

## Mythology and Literature

Course Code	Course Title	L	T	P	C
PHD19012	Mythology and Literature	4	0	0	4

### Unit 1: Introduction to Myth/ Mythology

This Unit aims at the origin and sources of **myths** in literature. This unique approach of critical analysis has given rise to a need of understanding the concept 'Myth' in relation to man's life

- Sources of Indian mythology
- Types of story and its relation to myth
- Myth-making stage and myth-using stage

BASIC READING: WHAT IS MYTH? BY MARY MAGOULICK (FIRST PUBLISHED 2004; REVISED 2015)

### Unit 2: • Theoretical development of mythological studies from ancient to modern times

- Unit intends to do an in-depth study of the theoretical approaches of myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times. Also, begin with the classics and progress toward contemporary and postmodern re-visioning of mythology in literature.

\*Yaska, Max Muller, Edward Tylor, Andrew Lang, Emile Durkheim, Roland Barthes, James Frazer, Bronislaw Malinowski, Sigmund Freud, Carl Jung, Otto Rank, Levi Strauss, DD Kosambi, Peter Munz, Joseph Campbell, Mircea Eliade, Zimmer, Sadashiv Dange and Sindhu Dange.

**BASIC Readings: Culture, Religion, & Myth: Interdisciplinary Approaches**

### UNIT 3: General idea of Vedic, Epic and Puranic Mythology

The unit focuses on providing the basic idea of Vedic Epic and Puranic Mythology and also the connection among Fire, Rain, Stars, Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals

- Myths and rituals connected to the following and their interrelationship: Fire/ Rain/ Stars/ Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals

#### **UNIT 4: Symbolism:**

This unit would try to find out the definition of symbolism with its different types and dimensions. After that, some unique characteristic of symbolism would try to be given with the theoretical explanation of symbolism.

Role of Symbols in myths,

Symbols related to Sacrifice and other Iconography,

Understanding totems and taboos in tribal myths

#### **Unit 5: (a) Indian Mythology by (Devdutt Pattanaik)**

(a) Unit will focus on the in-depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music

(b) Classical Mythology in Literature, Art, and Music (Focus Texts: For Classical Language Study) First Edition by Philip Mayerson

#### **Suggested readings:**

Bascom, William. AThe Forms of Folklore: Prose Narratives@ in *Journal of American Folklore* 78, 1965: 3-20.

Bauman, Richard. AGenre@ in *Folklore, Cultural Performance, and Popular Entertainments: A Communications-Centered Handbook*. Oxford: Oxford University Press, 1991.

Boas, Franz. AIntroduction to James Teit,@ *Traditions of the Thompson River Indians of British Columbia. Memoirs of the American Folklore Society*, VI, 1898.

- Boas, Franz. *Kwakiutl Culture As Reflected in Mythology* (American Folklore Society Memoirs). Washington, American Folklore Society, 1936.
- Dundes, Alan, ed. *Sacred Narrative: Readings in the Theory of Myth*. Berkeley: University of California Press, 1984.
- Erdrich, Louise. *The Antelope Wife: A Novel*. New York: HarperCollins, March 1998.
- Eller, Cynthia. *The Myth of the Matriarchal Prehistory: Why an Invented Past Won't Give Women a Future*. Boston: Beacon Press, 2000.
- Grimm, Jakob. *Teutonic Mythology*, trans. James Stallybrass, vol. 3, London: George Bell & Sons, 1882-83 (originally published 1844).
- Grimm, Jakob and Wilhelm Grimm. APrefaces to the First and Second Editions@ of the *Nursery and Household Tales*, in Maria Tatar, *The Hard Facts of the Grimms= Fairy Tales*. Princeton: Princeton University Press, 1987 (originally published 1812-1819): 203-222.
- Hansen, William F. *Anthology of Ancient Greek Popular Literature*. Bloomington: Indiana University Press, 1998
- Hansen, William F. *Ariadne's Thread: Guide to International Tales Found in Classical Literature*. Ithaca: Cornell University Press, 2002.
- Hansen, William F. & Randall Hansen. *Handbook of Classical Mythology*. ABC Clio, 2002.
- Hymes, Dell. "Folklore's Nature and the Sun's Myth" in *Journal of American Folklore* vol 88, 1975: 345-369.
- Hymes, Dell. "*In vain I tried to tell you*": *Essays in Native American Ethnopoetics*. Philadelphia: University of Pennsylvania Press, 1981.
- Kingston, Maxine Hong. *The Woman Warrior: Memoirs of a Girlhood among Ghosts*. New York: Vintage International, 1975.
- Leeming, David Adams. *The World of Myth*. New York: Oxford University Press, 1990.
- Lévi-Strauss, Claude. *Myth and Meaning*. New York: Schocken Books, 1995.
- Lévi-Strauss, Claude. *The Naked Man: An Introduction to a Science of Meaning*, vol. 4. New York: Harper and Row, 1971.
- Lévi-Strauss, Claude. *The Raw and the Cooked: Mythologiques Volume 1*, trans. by John and Doreen Weightman. Chicago: The University of Chicago Press, 1969.

Lévi-Strauss, Claude. *The Savage Mind*. Trans. George Weidenfeld and Nicholson Ltd. Chicago: University of Chicago Press: 1966 (originally published in French 1962).

Lévi-Strauss, Claude. *Structural Anthropology*. New York: Basic Books, 1963.

Lévi-Strauss, Claude. "The Structural Study of Myth," in *Myth: A Symposium*, ed. Thomas Sebeok. Bloomington: Indiana University Press, 1974 (originally published 1955): 81-106.

Malinowski, Bronislaw. *Magic, Science and Religion and Other Essays*. Prospect Heights, Ill: Waveland Press, Inc., 1992.

McDowell, John. "Perspectives" on "What is Myth" in *Folklore Forum*, vol. 29, no. 2, 1998.

Radin, Paul. "The Basic Myth of the North American Indians," in *Eranos-Jahrbuch: Der Mensch und die Mythische Welt*, Band XVII (1949). Winterthur, Switzerland: Rhein-Verlag Zurich, 1950: 359-419.

Schrempf, Gregory. *Magical Arrows: The Maori, the Greeks, and the Folklore of the Universe*. Madison: The University of Wisconsin Press, 1992.

Schrempf, Gregory & William Hansen, *Myth. A New Symposium*. Bloomington, IN: Indiana University Press, 2002.

Sproul, Barbara C. *Primal Myths: Creating the World*. San Francisco: HarperSanFrancisco, 1979.

Strenski, Ivan, ed. *Malinowski and the Work of Myth*. Princeton: Princeton University Press, 1992

Weigle, Marta. *Creation and Procreation: Feminist Reflections on Mythologies of Cosmogony and Parturition*. Philadelphia: University of Pennsylvania Press, 1989.

Weigle, Marta. *Spiders & Spinners: Women and Mythology*. Albuquerque: University of New Mexico Press, 1982.

**Assessment:**

Candidate will be assessed based on written papers and/or oral presentations followed with a written examination.