

Course Code	Course Title	L	T	P	C
PHD19010	INDIGENOUS LITERATURES	4	0	0	4

### Unit I: First Nations Prose

Introducing prose writing in the form of oral myths and legends and modern short stories with special emphasis on the following texts:

*Black Elk Speaks* : Chapter 17 (The First Cure)

Chapter 20 (The Spirit Journey)

Chapter 22 (Visions of the Other World)

'Turtle Island' by Joseph Boyden

### Unit II: First Nations Poetry

Introducing themes, style and range in indigenous poetry from Canada and USA through a close study of the following poets and selected poems:

Joy Harjo: Eagle Poem

A Map to the Next World

Insomnia and the Seven Steps to Grace

Ah Ah

Roberta Hill: Horses in Snow

Leap in the Dark

I'uni Kwi Athi? Hiatho

Morning Talk

Reaching Yellow River

### Unit III: Indigenous African and Latin American Poetry

Introducing poetic forms and themes in indigenous poetry from Africa and Latin America with close reading of the following poets and selected poems:

Malika Ndlovu: mind cloud ride

2012 Evolution- Day 24

Graciela Huinao: The Geese Say Goodbye

Life and Death Become One

#### **Unit IV: Indigenous Asian Poetry**

Introducing and studying indigenous poetry from Asian countries including China and Afghanistan with close reading of the following poets and selected poems:

Li T'ai Po: River Chant

The Northern Flight

Nadia Anjuman: Appeal

In the Company of Spring's Daughter

#### **Unit V: Indian Tribal Poetry**

Surveying indigenous tribal poetry from India with an emphasis on two contemporary tribal poets:

Kamal Kumar Tanti: Postcolonial Poems 1 and 2

Jacinda Kerketta: poems from *Angor*

#### **Suggested Readings:**

Hebibrand, Christina M. *Native American and Chicano/a Literature of the American Southwest* (NY: Routledge, 2004)

Dennis, Helen May. *Native American Literature* (London: Routledge, 2007)

Browner, Tara. *Music of the First Nations: Tradition and Innovation in Native North America* (University of Illinois Press, 2009)

Monami, Salma and Adamson, Joni (Eds). *Ecocriticism and Indigenous Studies* (NY: Routledge, 2016)

#### **Assessment:**

Candidate will be assessed based on written papers and/or oral presentations followed with a written examination.