaviour in scholarly publishing. Criteria for Authorship and Acknowledging Contributors. Plagiarism and Self-Plagiarism – Data Fabrication and falsification, Redundant or Duplicate Publication, Salami Slicing, Image Manipulation, Publication Bias and its impact on Research. Research Misconducts and Research Integrity. Conflict of Interest. Peer Review Ethics. Ethical use of Human and Animal Subjects. Ethical approval - Consent Letter, Code of Ethics. Open Access and Copyright. Predatory Journals and Conferences. Journal Selection and Impact Factor.	12	CLO 3 CLO 4
Unit-V	**Introduction to Book Writing** Overview of the Book Writing Process. Choosing a Compelling Book Topic – Researching market demand and competition. Creating a structured book outline – outlining chapters and subtopics. Research and Fact-Checking.	12	CLO 4 CLO 5

Setting Writing Goals.
Writing Style and Voice.
Drafting the manuscript.
Editing and Revising.
Title and Cover Design Considerations.
Publishing the Book - Conventional /Self-Publishing, Marketing and Promotion, Legal and Copyright.
Issues, Author Branding, Book Launch and Beyond

Learning Resources

Text Books	• Chowdhary, Nimit, Hussain Sarah. *Handbook of Research and Publication Ethics*. Bharti Publication, 2021. • Hofmann, Angelika H. *Scientific Writing and Communication: Papers, Proposals, and Presentations*. Oxford UP, USA, 2017. • Katz, Michael J. *From Research to Manuscript: A Guide to Scientific Writing*. 2006, ci.nii.ac.jp/ncid/BB01221094. • Lalli, William R. *Handbook of Budgeting*. John Wiley and Sons, 2012.
Ref. Books	• Becker, Howard S. *Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article*: Second Edition. University of Chicago Press, 2007. • D, Andrea R. Gwosdow Ph. *The Complete Guide to Scientific Manuscript Writing*. Aviva Publishing, 2018. • Hayot, Eric. *The Elements of Academic Style: Writing for the Humanities*. Columbia UP, 2014. • Labaree RV. *Organizing Your Social Sciences Research Paper: Writing a Research Proposal*. Available from: http://www.libguides.usc.edu/writingguide. • Lerner, Betsy. *The Forest for the Trees (Revised and Updated): An Editor's Advice to Writers*. National Geographic Books, 2010. • *The Writer's Options: Lessons in Style and Arrangement* (8th ed.) by Max Morenberg and Jeff Sommers. • McGranaghan M. Guidelines on Writing a Research Proposal. Available from: https://www.2.hawaii.edu/~matt/proposal.html • Booth, Wayne C., et al. The Craft of Research. University of Chicago Press, 2016.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V				
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%		10%	
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers

Experts from Industry: Name, Designation with official mail id	Experts from Higher Education Institutions: Name, Designation with official mail id	Internal Experts: Name, Designation with official id
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim,	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar,	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in
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Course Code	ENG23RP71	Course Name	LITERARY AND CRITICAL THEORY	Course Category	CO	Discipline Specific Core Courses	L	T	P	C
							3	0	2	4
Pre-requisite			NA	Co-requisite		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Explain Structuralism and Poststructuralism	1	H	M	M	H	H	H	M	H	H
CLO-2	Describe Marxit ideology from literary perspectives	2	H	M	M	H	H	H	L	H	M
CLO-3	Elaborate on theories of psychoanalysis	3	H	M	H	H	H	L	H	H	M
CLO-4	Illustrate concept of reader response theory	5	M	H	H	H	H	H	M	H	H
CLO-5	Reflect on the contemporary relevance of reader response theory	6	H	M	L	H	M	H	H	H	H
			2.8	2.2	2.2	3	2.8	2.6	2.1	3	2.6
	Average		H	H	H	H	H	H	H	H	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit-I	**(Any Two)** Saussure, Ferdinand de 'The Nature of the Linguistic Sign' Derrida Jacques 'Structure, Sign, and Play in the Discourse Human Sciences' Foucault, 'What is an Author?'	12	CLO 1 CLO 2
Unit-II	**(Any Two)** Antonio Gramsci 'Hegemony (Civil Society) and Separation of Powers' Louis Althusser 'Ideology and Ideological State Apparatuses'	12	CLO 2 CLO 3

	Raymond Williams 'Base and Superstructure in Marxist Cultural Theory		
Unit-III	**(Any Two)** Sigmund Freud 'The Uncanny' Jacques Lacan 'The Mirror Stage as Formative of the Foundation of I as Revealed in Psychoanalysis Experience.' Carl Jung "On the Concept of the Archetype"	12	CLO 1 CLO 3 CLO 5
Unit-IV	**(Any Two)** Elaine Showalter 'Towards a Feminist Poetics' Helene Cixous 'The Laugh of the Medusa' Simone de Beauvoir Introduction to *The Second Sex*	12	CLO 3 CLO 4
Unit-V	**(Any Two)** Wolfgang Iser 'The Implied Reader' Stanley Fish 'Is there a Text in this Class'	12	CLO 4 CLO 5

Learning Resources	
Text Books	• Nayar, Pramod K. *Contemporary Literary and Cultural Theory from Structuralism to Ecocriticism*. Pearson. 2009.
Ref. Books	• Barry, Peter. *Beginning Theory - An Introduction to Literary and Cultural Theory,* 4th Ed. • Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. • Kennedy, George Alexander (Ed.) *The Cambridge History of Literary Criticism: Volume 1, Classical Criticism*. Cambridge: Cambridge University Press, 1990.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	*20%*		*20%*		*10%*		*10%*		*10%*		*10%*	
2	Understand	*20%*		*20%*		*10%*		*10%*		*10%*		*20%*	
3	Apply	*10%*	*10%*	*10%*	*10%*	*20%*		*20%*		*20%*		*20%*	
4	Analyse	*10%*	*10%*	*10%*	*10%*	*20%*	*10%*	*20%*	*10%*	*10%*	*10%*	*20%*	
5	Evaluate	*10%*		*10%*		*20%*		*10%*	*10%*	*10%*	*10%*	*20%*	
6	Create	-	*10%*	-	*10%*		*10%*		*10%*	*20%*		*10%*	
	Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks.

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		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	ENG23RP 72	Cours e Name	TOOLS AND TECHNIQUES OF TRANSLATION	Course Category	C O	Discipline Specific Core Courses	L	T	P	C
							3	0	2	4
Pre-requisite			NA	**Co-requisite**		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Understand the essentiality and ethics of translation.	1	H	M	M	H	H	H	M	H	H
CLO-2	Access the variety of target readers apt for certain translation works.	2	H	M	M	H	H	H	L	H	M
CLO-3	Understand the technological devices used in the process of translation.	3	H	M	H	H	H	L	H	H	M
CLO-4	Evaluate the translation process in the realm of industry.	5	M	H	H	H	H	H	M	H	H
CLO-5	Apply the learnings in various translation and trancreation projects.	6	H	M	L	H	M	H	H	H	H
			2.8	2.2	2.2	3	2.8	2.6	2.1	3	2.6
	Average		**H**	**H**	**H**	**H**	**H**	**H**	**H**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit-I	**Understanding the translation process** Source Text to Target Text – Analysis Literal vs. free translation The Concept of fidelity Strategies for maintaining tone and style Ethical Translation	12	CLO 1 CLO 2
Unit-II	**Cultural Adaptation:**	12	CLO 2 CLO 3

		Addressing the cultural context of the target audience – idioms, cultural sensitivities, references, 'untranslatables', transcreation		
Unit-III	**Translation and Technology :** Evaluation of popular MT engines (e.g., Google Translate, DeepL) Artificial Intelligence (AI) and its impact on translation Introduction to Computer-Assisted Translation (CAT) tools		12	CLO 1 CLO 3 CLO 5
Unit-IV	**Industry Applications:** Translation for Industries, Entertainment, Advertising,		12	CLO 3 CLO 4
Unit-V	**Translation in Practice:** Translation or Transcreation project Presentation of final projects with peer feedback		12	CLO 4 CLO 5

Learning Resources	
Text Books	• Baker, M. (2011). *In Other Words: A Coursework on Translation*. (2nd ed.). London: Routledge. • Newmark, P. (1988). *Approaches to Translation*. London, England: Prentice Hall Longman ELT. • Newmark, P. (1988). *A Textbook of Translation*. Hertfordshire, England: Prentice Hall International.
Ref. Books	• Holmes, J. S. et al. (eds.) (1978): Literature and Translation: New Perspectives in Literary Studies, Leuven: Acco. • Snell-Hornby, Mary et al. (ed.) (1994): *Translation Studies: An Interdiscipline*, Amsterdam: John Benjamins. • Snell-Hornby, M. (1995): *Translation Studies. An Integrated Approach*, Amsterdam, John Benjamins. • Steiner, George (1992): *After Babel: Aspects of Language and Translation*, 2nd ed., Oxford University Press.

	Bloom's Level of Thinking	**Continuous Internal Assessment (40% weightage)**										**Final Examination (60 % weightage)**	
		CIA- 1 Unit Test- I		**CIA- 2 Unit Test- II**		**CLA – 3 Unit Test - III**		**CLA – 4 Unit Test - IV**		**CLA – 5 Unit Test - V**			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%		10%	
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks.

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SEMESTER-VIII

Course category	Course Code	Course Name	L	T	P	C
		SEMESTER – VIII				
Core	UNI23RP81	Research Project (Research Proposal, Tools and Methods, Field work, Research Progress)	3	3	12	12
	UNI23RP82	Presentation and Viva Voce	1	1	4	4
	UNI23RP83	Research Paper and Dissertation	2	1	2	4
		Total				**20**

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		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Minor Courses

(To be offered by English Department)

Course Code	ENG23MI11	Course Name	POETRY AS A LITERARY GENRE	Course Category	MI	MINOR	L	T	P	C
							2	0	2	3
Pre-requisite		Nil		Co-requisite		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Define the characteristics and elements that distinguish poetry as a literary genre, including its use of language, form, and artistic expression	2	H	H	H	H	M	L	M	M	M
CLO-2	Explore forms, themes, imagery, symbolism and poetic devices in the select poetry	4	H	H	H	H	M	L	M	M	H
CLO-3	Examine the historical development of British poetry	4	H	H	H	H	H	M	M	H	H
CLO-4	Interpret the themes and messages conveyed in poetic works	4	H	H	H	H	H	L	H	M	M
CLO-5	Evaluate major literary movements in poetry, such as Romanticism & Modernism	5	H	H	H	H	M	M	M	M	M
			3	3	3	3	2.6	1.4	2.2	2.2	2.4
	Average		H	H	H	H	H	M	H	H	H
(Level of correlation: **3-High, 2-Medium, 1-Low** can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Poetic Terms** :The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue	12	CLO 1

	:Structure, Tone, Theme, Rhythm, Rhyme Scheme, Kinds of Metre, Stressed & Unstressed Syllables, Figures of Speech, Irony, Inversion, Enjambment, Juxtaposition		
Unit II	**Elizabethan to Neoclassical Period (Any three)** Lady Mary Wroth : "Love, a child, is ever crying" William Shakespeare : "Sonnet 130" John Donne : "The Sunne Rising" George Herbert : "The Pulley" John Milton : "On his Blindness"	12	CLO 2
Unit III	**Romantic Poetry (Any three)** Thomas Gray : "Elegy Written on a Country Churchyard" Alexander Pope : "Ode on Solitude" Charlotte Smith : "On Being Cautioned Against Walking on an Headland" William Blake : "The Clod and the Pebble" John Keats : "Ode to a Nightingale"	12	CLO3
Unit IV	**Victorian Poetry (Any three)** Alfred Lord Tennyson : "Crossing the Bar" Elizabeth Barret Browning : "The Best Thing in the World" Gerard Manley Hopkins : "Pied Beauty" Christina Rossetti : "A Better Resurrection" Matthew Arnold : "Scholar Gypsy"	12	CLO 4
Unit V	**20ᵗʰ Century Poetry (Any three)** Wilfred Owen : "Strange Meetings" Hilda Doolittle : "Oread" W.B. Yeats : "The Second Coming" Seamus Heaney : "Mid-Term Break" T.S. Eliot : "The Love Song of J. Alfred Prufrock"	12	CLO 5

Learning Resources	
Text Books	• McClatchy, J.D. The Vintage Book of Contemporary World Poetry. Vintage, 1996. • O' Neil, Michael. The Cambridge History of English Poetry. Cambridge University Press, 2015. • O'O Clair et al. Norton Anthology of Modern and Contemporary Poetry. WW Norton & Co, 2003
Ref. Books	• Boland, Eavan & Strand, Mark. The Making of a Poem. W. W. Norton & Company, 2001. • Brown, Daniel. Subjects in Poetry. LSU Press, 2021. • Corns, Thomas N. The Cambridge Companion to English Poetry, Donne to Marvell.Cambridge University Press, 1993. • Drabble, Margaret & Harvey, Paul. The Oxford Companion to English Literature. OUP, 1985. • Eagleton, Terry. How to Read a Poem. Wiley-Blackwell, 2006. • Fenton, James. An Introduction to English Poetry. Viking, 2002.

	Bloom's Level of Thinking	**Continuous Internal Assessment (40% weightage)**										**Final Examination (60 % weightage)**	
		CIA- 1 Unit Test- I		**CIA- 2 Unit Test- II**		**CLA – 3 Unit Test - III**		**CLA – 4 Unit Test - IV**		**CLA – 5 Unit Test - V**			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%		10%	
	Total	**100%**		**100%**		**100%**		**100%**				**100%**	

CIA – Each Unit Test will be conducted for 25 Marks.

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		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

SEMESTER-II

Course Code	ENG23 MI21	Course Name	WORLD OF THEATRE	Course Category	MI	MINOR	L	T	P	C
							2	0	2	3
Pre-requisite			NA	Co-requisite		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	PLO-1 Disciplinary Knowledge	PLO-2 Inter/Multi-Disciplinary Skills	PLO-3 Research & Critical Thinking	PLO-4 Communication Skills	PLO-5 Reflective Thinking	PLO-6 Digital & Technological Literacy	PLO-7 Value Inculcation: Moral, Ethical, Literary, Environmental & Human	PLO-8 Creativity	PLO-9 Community Engagement & Lifelong Learning
CLO-1	Analyze and evaluate the key elements of dramatic works	4	H	H	H	H	H	M	M	H	M
CLO-2	Develop critical thinking skills	6	H	H	H	M	H	L	L	H	L
CLO-3	Interpret and critique theatrical texts and performances	5	H	H	H	H	H	M	M	H	M
CLO-4	Understand the historical and cultural context of dramatic works	2	H	H	H	M	H	L	M	H	M
CLO-5	Recognize how theater reflects and influences society.	4	H	H	H	M	H	L	M	H	M
			3	3	3	2.4	3	1.4	1.8	3	1.8
	Average		H	H	H	H	H	M	M	H	M

(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)

Summary of Course Content			
Sr. No	Course Content	Hour	Alignment to CLO
Unit I	Unity of Time, Place and Action, Mystery, Miracle and Morality Plays, Types of Plays, Aristotle's Definition of Tragic Hero, Chorus, Soliloquy, Anagnorisis, Peripetia, Catharsis, Spectacle, Dramatic Irony, Comic Relief, Interlude	9	CLO 1
Unit II	Christopher Marlowe :*Doctor Faustus* William Shakespeare :*Macbeth*	9	CLO 2 CLO3
Unit III	Ben Jonson :*The Alchemist* Lady Mary Wroth :*Love's Victory*	9	CLO3 CLO4

Unit IV	William Congreve G.B. Shaw	:*The Way of the World* :*Pygmalion*	9	CLO4 CLO5
Unit V	T S Eliot John Osborne :	:*Murder in the Cathedral* *Look Back in Anger*	9	CLO4 CLO5

Learning Resources

Text Books	1. Barnet Barnet, Sylvan. (ed) *Christopher Marlowe's Doctor Faustus*. Kolkata: Signet Publisher, 2010. 2. Congreve, William. *The Way of the World.* Delhi: Peacock Books, 2023. 3. Findlay, Adison. (et.al) *Love's Victory: By Lady Mary Wroth.* England: Manchester University Press, 2022. 4. Hunter, G. K. (ed) *William Shakespeare's Macbeth*. India: Penguin Classics, 2000. 5. Jonson, Ben. *The Alchemist.* India: Om Books International, 2019. 6. Majumdar, Rohit (ed) *T. S. Eliot's Murder in the Cathedral*. Kolkata: Book Ways publisher, 2016. 7. Osborne, John. *Look Back in Anger*. India: Pearson Edition. 2011. 8. Shaw, G.B. *Pygmalion.* India: Penguin Classics, 2003.
Ref. Books	1. Boas, Fredrick. *Shakespeare and his Predecessors*. London: John Murray, 1910. 2. Gurr, Andrew, *The Shakespearean Stage*, 1574-1642. Cambridge: CUP, 1992. 3. Jeremy Black, ed., *An Illustrated History of Eighteenth Century Britain*, 1688-1793. 4. King, Kimball (ed). *Modern Dramatists: A Casebook of Major British, Irish, and American Playwrights.* Routledge, 2001. 5. Knights, L.C., *Drama and Society in the Age of Jonson*. London: Chatto and Windus, 1951. 6. Manchester: *Manchester University Press*, 1997.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V				
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%		10%	
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks.

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		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	ENG23 MI31	Course Name	THE ART OF FICTION	Course Category	M I	MINOR	L	T	P	C
							3	0	2	4
Pre-requisite			NA	**Co-requisite**		NA				

Course Learning Outcomes (CLO)	*At the end of this course, learners will be able to:*	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Analyze and evaluate the key literary elements, including plot, character, setting, theme	4	H	H	H	H	H	M	M	H	M
CLO-2	Develop critical thinking skills	6	H	H	H	M	H	L	L	H	L
CLO-3	Examine the themes, motifs, and narrative techniques	4	H	H	H	H	H	L	L	H	L
CLO-4	Engage in thoughtful discussions and written analyses.	4	H	H	H	H	H	M	M	H	M
CLO-5	Place literary works within their historical, cultural, and social contexts	3	H	H	H	M	H	L	M	H	M
			3	3	3	2.6	3	1.8	1.6	3	1.6
	Average		H	H	H	M	H	M	M	H	M
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	Daniel Defoe *Robinson Crusoe* Jonathan Swift *Gulliver's Travel*	12	CLO 1 CLO 2
Unit II	Henry Fielding *Joseph Andrews* Laurence Sterne *Tristram Shandy* Frances Burney *Evelina*	12	CLO3 CLO4

Unit III	Horace Walpole Mary Shelley	*The Castle of Otranto* *Frankenstein*	12	CLO 2 CLO3
Unit IV	Jane Austen Emily Bronte Thomas Hardy	*Pride and Prejudice/ Emma* *Wuthering Heights* *Far from the Madding Crowd*	12	CLO4 CLO5
Unit V	George Orwell Virginia Woolf William Golding	*Animal Farm* *Mrs Dalloway* *Lord of Flies*	12	CLO4 CLO5

Learning Resources		
Text Books		• Austen, Jane. *Emma.* United Kingdom: Penguin Classics. 2009. • Austen, Jane. *Pride and Prejudice.* United Kingdom: Penguin Classics. 2003. • Bronte, Emily. *Wuthering Heights*. Delhi: Fingerprint Publishing, 2013. • Burney, Frances. *Evelina*. New York: Penguin Classics, 1994. • Defoe, Daniel. *Robinson Crusoe*. Delhi: Fingerprint Publishing. 2017. • Fielding, Henry. *Joseph Andrews.* New York: Penguin Classics, 1999. • Golding, William. *Lord of Flies.* India: Penguin Putnam Inc, 2003. • Hardy, Thomas. *Far from the Madding Crowd.* New York: Penguin Classics, 2003. • Orwell, George. *Animal Farm*. India: Penguin India, 2011. • Shelley, Mary. Frankenstein. India: Maple Classics. 2010. • Sterne, Laurence. *Tristram Shandy.* England: Oxford University Press, 2010. • Swift, Jonathan. *Gulliver's Travels*. New York: Penguin Classics, 2003. • Walpole, Horace. *The Castle of Otranto.* Delhi: Penguin Classics, 2002. • Woolf, Virginia. *Mrs Dalloway*. New York: Penguin Classics, 2021.
Ref. Books		• Abrams, M.H. *Natural Supernaturalism*. New York: W. W. Norton & Company, 1973. Print. The Mirror and the Lamp: Romantic Theory and Critical Tradition. Oxford: Oxford University Press, 1972 • Adams, James Eli. *A History of Victorian Literature*. Malden, M.A: Wiley Blackwell, 2009 • Bloom, Harold. Ed. *The Victorian Novel*. New York: Chelsea House Publishers, 2004 • Kettle, Arnold. *Introduction to the English Novel* (Vols.1&2) London: Hutchinson & Co., 1999 • McCalman, Iain. *An Oxford Companion to the Romantic Age*. Oxford: Oxford University Press, 1999 • McKeon, Michael. *The Origins of the English Novel*, 1600–1740. Baltimore: Johns Hopkins University Press, 1987.

	Bloom's Level of Thinking	**Continuous Internal Assessment (40% weightage)**										**Final Examination (60 % weightage)**	
		CIA- 1 **Unit Test- I**		**CIA- 2** **Unit Test- II**		**CLA – 3** **Unit Test - III**		**CLA – 4** **Unit Test - IV**		**CLA – 5** **Unit Test - V**			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	*20%*		*20%*		*10%*		*10%*		*10%*		*10%*	
2	Understand	*20%*		*20%*		*10%*		*10%*		*10%*		*20%*	
3	Apply	*10%*	*10%*	*10%*	*10%*	*20%*		*20%*		*20%*		*20%*	
4	Analyse	*10%*	*10%*	*10%*	*10%*	*20%*	*10%*	*20%*	*10%*	*10%*	*10%*	*20%*	
5	Evaluate	*10%*		*10%*		*20%*		*10%*	*10%*	*10%*	*10%*	*20%*	

6	Create	-		-										*10%*	
	Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in
		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	ENG23 MI41	Course Name	INDIAN ENGLISH LITERATURE	Course Categor y	MI	MINOR	L	T	P	C
							3	0	2	4
Pre-requisite		NA		Co-requisite		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Develop the critical significance of Indian writings in English.	5	H	H	M	M	H	L	H	H	M
CLO-2	Understand the different genres of Indian English Literature	2	H	H	L	L	H	L	H	H	M
CLO-3	To Compare and contrast various regional Indian Writings and gain clarity on the differences and uniqueness of Indian Writings in English	3	H	M	H	M	H	L	H	H	M
CLO-4	To inculcate a sense of belongingness and familiarity with the literature under study	6	H	H	H	L	H	L	H		H
CLO-5	To analyze cross-cultural influences in themes and literary techniques.	4	H	H	H	M	H	H	M	H	M
			3.0	2.8	2.4	1.6	3.0	1.2	2.8	2.4	2.2
	Average		H	H	H	M	H	M	H	H	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	Course Content	Hour	Alignment to CLO
Unit I	**Essays (Any one)** K Satchidanandan　　　　　　　　： "That Third Space: Interrogating the Diasporic Paradigm"	9	CLO 1 CLO2 CLO3

	Urvashi Butalia	:"Memory" from The Other Side of Silence: Voices from the Partition of India		CLO4 CLO5
	Meenakshi Mukherjee	"The Beginning of the Indian Novel"		
Unit II	**Short Stories** Githa Hariharan Khuswant Singh	:"Remains of the Feast" :"Portrait of a Lady"	9	CLO 1 CLO2 CLO4 CLO5
Unit III	**Poetry (Any two)** Henry Louis Vivian Derozio Nissim Ezekiel: Jayanta Mahapatra: A K Ramanujan Meena Alexander	: "Freedom to the Slave"/"The Orphan Girl" :"The Night of the Scorpion"/ "Enterprise" :"Dawn at Puri" :"Self Portrait" :" The Journey	9	CLO1 CLO2 CLO3 CLO4 CLO5
Unit IV	**Drama (Any one)** Vijay Tendulkar Girish Karnad Mahesh Dattani Manjula Padmanabhan	:Silence! The Court is in Session :*The Wedding Album* :*Dance Like a Man* :*Harvest*	9	CLO 1 CLO2 CLO3 CLO4 CLO5
Unit V	**Novels (Any one)** Raja Rao R.K Narayan Anita Desai	:*Kanthapura* :*Malgudi Days* :*A Village by The Sea*	9	CLO 1 CLO2 CLO3 CLO4 CLO5

Learning Resources	
Ref. Books	• Gopal, P. *The Indian Novel: Nation, History, and Narration (Oxford Studies in Postcolonial Literature)* India: OUP UK, 2009. • Iyenger, Srinivasan. *Introduction to the Study of English Literature.* New Delhi: Sterling, 2012. • King, Bruce. '*Introduction', in Modern Indian Poetry in English*. New Delhi: OUP, 2005. • Krishna, Arvind. *An Illustrated History of Indian Literature* in English. New Delhi: Orient Blackswan, 2003. • M.K Naik, SM Punekar (ed) *Perspectives of Indian Drama in English*.Delhi: Permanent Black, 1977. • Mehrotra, A.K. *A Concise History of Indian Literature in English.* Delhi: Permanent Black, 2008 • Mukherjee, M. *Realism and Reality: The Novel and Society in India*. Oxford University Press, 1999. • Mukherjee, Meenakshi. *Twice Born Fiction: Indian Novel in English*. New Delhi: Heinemann,1971. • N.V. & V. Sarang (ed). *Indian English Fiction 1980- 1990 An Assessment.* Delhi: Permanent Black, 1994. • Naik, M.K. *Perspectives on Indian Poetry*. Delhi: Abhinav Publications, 1984.

	Bloom's Level of Thinking	**Continuous Internal Assessment (40% weightage)**										**Final Examination (60 % weightage)**	
		CIA- 1 Unit Test- I		**CIA- 2 Unit Test- II**		**CLA – 3 Unit Test - III**		**CLA – 4 Unit Test - IV**		**CLA – 5 Unit Test - V**			
		Theory	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**
1	Remember	*20%*		*20%*		*10%*		*10%*		*10%*		*10%*	
2	Understand	*20%*		*20%*		*10%*		*10%*		*10%*		*20%*	
3	Apply	*10%*	*10%*	*10%*	*10%*	*20%*		*20%*		*20%*		*20%*	
4	Analyse	*10%*	*10%*	*10%*	*10%*	*20%*	*10%*	*20%*	*10%*	*10%*	*10%*	*20%*	
5	Evaluate	*10%*		*10%*		*20%*		*10%*	*10%*	*10%*	*10%*	*20%*	
6	Create	-		-								*10%*	
	Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in
		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23 MI42	Course Name	Literature and Popular Media	Course Category	*MI*	MINOR	L	T	P	C
							3	0	2	4
Pre-requisite			Nil	**Co-requisite**		Nil				

Course Learning Outcomes (CLO)	*At the end of this course, learners will be able to:*	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Connect literature with popular media	3	H	H	H	H	M	M	M	M	M
CLO-2	Write and perform slam poetry by incorporating the specific features of the form	6	H	H	H	H	M	H	M	H	H
CLO-3	Explore the socio-cultural relevance of popular texts and performances as mass-marketed products mirroring contemporary issues	5	H	H	H	H	H	M	M	M	M
CLO-4	Incorporate interpretative tools in examining popular songs, movies, novels & graphic narratives	4	H	H	H	H	M	H	M	M	M
CLO-5	Discuss popular culture highlighting relevant issues	5	H	H	H	H	M	M	M	M	M
			3	3	3	3	2.4	2.4	2	2.2	2.2
	Average		H	H	H	H	H	M	H	H	H
(Level of correlation: ***3-High, 2-Medium, 1-Low*** can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Slam Poetry (Any two)** Aranya Johar : "A Brown Girl's Guide to Beauty" Hussain Haidry : "Hindustaani Musalmaan" Rudy Francisco : "My Honest Poem" Alex Dang : "What Kind of Asian Are You?"	12	CLO 1

Unit II	**Songs (Any two)** Queen : "Radio Ga Ga" BTS : "Spring Day" Adele : "Rolling in the Deep" Coldplay : "Yellow"	12	CLO 2
Unit III	**Popular Movies (Any one)** Chris Columbus : *Harry Potter and the Chamber of Secrets* Nicholas Kharkongor : *Axone* Stephen Chbosky : *The Perks of Being a Wallflower* Yeon Sangho : *Train to Busan*	12	CLO3
Unit IV	**Graphic Narratives (Any one)** Art Spiegelman : *Maus* Joe Sacco : *Palestine* Durgabai Vyam et al : *Bhimayana: Incidents in the Life of Bhimrao Ramji* *Ambedkar* Kyoko Okazaki :*Helter Skelter: Fashion Unfriendly*	12	CLO 4
Unit V	**Popular Novels (Any one)** Nicholas Sparks :*A Walk to Remember* John Green :*A Fault in our Stars* Markus Zusak : *The Book Thief* Haruki Murakami :*Norwegian Wood*	12	CLO 5

Learning Resources	
Text Books	- Chris Columbus : *Harry Potter and the Chamber of Secrets* - Nicholas Kharkongor : *Axone* - Stephen Chbosky : *The Perks of Being a Wallflower* - Yeon Sangho : *Train to Busan* - Chris Columbus : *Harry Potter and the Chamber of Secrets* - Nicholas Kharkongor : *Axone* - Stephen Chbosky : *The Perks of Being a Wallflower* - Yeon Sangho : *Train to Busan* - Nicholas Sparks :*A Walk to Remember* - John Green :*A Fault in our Stars* - Markus Zusak : *The Book Thief* - Haruki Murakami :*Norwegian Wood*
Ref. Books	- Betts, Raymond F. A History of Popular Culture: More of Everything, Faster, and Brighter. Routledge, 2013. - Glover, David & McCarthy. The Cambridge Companion to Popular Fiction. Cambridge University Press, 2012. - Goldsmith, Fransisca. The Reader' Advisory Guide to Graphic Novels. American Library Association, 2010. - Hall, S. (1975). "Encoding and Decoding in the Television Discourse", Education and Culture 6 (Strasbourgh: Council of Europe). - Lister, Martin; Dovey,Jon and Giddings, Seth (2008) New Media: A Critical Introduction . New York: Routledge. - Seibel, Alexandra & Shary, Timothy. Youth Culture in Global Cinema. University of Texas Press, 2007.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%	10%	10%	
	Total	100%		100%		100%		100%				100%	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Cours e Code	ENG23 MI51	Course Name	Northeast Indian Literature	Course Category	MI	MINOR	L	T	P	C
							3	0	2	4
Pre-requisite		Nil		**Co-requisite**		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Identify poems from the North-Eastern region and its reflection on society	2	H	H	H	M	M	M	H	M	M
CLO-2	Examine the cultural history that shape the unique literary trends in Northeast Indian Literature	4	H	H	H	M	H	M	M	M	H
CLO-3	Evaluate the geopolitical history and its impact on the identity consciousness of the region	5	H	H	H	M	M	M	H	H	H
CLO-4	Distinguish the writings of Nepali authors and the predominant themes of their writings	4	H	M	H	M	H	M	M	M	M
CLO-5	Analyse the central literary concerns of Northeastern writers	4	H	H	H	M	H	M	M	M	M
			3	2.8	3	2	2.8	2	2.4	2.2	2.4
	Average		**H**	**H**	**H**	**M**	**H**	**M**	**H**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Poetry (Any three)** Nini Lungalang　　　　　　: "Going Home" Desmond Kharmawphlang　　: "The Conquest"	12	CLO 1

	Rajendra Bhandari : "The Identity Card of an Unemployed Youth" Robin Ngangom : "My Invented Land" Mamang Dai : "Small Towns and Rivers" Rohan Chhetri : "Fish Cross the Border in the Rain"		
Unit II	**Novel (Any one)** Chuden Kabimo : *Songs of the Soil* Easterine Kire : *A Terrible Matriarchy* Badrinarayan Pradhan : *Mauli* Chetan Shrestha : *The King's Harvest* Mitra Phukan : *The Collector's Wife*	12	CLO 2
Unit III	**Short Story (Any three)** Indra Bahadur Rai : "Long Night of Storm" Prajwal Parajuly : "The Cleft" Janice Pariat : "Boats on Land" Temsula Ao : "Laburnum for My Head" Imran Husain : "Water Spirit" Indira Goswami : "The Journey"	12	CLO3
Unit IV	**Non-Fiction Prose (Any three)** Robin Ngangom : "Poetry in Time of Terror" Easterine Iralu : "Should Writers Stay in Prison?" Indra Bahadur Rai : "Indian Nepali Nationalism and Nepali Poetry" Tarun Bhartiya : "Liberal Nightmares: A Manual of North Eastern Dreams" Anjum Hasan : "I Love this Dirty Town" Kynpham Sing Nongkynrih : "The Sacred Groves of Meghalaya"	12	CLO 4
Unit V	**Folktales (Any two)** Yishey Doma : "The Race Between Teesta and Rangeet" Uddipana Goswami : Selections from *Where We Come From, Where We* *Go: Tales from the Seven Sisters* 1."Love that Lit up the Skies" 2."Dying to Celebrate" 3."Over the Waters, One World to the Next" Kynpham Sing Nongkynrih : "The Sun and the Moon"	12	CLO 5

Learning Resources	
Text Books	• Kynpham Sing Nongkynrih : Dancing Earth: An Anthology of Poetry from North-East India • Chuden Kabimo : *Songs of the Soil* • Easterine Kire : *A Terrible Matriarchy* • Badrinarayan Pradhan : *Mauli* • Chetan Shrestha : *The King's Harvest* • Mitra Phukan : *The Collector's Wife* • Long Night of Storm: Stories by Indra Bahadur Rai • Prajwal Parajuly : The Gurkha's Daughter • Janice Pariat : Boats on Land • Temsula Ao :Laburnum for My Head • Uddipana Goswami : Selections from *Where We Come From, Where We Go: Tales from the Seven Sisters* • Yishey Doma : Legends of the Lepchas
Ref. Books	• Bhattacharya, Niladri and Pachau, Joy L.K. Landscape, Culture and Belonging: Writing the History of Northeast India. Cambridge University Press, 2019. • Datta, B. et al. (eds.). Handbook of Folklore Material of North-East India.

- Gill, Preeti. The Peripheral Centre: Voices from India's Northeast .Zubaan, 2010.
- Misra, Tilottama. Writings from North-East India. The Oxford Anthology of Writings from North-East India. OUP India, 2010.
- Subba, TB et al (Eds.). Indian Nepalis: Issues and Perspectives. Concept Publishing, 2009.
- Zama, Margaret Ch. Emerging Literatures From North-East India: The Dynamics of Culture, Society and Identity. Sage India, 2013.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	20%	10%	20%	20%	20%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-		-					10%	20%		10%	
	Total	100%		100%		100%		100%				100%	

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23MI 61	Course Name	LITERATURE AND ENVIRONMENT	Course Category	CO	CORE	L	T	P	C
							3	0	2	4
Pre-requisite			NA	Co-requisite		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Trace the emergence of Environmental Studies and its impact on literature.	1	M	H	M	M	M	H	H	M	M
CLO-2	Demonstrate an understanding of key ecocritical theories and approaches in the analysis of literature.	2	M	H	L	M	L	H	M	M	M
CLO-3	Critically examine poetry, fiction and short stories from the perspective of Eco-literature.	3	M	H	M	M	H	H	M	M	M
CLO-4	Recognize and analyze representations of contemporary environmental crises, such as climate change, in literature.	4	M	H	M	M	M	H	M	M	H
CLO-5	Analyze movies and engage in ethical discussions related to environmental issues and reflect on how literature provokes ethical considerations.	6	M	H	H	H	H	H	H	H	H
			2	3	2	2.2	2.2	3	2.4	2.2	2.4
	Average		M	H	M	H	H	H	H	H	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content

Sr. No	Course Content	Hour	Alignment to CLO
Unit I	**Essay/ Critical Theory(Any Two)** Lawrence Buell **:** "The Ethics of Eco-Criticism" from *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination* Sumana Ray: "The Silence of Trees" from *How I Became a Tree* by Sumana Roy, Aleph.pp. 23-27. Rabindranath Tagore : "The Relation of the Individual to the Universe" from Sadhana. The Realisation of Life by Rabindranath Tagore. Macmillan. :"The Relation of the Individual to the Universe" from *Sadhana. The Realisation of Life* by Rabindranath Tagore. Macmillan.	12	CLO 1
Unit II	**Poetry (Any Two)** Ralph Waldo Emerson :"The Snowstorm" Thom Gunn :"From the Wave" Keki N. Daruwalla :"Rites for a New Ecology" TemsulaAo :"A Naga Mother's Lament" Padma Venkatraman : "Whenever you see a tree"	12	CLO 2
Unit III	**Novel (Any One)** Barbara Kingsolver *:Flight Behavior* Helon Habila *:Oil on Water* Amitav Ghosh *:The Hungry Tide* Romesh Gunesekera *:Reef*	12	CLO 3
Unit IV	**Short Story (Any One)** A.K. Ramanujan :"A Flowering Tree" Ruskin Bond :"My Father's Trees in Dehra" J.G. Ballard : "The Drowned World" Lucy Wood : "Even the Rain"	12	CLO 4
Unit V	**Film (Any One)** Hayao Miyazaki *:Nausicaä of the Valley of the Wind* (1984) Roland Emmerich *:The Day After Tomorrow (2004)* Rachel Carson *:"Silent Spring" The Cove*	12	CLO 5

Learning Resources

Text Books	
Ref. Books	- Armbruster, Karla and Kathleen Wallace (eds). *Beyond Nature Writing*. Charlottesville, VA: University of Virginia Press, 2000. Print - Buell, Laurence. *The Environmental Imagination: Thoreau, Nature writing and the Formation of American Culture*. Cambridge, England: Harvard University Press, 1995. Print. - Cobb, John B. 1972. *Is it too Late? A Theology of Ecology*. Beverley Hills, CA: Bruce Press, 1972. Print. - Danby, John F. *Shakespeare's Doctrine of Nature: A Study of King Lear.* London: Faber & Faber, 1975. Print. - Dobson, See Andrew. *Green Political Thought*. London and New York: Routledge, 1995. Print. - Glotfelty, Cheryll and Fromm Harold (eds). *The Ecocritical Reader: Landmarks in Literary Ecology*. London: University of Georgia Press, 1996. Print.

- Kroeber, Karl. *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*. New York: Columbia University Press, 1994. Print.
- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. London: Fontana University Press, 1983. Print.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	10%	10%	20%	
6	Create	-	10%	-	10%		10%		10%	20%		10%	
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in
		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Multidisciplinary Courses

(To be offered by English Department)

Course Code	ENG23 MD01	Course Name	INTRODUCTION TO THEATRE	Course Category	M D	Multidisciplinary Course	L	T	P	C
							1	1	2	3
Pre-requisite			NA	Co-requisite		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Gain a well-rounded understanding of theatre	1	H	H	L	H	L	L	H	L	M
CLO-2	Develop foundational acting skills	6	H	H	L	H	H	L	H	H	H
CLO-3	Learn the importance of teamwork and collaboration in the world of performance arts	5	H	H	M	H	H	L	H	H	H
CLO-4	Implement systematic practice for skit production	5	H	H	M	H	H	M	H	H	H
CLO-5	Understand the core concepts of theatre and its significance in everyday life	2	H	H	M	H	M	H	H	H	H
			3.0	3.0	1.8	3.0	2.4	1.6	3.0	2.8	2.8
	Average		H	H	M	H	H	M	H	H	H
(Level of correlation: **3-High, 2-Medium, 1-Low** can be used)											

Summary of Course Content

Sr. No	Course Content	Hour	Alignment to CLO
Unit I	**Fundamentals of Theatre** What is Theatre? Its relevance to life. Introduction to Indian and Western Theatre. Important playwrights and their works. **Practice:** Listening to Podcasts / Watching excerpts	9	CLO 1
Unit II	**Basic Concepts in Theatre** Writing - Dialogues, Characters, Theme & Plot, Conflict, Storyboard, Scripts Stage craft - Sets, Lights, Costumes, Make - up, Sound, Props, Music **Practice:** Dramatised Reading of Monologue, Soliloquy	9	CLO 2
Unit III	**Scripting** **Practice:** Writing dialogues, Dialogues on themes/issues, Dramatics, Writing a play	9	CLO3
Unit IV	**Introduction to Direction, Acting and Production** **Practice:** Ideation for a class skit, developing the narrative, assigning responsibilities, budgeting	9	CLO 4
Unit V	**Skit Performance** **Practice:** Systematic practice and rehearsals for the skit, Performing the skit to external audience.	9	CLO 5

Learning Resources

Text Books	• Aesop. Aesop's Fables. Translated by Laura Gibbs. Oxford World's Classics, 2002. • Aristophanes. Frogs. Translated by Jeffrey Henderson. Focus Classical Library, 1994. • Aristotle. Poetics. Translated by Malcolm Heath. Penguin Classics, 1996. • Beard, Mary, et al. SPQR: A History of Ancient Rome. Liveright, 2015. • Boardman, John, et al. The Oxford History of Greece and the Hellenistic World. Oxford University Press, 2001. • Cicero. On the Republic (De Republica). Translated by Clinton W. Keyes. Loeb Classical Library, 1928. • Hesiod. Works and Days, Theogony. Translated by M. L. West. Oxford University Press, 1999. • Homer. The Odyssey. Translated by Robert Fagles. Penguin Classics, 1996. • Horace. Ars Poetica (The Art of Poetry). Translated by Niall Rudd. Cambridge University Press, 2007. • Pindar. Odes. Translated by Anthony Verity. Oxford University Press, 2007. • Plato. The Symposium. Translated by Christopher Gill. Oxford University Press, 1999. • Quintilian. Institutio Oratoria (Institutes of Oratory). Translated by Donald Russell. Loeb Classical Library, 2002. • Sophocles. Antigone. Translated by David Franklin. Cambridge University Press, 2015.
Ref. Books	• Burkert, Walter. *Greek Religion: Archaic and Classical.* Translated by John Raffan. Harvard University Press, 1985. • Finley, M. I. *The Ancient Economy.* University of California Press, 1999. • Goldhill, Simon. *Reading Greek Tragedy.* Cambridge University Press, 1986. • Habinek, Thomas. *The World of Roman Song: From Ritualized Speech to Social Order.* Johns Hopkins University Press, 2005. • Kennedy, George A. *A New History of Classical Rhetoric.* Princeton University Press, 1994. • Raaflaub, Kurt A., and Josiah Ober, editors. *Political Space in Pre-industrial Europe.* Center for Hellenic Studies, 1995. • Segal, Charles. Tragedy and Civilization: An Interpretation of Sophocles. University of Oklahoma Press, 1999

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%		20%		10%		10%		10%		10%	
2	Understand	20%		20%		10%		10%		10%		20%	
3	Apply	10%	10%	10%	10%	20%		20%		20%		20%	
4	Analyse	10%	10%	10%	10%	20%	10%	20%	10%	10%	10%	20%	
5	Evaluate	10%		10%		20%		10%	10%	20%	10%	20%	
6	Create	-	10%	-	10%		10%		10%		10%	10%	
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: Name, Designation with official mail id	Experts from Higher Education Institutions: Name, Designation with official mail id	Internal Experts: Name, Designation with official id
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri, Chairperson, Associate Dean, SRM University Sikkim, manisha.t@srmus.edu.in
		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
		Dr. Archana Arul, Associate Professor, Department of English, SRM University Sikkim
		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23MD 02	Course Name	THEATRE TECHNIQUES AND STAGECRAFT	Course Category	MD	Multi-Disciplinary Course	L	T	P	C
							1	1	2	3
Pre-requisite			NA	Co-requisite		NA				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Gain cultural awareness and appreciation of the cultural diversity within Indian regional theatre traditions	1	H	H	H	M	H	M	M	H	M
CLO-2	Contextualize Indian theatre within its historical and cultural evolution	2	H	H	H	M	H	L	M	H	M
CLO-3	Understand the interplay between traditional and contemporary practices in Indian theatre and how they influence each other	3	H	H	H	H	H	M	M	H	H
CLO-4	Examine themes, characters, and dramatic elements	4	H	H	H	M	H	M	L	H	M
CLO-5	Acquire skills in stagecraft specific to Indian theatre, including vocal and physical techniques	5	H	H	M	H	H	H	M	H	M
			3	3	2.8	2.4	3	2	2	3	2.2
	Average		H	H	H	H	H	M	M	H	M
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Forms and Aspects of Indian Theatre** Origin, Evolution and Forms of Indian Theatre (Plays, Playwrights, Performance Practice) Rasa Theory	9	CLO 1

Unit II	**Traditions and Influences** Major theatrical traditions of different regions in India. Influence of Indian epics and mythology on drama.	9	CLO 2
Unit III	**Stage Techniques** Elements of Theatre (Sets, Lights, Costumes, Properties, Mask, Make Up, Music, etc.)	9	CLO3
Unit IV	**Acting Methods** Basics of Acting- Voice, Movements, Space Awareness, Improvisation, Characterization	9	CLO4
Unit V	**Performance** Create and present a final dramatic production inspired by a contemporary Indian script (Story Telling, Folk Lore, Song Narratives, Musical Theater, Dance Theater, Monologue, Soliloquy, One Act Play, Street Play)	9	CLO5

Learning Resources	
Text Books	• Bharata Muni. *The Natyashastra*. Translated by Manomohan Ghosh, Sahitya Akademi, 2009. • Gillette, J. Michael, and Polaha, Michael. *Theater Production: Design and Technology*. Wadsworth, 2010. • Patwardhan, Makarand. *Indian Theatre: Traditions of Performance*. Oxford University Press, 2009. • Stanislavski, Constantin. *An Actor Prepares*. Translated by Elizabeth Reynolds Hapgood, Routledge, 1989.
Ref. Books	• Banerjee, Utpal K. *The Mahabharata and the Yugas: India's Great Epic Poem and the Hindu System of World Ages*. McFarland, 2018. • Bhatt, B. N. *Rasa in Aesthetics: An Application of Rasa Theory to Modern Western Drama*. Abhinav Publications, 1997. • Carter, Paul. *The Backstage Handbook: An Illustrated Almanac of Technical Information*. Broadway Press, 2014. • Stanislavski, Constantin. *An Actor Prepares*. Translated by Elizabeth Reynolds Hapgood, Routledge, 1989. • Varadpande, M.L. *Folk Theatre and Dramatic Traditions of India*. Abhinav Publications, 2005.

	Bloom's Level of Thinking	**Continuous Internal Assessment (40% weightage)**										**Final Examination (60 % weightage)**	
		CIA- 1 Unit Test- I/ Assignment I		**CIA- 2 Unit Test- II/ Assignment II**		**CLA – 3 Unit Test - III/ Assignment III**		**CLA – 4 Unit Test - IV/ Assignment IV**		**CLA – 5 Unit Test - V / Assignment V**			
		Theory	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**	**Theory**	**Practice**
1	Remember	*20%*		*20%*		*10%*		*10%*		*10%*			
2	Understand	*20%*		*20%*		*10%*		*10%*		*10%*			
3	Apply	*10%*	*10%*	*10%*	*10%*		*20%*		*20%*		*20%*		
4	Analyse	*10%*	*10%*	*10%*	*10%*	*10%*	*20%*	*10%*	*20%*		*10%*		
5	Evaluate	*10%*		*10%*			*20%*		*10%*		*10%*		
6	Create	*-*	*10%*	*-*	*10%*		*10%*		*20%*		*40%*		
	Total	**100%**		**100%**		**100%**		**100%**		**100%**			

    CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
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		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Course Code	ENG23MD03	Course Name	Performance and Production	Course Category	MD	Multi-Disciplinary Course	L	T	P	C
							1	1	2	3
Pre-requisite		NA	Co-requisite		NA					

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Gain an adequate understanding of acting, improvisation, and stage presence through live performances	2	H	H	H	H	H	H	M	H	M
CLO-2	Acquire advance knowledge of technical aspects like lighting, sound, set design, set management	3	H	H	H	H	H	H	M	H	M
CLO-3	Analyze scripts, discern character motivations, and interpret texts for meaningful and engaging performances	4	H	H	H	H	H	M	M	H	M
CLO-4	Understand the key elements of production management	5	H	H	H	H	H	H	M	H	M
CLO-5	Prepare successful live performances by preparing budget, schedule, and effective advertising skills	6	H	H	H	H	H	H	M	H	M
			3	3	3	3	3	2.8	2	3	2
	Average		H	H	H	H	H	H	M	H	M
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Scripting** The Art of Writing Scripts for Play Preparing Prompt Script	12	CLO3

	Characterization, Scene Heading, Action, Dialogue, Parentheticals, Transitions		
Unit II	**Direction** Acting for Street & Stage Elements of Direction- Composition, Picturization, Movement, Rhythm, Pantomime	12	CLO1 CLO5
Unit III	**Pre - Production** Ideation for a Play, developing the narrative, assigning responsibilities, Budgeting, Marketing and Publicity. Advertising and PR, Social Networking Platforms. Introduction to Apps. Back office support. Systematic practice and rehearsals for play	12	CLO 1 CLO4 CLO5
Unit IV	**Production** Outlining the schedule of the programme, fixing the venue, inviting guests and audience Performing the play to external audience	12	CLO4 CLO5
Unit V	**Post - Production** Preparing a report after the post - performance meeting with the mentor. Documenting and Recording the play	12	CLO 1 CLO 2 CLO3 CLO4 CLO5

Learning Resources	
Text Books	• McKee, Robert. Story: Substance, Structure, Style, and the Principles of Screenwriting. HarperCollins, 1997. • Gillette, J. Michael, and Polaha, Michael. Theater Production: Design and Technology. Wadsworth, 2010. • Trottier, David. The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script. Silman-James Press, 2014.
Ref. Books	• Seger, Linda. Creating Unforgettable Characters. Holt Paperbacks, 1990. • Rubin, Rhea A. The Successful Director: Communicating with the Cast and Crew. Silman-James Press, 2001. • Dutta, Doyen. Event Management Simplified: How to Plan, Organize and Present Events. Random House India, 2013.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)										Final Examination (60 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%
2	Understand	10%	10%	10%	10%	10%	10%		10%		10%	10%	10%
3	Apply	10%	10%	10%	10%	10%	10%		20%		20%		20%
4	Analyse	10%	10%	10%	10%	10%	10%		10%	10%	10%	10%	10%
5	Evaluate		10%		10%		10%		10%		10%		10%
6	Create	-	10%	-	10%		10%		30%		20%		10%
	Total	100%		100%		100%		100%		100%		100%	

CIA – Each Unit Test will be conducted for 25 Marks. .

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions:** Name, Designation with official mail id	**Internal Experts:** Name, Designation with official id

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		Dr Balaji Baburao Shelke HOD & Associate Professor, Department of English, SRM University Sikkim
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		Dr. Tanushree Sarkar Assistant Professor, Department of English, SRM University Sikkim
		Mr. Dhirendra Kumar Shah, Assistant Professor, Department of English, SRM University Sikkim
		Ms. Sumnima Parajuli Assistant Professor, Department of English, SRM University Sikkim\
		Dr. Manisha Rai Assistant Professor, Department of English, SRM University Sikkim

Value Added Courses

Cours e Code	UN123V A01	Course Name	YOGA PRACTICES	Course Catego ry	V A	Value Added Courses	L	T	P	C
							1	1	2	3
Pre-requisite			Nil	Co-requisite		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Perform a range of asanas with correct alignmencct, recognizing the benefits and contraindications of each.	2	L	H	M	H	M	L	H	M	H
CLO-2	Effectively use pranayama techniques to control and direct the breath, influencing energy and mood.	3	M	H	M	M	H	L	H	M	H
CLO-3	Apply the principles of yamas and niyamas in daily life, reflecting a holistic approach to well-being	6	L	H	M	M	M	L	H	M	H
CLO-4	Utilize Yoga techniques (asanas, pranayama, meditation) to manage and reduce stress in daily life.	4	L	H	M	H	M	L	H	M	H
CLO-5	Develop a personal Yoga practice and understand the avenues for deeper study and specialization, whether in physical postures, meditation, or other branches of Yoga.	4	L	H	M	H	H	L	H	H	H
			1.2	3	2	2.6	2.6	1	3	2.2	3
	Average		M	H	M	H	H	L	H	H	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content

Sr. No	Course Content	Hour	Alignment to CLO

Unit I	**History of Yoga**
	    Introduction of Yoga, History of Yoga, *Patanjali's Yog Sutras*
	    Ashtang Yoga- Yam, Niyam, Asana, Pranayam, Pratyahar, Dharana, Dhyan, Samadhi
		9	CLO 1
			CLO3
			CLO 4
			CLO5

Unit II	**Asana**
	    Yogic Sukshma Vyayam
	    Standing Asana- Tadasana, Utkatasana, Trikonasana, Virabhadrasana, Vrksasana, Natarajasana, Parsvottanasana, Garudasana, Prasarita Padottanasana
	    Suryanamskar
		9	CLO 2
			CLO3
			CLO 4
			CLO5

Unit III	**Asana**
	    Sitting Asanas: Dandasana, Padmasana, Baddha Konasana, Janu Sirsasana, Paschimottanasana, Gomukhasana, Ardha Matsyendrasana, Marichyasana, Kurmasana, Sukhasana,
	    Lying Down (Supine/Prone) Asanas: Savasana, Setu Bandha Sarvangasana, Supta Baddha Konasana, Halasana, Sarvangasana, Matsyasana, Bhujangasana, Shalabhasana, Dhanurasana, Balasana
		9	CLO3
			CLO 2
			CLO 4
			CLO5

Unit IV	**Pranayama and Meditation**
	    Kaplabhati, Anuloma Viloma, Bhramari, Bhastrika, Ujjayee, Sheetalee,
	    Bandh- Jalandhar, Uddiyan, Mula Bhand
	    Yogic Mudra, Yog Nidra, Body Awareness
		9	CLO 2
			CLO3
			CLO 4
			CLO5

Unit V	**Yogic Diet** Familiarity of Triguna, Significance of satvic vegetarian diet	9	CLO 4 CLO 5

Learning Resources	
Text Books	• Swami Satyananda, Asana Pranayama Mudra Bandha. Yoga Publications Trust, 1997 • Swami Vivekananda, Patanjali'S Yoga Sutras Paperback, Prabhat Prakashan Pvt. Ltd.. 2022 • Ayushman Yog, Complete Guidebook for YCB Level 3 Yoga TTC: Yoga Teacher & Evaluator. Bigfoot Publications. 2023

Bloom's Level of Thinking	Continuous Internal Assessment (50% weightage)										Final (Practical) Examination (50 % weightage)	
	CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1 Remember	*15%*	*15%*		*20%*		*20%*		*20%*	*15%*	*15%*	*20%*	
2 Understand	*15%*	*15%*		*20%*		*20%*		*20%*	*15%*	*15%*	*20%*	
3 Apply		*10%*		*10%*		*10%*		*10%*		*10%*		*10%*
4 Analyse	*15%*	*15%*		*20%*		*20%*		*20%*	*15%*	*15%*		*20%*
5 Evaluate	-			*10%*		*10%*		*10%*	-			*10%*
6 Create	**-**		**-**	*20%*	**-**	*20%*	**-**	*20%*	**-**			*20%*
Total	**100%**		**100%**		**100%**		**100%**		**100%**		**100%**	

- Students will submit the yoga practice workbook at the end of the semester, which will be evaluated out of 50 Marks.
- During the practical exam, students will perform various asanas and pranayama techniques, accompanied by oral responses.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions:** Name, Designation with official mail id	**Internal Experts:** Name, Designation with official id
	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Dr Balaji Baburao Shelke Associate Professor, Department of English, SRM University Sikkim balajibaburaoshelke.b@srmus.edu.in

Course Code	UN123 VA02	Course Name	ENVIRONMENTAL SCIENCE	Course Category	VA	Value Added Courses	L	T	P	C
							1	1	2	3
Pre-requisite		Nil		Co-requisite		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Define the basic concepts and importance of Environmental Education	1	M	H	M	M	M	M	H	M	H
CLO-2	Explain the causes, types and effects of different pollution types	2	M	M	M	M	M	M	H	M	H
CLO-3	Identify the interrelationship between energy, environment and society	2	M	M	L	M	H	M	H	M	H
CLO-4	Analyse the importance of Biodiversity and Conservation and its relation with environment	3	M	H	L	L	H	M	H	M	H
CLO-5	Evaluate the effects of global warming	4	M	H	L	M	H	M	H	M	H
			3	2.6	1.2	1.8	2.0	2.0	3.0	2.0	3.0
	Average		H	H	M	M	M	M	H	M	H
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Introduction to Environmental Education** Environment and its components, Ecology and its organization, Environmental issues of Indian Himalayas, Overview of Environmental impact assessment.	10	CLO1
Unit II	**Pollution** Types of Pollution–causes and effects and control measures. Waste management: prevention and control measures of solid waste and plastic pollution and its management.	10	CLO2
Unit III	**Energy, environment and society** Different types energy, Conservation of energy resources and sustainable growth of society	5	CLO3
Unit IV	**Biodiversity and Environment** Biodiversity and its conservation, Interrelations between environment and biodiversity Threatened flora and fauna of India.	10	CLO4
Unit V	**Global warming and climate change** The Earth's climate, Major characteristics of Climate Change and its causes, Introduction to glaciology, Global and Indian policies, measures and programs to mitigate Climate Change	10	CLO5

Learning Resources	
Text Books	• P.D. Sharma (2011). Ecology and Environment. Rastogi Publications, Meerut • J.S. Singh, S.P. Singh and S.R. Gupta (2014). Ecology, Environmental Science and Conservation. 4th Edition. S. Chand & Company Pvt. Ltd
Reference Books	• Mitra, A.P., Sharma, S., Bhattacharya, S., Garg, A., Devotta, S. &Sen, K. 2004. • Climate Change and India. Universities Press, India • De. A.K, "Environmental Chemistry", New Age International, New Delhi, 1996 • Singh, J.S., Singh, S.P., Gupta, S. (2006). Ecology Environment and Resource Conservation.

		Continuous Internal Assessment (100% weightage)									**Final Examination (0 % weightage)**	
	Bloom's Level of Thinking	**CIA- 1 Unit Test- I**		**CIA- 2 Unit Test- II**		**CLA – 3 Unit Test - III**		**CLA – 4 Unit Test - IV**		**CLA – 5 Unit Test - V**			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	15%	15%	15%	15%	20%		20%		20%			
2	Understand	15%	15%	15%	15%	20%	10%	10%	10%	10%	10%		
3	Apply		15%		15%		10%		10%		10%		
4	Analyse	10%	15%	10%	15%	10%	20%	10%	10%	10%	10%		
5	Evaluate	-					10%		10%		10%		

6	Create	-		-	*20%*	-	*20%*	-	*20%*	-	*20%*		
	Total	**100%**		**100%**		**100%**		**100%**		**100%**			

CIAs can be from any combination of these: Group discussion, MCQ, Debate, Field work, Final field report, Poster making

Course Designers		
Experts from Industry: **Name, Designation with official mail id**	**Experts from Higher Education Institutions:** **Name, Designation with official mail id**	**Internal Experts:** **Name, Designation with official id**
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Cours e Code	UNI23 VA03	Cours e Name	Universal Human Values	Course Category	V A	Value Added Course	L	T	P	C
							1	1	2	3
Pre-requisite			Nil	**Co-requisite**		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Apply ethical values to real-life situations	2	H	H	M	M	H	L	H	M	M
CLO-2	Engage across cultures with respect and dignity	4	H	H	M	H	M	L	H	M	H
CLO-3	Communicate and connect in empathetic dialogue with everyone	4	H	H	M	H	M	M	H	H	H
CLO-4	Recognize their duty as responsible citizens, advocating for social justice and human rights	4	H	H	M	M	H	L	H	M	M
CLO-5	Reflect on and express their personal values	5	H	H	M	M	H	M	H	M	M
			3	3	2	2.4	2.6	1.4	3	2.2	2.4
	Average		**H**	**H**	**M**	**H**	**H**	**M**	**H**	**H**	**H**
(Level of correlation: *3-High, 2-Medium, 1-Low* can be used)											

	Summary of Course Content		
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**Human Values** • Love & Compassion, Truth, Non-Violence, Righteousness, Peace, Service, Renunciation (Sacrifice), Gratitude	9	CLO 1
Unit II	**Understanding Harmony and Ethical Human Conduct** • Harmony in the Self, Family, Society & Nature	9	CLO 2
Unit III	**Empathetic Communication & Personal Values** • Active Listening and Empathy, Communicating across differences, Constructive Dialogue and Conflict Resolution • Self-awareness and Values Assessment, Personal Values and Decision-making, Aligning personal values with Universal Values	9	CLO3
Unit IV	**Professional Ethics** • Optimum use of Institutional Resource, Gender Sensitization, Regard to Health & Safety, Grievance Committee • Integrity, Loyalty, Teamwork, Confidentiality, Objectivity, Growth Mindset, Competence and Accountability	9	CLO 4
Unit V	**Seminar Presentation on Human Values** *Students can choose any one assignment from the following listed below:* • Applying course concepts to practical scenarios through community engagement or social work • Personal Reflection Journal • Group Presentation – analyzing real-world situations & ethical dilemmas / article review / reviewing films, documentaries & books	9	CLO 5

	Learning Resources
Text Books	• R R Gaur, R Asthana, G P Bagaria, "A Foundation Course in Human Values and Professional Ethics", 2nd Revised Edition, Excel Books, New Delhi, 2019. • Mulvah Pravah 2.0, Inculcation of Human Values and Professional Ethics in Higher Educational Institutions. University Grants Commission. Deeya Media Art, 2023. • 3. Career Development Department. "INSIGHT." SRM University.
Ref. Books	• Coelho, Paul. *The Archer*. Knopf, 2020. • E.F. Schumacher. *Small is Beautiful*. Blond & Briggs, 1973. • Gandhi, MK. *An Autobiography or The Story Of My Experiments With Truth.* Rupa, 2011. • Kumar, Sujit. "The Pearson Guide to Verbal Ability for the CAT and Other MBA Examinations. Pearson Publication, 2013 • Mitra, Barun K. "Personality Development and Soft Skills." Oxford University Press, Delhi, 2013. • Mitchell, Stephen (trans). *Tao Te Ching*. Wisdom Tree, 2011. • N. Tripathi, *Human Values*, New Age Intl. New Delhi, 2004. • Rajaram, M. (trans). *Thirukkural*. Rupa, 2009. • Rolland, Roman. *Life of Vivekananda Hardcover*. Advaita Ashrama, 2010.

	Bloom's Level of Thinking	Continuous Internal Assessment (40% weightage)									
		CIA- 1 Assignment- I		CIA- 2 Assignment- II		CLA – 3 Assignment - III		CLA – 4 Class Test		CLA – 5 Group Presentation	
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	20%	10%	10%	10%	10%		10%			
2	Understand	20%	10%	10%	10%	10%		10%		20%	10%
3	Apply	10%	10%		20%	10%	10%	10%	10%	20%	10%
4	Analyze	10%	20%		20%	20%	10%	20%	10%		
5	Evaluate	10%			20%	20%		10%	10%		
6	Create	-	-	-	-		10%		10%		40%
	Total	100%		100%		100%		100%		100%	

CIA –Assignments, Class Test & Group Presentations will be conducted for 20 Marks each.

Course Designers		
Experts from Industry: Name, Designation with official mail id	**Experts from Higher Education Institutions: Name, Designation with official mail id**	**Internal Experts: Name, Designation with official id**
Mr. Amit Patro Industry Expert (External Member) Editor, Sikkim Express, Gangtok, Sikkim, amitpatro19@gmail.com	Dr. Dilip P. Barad Subject Matter Expert (External Member) Professor, Department of English, M.K. Bhavnagar University, Bhavnagar, Gujarat, dilipbarad@gmail.com	Ms. Manisha Thakuri Chairperson Associate Dean, Faculty of Social Sciences and Humanities SRM University Sikkim, manisha.t@srmus.edu.in

SEMESTER-I/II

Course Code	UNI23 VA04	Course Name	UNDERSTANDING INDIA	Course Category	VA	Value Added Course	L	T	P	C
							1	1	2	3
Pre-requisite		Nil		**Co-requisite**		Nil				

Course Learning Outcomes (CLO)	At the end of this course, learners will be able to:	Bloom's Learning (BL) Level	Program Learning Outcomes (PLO)								
			PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9
			Disciplinary Knowledge	Inter/Multi-Disciplinary Skills	Research & Critical Thinking	Communication Skills	Reflective Thinking	Digital & Technological Literacy	Value Inculcation: Moral, Ethical, Literary, Environmental & Human	Creativity	Community Engagement & Lifelong Learning
CLO-1	Define the ancient background of India's culture and its impact.	1	M	H	L	M	L	M	M	H	H
CLO-2	Analyse the development of Indian education system	2	M	M	M	M	L	M	M	H	H
CLO-3	Demonstrate the socio-economic condition of India	3	M	H	M	M	M	M	M	H	H
CLO-4	Examine the various policies and programs in India	4	M	H	H	M	L	M	M	H	H
CLO-5	Analyse India's population scenario.	4	M	H	M	M	M	M	M	H	H
			2	2.2	2.0	2.0	1.2	2.0	2.0	3	3.0
	Average		**M**	**H**	**M**	**M**	**M**	**M**	**M**	**H**	**H**
(Level of correlation: ***3-High, 2-Medium, 1-Low*** can be used)											

Summary of Course Content			
Sr. No	**Course Content**	**Hour**	**Alignment to CLO**
Unit I	**BACKGROUND OF INDIA'S CULTURAL DIVERSITY** Harappan civilisation and Vedic age, Buddhism, Jainism, Sanatan (Hinduism) andIslam. Culture change and its impact in today's India.	10	CLO1
Unit II	**GROWTH AND DEVELOPMENT OF INDIAN HIGHER EDUCATION** Bharat's Natyashastra, Kalidas, Panini, Patanjali, Taxila, Nalanda, Vishwa Bharati,BHU, AMU, IIT, IISC, AIIMS, Nobel Laureates from India.	10	CLO2
Unit III	**SOCIO-ECONOMIC STATUS OF INDIA** Indian Economy – Major features & Challenges; Economic Growth – GDP & its Components; Development – HDI & its Components; Understanding of Govt. Budget	5	CLO3
Unit IV	**POLICIES AND PROGRAMS IN INDIA** New Government Policy towards Indian Education; New Health care Schemes and Swachh Bharat Mission- Urban 2.0, Indian Policy in the field of Science and Technology (STIP), Development of Environment and Sustainability in India; Roles and Sustainable India 2047: Growth and Environmental Stewardship, Family Welfare Program; concepts, aims and objectives, Goals and Various strategies.	10	CLO4
Unit V	**INDIA'S POPULATION** Sources of Population Data, Major Demographic Trends in India, Causes of Population Growth in India, Effects of Overpopulation	10	CLO5

Learning Resources	
Text Books	• L. Basham, A Cultural History of India, Oxford University Press,1997 • L. Basham, A Wonder that was India, Rupa, New Delhi, 1994 • Uma Kapila, Indian Economy Performances and Policies, Academic Foundation, Latest Edition
Reference Books	• N. R. Ray, An Approach to Indian Art, Publication Bureau, Chandigarh,1974 • Nayanjot Lahiri, Marshaling the Past: Ancient India and its Modern Histories, Permanent Black, 2012 • Cultural History of India, New Age International Limited Publication.2005 • Tharoor. Shashi, India:From Midnight to the Millennium and beyond.2006 • Sen. Amartya. The Argumentative Indian: writing on Indian History, cultureand identity, 2006 • Ramchandra Guha, India after Gandhi: the history of the World's largest democracy,2007

	Bloom's Level of Thinking	Continuous Internal Assessment (100% weightage)										Final Examination (0 % weightage)	
		CIA- 1 Unit Test- I		CIA- 2 Unit Test- II		CLA – 3 Unit Test - III		CLA – 4 Unit Test - IV		CLA – 5 Unit Test - V			
		Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice	Theory	Practice
1	Remember	10%	20%	10%	20%	10%	20%	10%	20%	10%	20%		
2	Understand	10%	20%	10%	20%	10%	20%	10%	20%	10%	20%		
3	Apply	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%		
4	Analyse	10%	10%	10%	10%	10%	10%	10%	10%	10%	10%		
5	Evaluate												
6	Create												
	Total	100%		100%		100%		100%		100%			

\# CIAs can be from any combination of these: Group discussion, MCQ, Debate, Field work, Final field report, Poster making

Course Designers		
Experts from Industry: Name, Designation with official mail id	Experts from Higher Education Institutions: Name, Designation with official mail id	Internal Experts: Name, Designation with official id
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